

submerge

for string trio (violin, viola, cello)

Jordan Nobles

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submerge

(for string trio)

♩ = 120 *Legato throughout*
sul tasto

Jordan Nobles

Violin

Viola

Cello

5

sim.

p *p* *p* *p* *p* *mf*

sul tasto *p* *p* *p* *p* *mf*

sul tasto *p* *p* *p* *p* *mf*

10

mf *mp* *p* *mf* *pp*

mf *mp* *p* *mf* *pp*

mf *mp* *p* *mf* *pp*

15

20

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

25

Measures 25-30 of the musical score. The score is written for three staves (Treble, Alto, and Bass) in 3/8 time. The key signature has one flat (B-flat). The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are crescendo and decrescendo hairpins throughout the section.

30

35

Measures 30-35 of the musical score. The score continues on three staves. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are crescendo and decrescendo hairpins throughout the section.

40

Measures 35-40 of the musical score. The score continues on three staves. The dynamics are marked as *ppp* (pianissimo) and *p* (piano). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are crescendo and decrescendo hairpins throughout the section. The word "ord." (ordinando) is written above the staff in measures 38 and 39.

ord.

45

Musical score for measures 45-50. The score is written for three staves (Treble, Alto, and Bass) in 4/8 time. The key signature has one flat (B-flat). The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various note values, rests, and slurs. Measure 45 starts with *mp* and *mf* dynamics. Measure 46 has *mf* and *f* dynamics. Measure 47 has *f* dynamics. Measure 48 has *f* dynamics. Measure 49 has *f* dynamics. Measure 50 has *f* dynamics.

50

55

Musical score for measures 50-55. The score is written for three staves (Treble, Alto, and Bass) in 3/8 time. The key signature has one flat (B-flat). The dynamics are marked as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs. Measure 50 starts with *p* and *pp* dynamics. Measure 51 has *p* and *pp* dynamics. Measure 52 has *p* and *pp* dynamics. Measure 53 has *p* and *pp* dynamics. Measure 54 has *mp* and *p* dynamics. Measure 55 has *mp* and *p* dynamics.

60

Musical score for measures 60-65. The score is written for three staves (Treble, Alto, and Bass) in 4/8 time. The key signature has one flat (B-flat). The dynamics are marked as *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The notation includes various note values, rests, and slurs. Measure 60 starts with *pp* and *p* dynamics. Measure 61 has *pp* and *p* dynamics. Measure 62 has *pp* and *p* dynamics. Measure 63 has *p* and *cresc.* dynamics. Measure 64 has *p* and *cresc.* dynamics. Measure 65 has *p* and *cresc.* dynamics.

65 70

decresc.

decresc.

decresc.

75

play very near bridge

play very near bridge

play very near bridge

80 85

fade to nothing.....

fade to nothing.....

fade to nothing.....

VIOLIN

submerge

for string trio

Jordan Nobles

$\text{♩} = 120$ Legato throughout

sul tasto

Violin

5

10

15

20

25

30

35

40

p *mf* *mp* *pp* *ppp*

sim.

decresc.

45

50

55

60

65

70

75

80

85

submerge
for string trio

Jordan Nobles

5

Viola

sul tasto

sim.

p *p* *p* *mf*

10

mf *mp* *p* *mf* *pp*

15

mf *mp* *p*

20

p

25

p *mp* *p*

30

mf *mp* *decresc.*

35

40

ppp *ord.* *p* *p*

submerge (page 2)
VIOLA

45



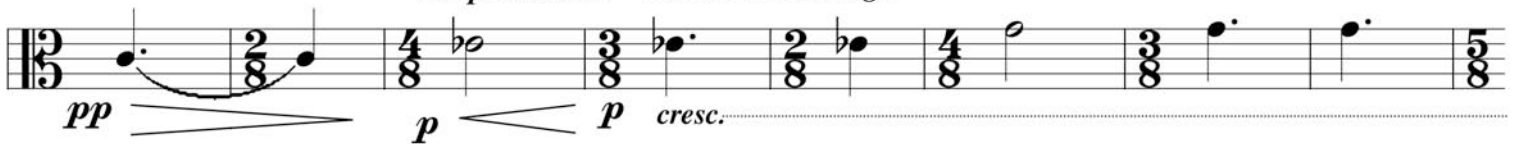
50



55

60

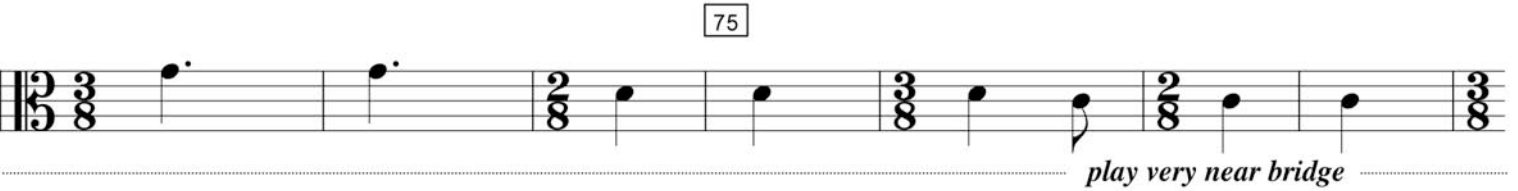
sul ponticello *move toward bridge*



65



70



75

80



85

CELLO

submerge

for string trio

$\text{♩} = 120$ *Legato throughout*

Jordan Nobles

sul tasto

Cello

p *mf* *sim.*

mf *mp* *p* *mf* *pp*

mf *mp* *p*

p *p* *mp*

mf *mp* *decresc.*

ppp *p* *ord.*

submerge (page 2)
CELLO

45

mp *mf* *f*

50

p *pp* *p* *mp* *p*

55

60

pp *p cresc.*

sul ponticello *move toward bridge*

65

decresc.

70

75

play very near bridge

80

85

fade to nothing.....

Detailed description: This is a musical score for a cello, spanning measures 45 to 85. The score is written in bass clef with various time signatures: 4/8, 2/8, 3/8, 5/8, and 4/4. It includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), and *fade to nothing.....*. Performance instructions include *sul ponticello* and *move toward bridge* at measure 60, and *play very near bridge* at measure 75. The score is divided into systems, with measure numbers 45, 50, 55, 60, 65, 70, 75, 80, and 85 marked at the beginning of their respective lines. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs.