

BIOGRAPHY

JUNO award-winning Canadian composer Jordan Nobles is known for creating music filled with an “*unearthly beauty*” (Mondomagazine) that makes listeners want to “*close (their) eyes and transcend into a cloud of music*” (Discorder Magazine).

“*Technically, there was no other word for it than that much-overused modifier awesome.*” Georgia Straight - Vancouver, BC

Jordan received the distinguished **Azrieli Prize for Canadian Music** in 2024. This followed his nomination for *Classical Composer of the Year* at the **Western Canadian Music Awards**, marking his fourth nomination in this category. Throughout his illustrious career, Jordan has garnered several accolades including a **JUNO Award**, a **Western Canadian Music Award**, and first prizes in international composition competitions such as the **Unbound Flute Festival** (Brisbane, 2016), **Sacra/Profana** (San Diego, 2013), **Vancouver Bach Choir** (Vancouver, 2008), and **Polyphonos** (Seattle, 2011). He earned second place at the **Soli fan tutti Kompositionswettbewerbs** in Darmstadt, Germany and was a finalist in the **C4 Choir Composition Competition**, among many other accolades.

“*...breathtakingly beautiful sounds.*” The Daily Gleaner - Fredericton, NB

In 2017, Jordan was the recipient of the **Jan V. Matejcek Award** from **SOCAN** in recognition of “*overall success in ‘New Classical Music’*” and was honoured with the “**Barbara Pentland Award of Excellence**” for his “*extraordinary contribution to Canadian Music*”.

“*...an experience of profound emotion.*” Kitchener Waterloo Record, ON

Jordan was named the **Emerging Artist** in music from the City of Vancouver’s **Mayor’s Arts Awards** in 2009.

“*Beautiful in its structure and mesmerizing in its effect, Ouroboros is likely to become popular with orchestras everywhere.*” Chronicle Herald, ON

His string orchestra work *Aurora* was the CBC’s official entry at the **UNESCO International Music Council’s International Rostrum of Composers** in Lisbon, Portugal.

“*...the most devastating work I’ve heard in a long time. It comes at you in ripples of heart-breaking melancholy that you only gradually acknowledge as such—you find yourself sad, then sadder, then closer to tears, then struggling not to sob, and not really knowing why. I was crushed by it...*” Definitely the Opera, Toronto, ON

He is a member of the **Canadian League of Composers** and an Associate Composer of the **Canadian Music Centre**.

“*It was a huge success...The audience was in trance and we got a standing ovation in the middle of the concert!!!!*”

Michael Zaugg, conductor, Choeur Saint-Laurent, Montréal, QC

Recent projects included commissions for a large choir work for the **Azrieli Foundation** and **Orchestre symphonique de Montréal Chorus**, and a spatial concerto for bassoon and orchestra for premiere in 2026.

“*How long was it, ten minutes? Thirty? Time was suspended; I could have sat for hours*” Mondomagazine, Toronto, ON

AWARDS & ACHIEVEMENTS

2023 - Awarded the “**2024 Azrieli Prize for Canadian Music**” (Montréal, QC)

2022 - Nomination for **Western Canadian Music Awards “Classical Composer of the Year”** (Calgary, AB)

2018 - Nomination for *Surface Tension* **Western Canadian Music Awards “Classical Composition of the Year”** (Kelowna, SK)

2017 - Honoured with the “**Barbara Pentland Award of Excellence**” from the Canadian Music Centre (Vancouver, BC)

2017 - Winner of ‘**Classical Composition of the Year**’ at the **2017 Western Canadian Music Awards** (Edmonton, AB)

2017 - Winner of SOCAN’s **Jan V. Matejcek Award** in recognition of overall success in ‘New Classical Music’ (Toronto, ON)

2017 - Winner of the **2017 JUNO Award** for ‘**Classical Composition of the Year**’ (Ottawa, ON)

2016 - Winner of the International Composition Competition of the **Unbound Flute Festival** (Brisbane, Australia)

2014 - *Lux Antiqua* chosen to represent Canada at the **ISCM’s World Music Days** (Wrocław, Poland)

2013 - Winner of 1st Prize **Sacra/Profana International Composition Competition** (San Diego, USA) for choral work *Lux Antiqua*

2012 - Nomination for *Simulacrum* **Western Canadian Music Awards “Classical Composition of the Year”** (Regina, SK)

2011 - Winner of 1st Prize **Polyphonos International Composition Competition** (Seattle, WA) for choral work *Lux Antiqua*

2011 - Winner of 2nd Place **International Soli fan tutti Kompositionswettbewerbs** (Darmstadt, Germany)

2011 - Honorable Mention at the **C4 Ensemble Composition Competition** (New York, USA)

2010 - *Aurora* selected to be presented to the **International Rostrum of Composers** (Lisbon, Portugal)

2009 - *Still Life* chosen to represent Canada at the **International Society for Contemporary Music’s World Music Days**

2009 - **Named the 2009 Emerging Artist in Music** at the **Mayor’s Arts Awards**, (Vancouver, BC)

2008 - Winner of 1st Prize **Vancouver Bach Choir National Competition for Large Choirs** (Vancouver, BC)



DISCOGRAPHY

The Night Sky, Redshift Records TK547 (2024)
Marimba Collage, Redshift Records TK512 (2022)
Lagrange Point, Redshift Records TK481 (2020)
Chiaroscuro, Redshift Records TK477 (2020)
Infinity Mirror, Redshift Records TK471 (2019)
Rosetta Stone, Redshift Records TK461 (2018)

Fingerpainting, Redshift Records TK463 (2018)
Möbius, Redshift Records TK462 (2018)
Surface Tension, Redshift Records TK451 (2017)
Immersion, Redshift Records TK441 (2016)
Undercurrents, Redshift Records TK424 (2011)

RECENT AND NOTABLE PERFORMANCES

Coriolis – **Niagara Symphony Orchestra**, **Bradley Thachuk**, cond. – Partridge Hall, St. Catharines, ON – October 5, 2025
Still Life – **Sixtrum Percussion** – Mary Flagler Cary Hall, New York, NY, USA – August 16, 2025
Ouroboros – **National Arts Centre Orchestra** – **Andrew Shelley**, cond. – National Arts Centre, Ottawa, ON – July 1, 2025
Arteries – **New Sound Collective**, **Andrea Reinkemeyer**, dir. – George Mason University, Fairfax, VA – December 5, 2024
Kanata – **Orchestre symphonique de Montréal Chorus**, **Andrew Megill**, cond. – Maison Symphonique de Montréal, QC – October 28, 2024
Nocturne, *Rogue Waves*, *Surface Tension* – **Synchromy** - Franklin Canyon Lake, Beverly Hills, CA – October 20, 2024
Fragments – **Erika Crino**, piano – New Music International Festival, XXXIII – Sala cu Orga, Chisinau, Rep. Moldova – October 17, 2024
The Library of Babel – **Kitara Nova Ensemble** – Hietsun Paviljonki, Helsinki, Finland – September 22, 2024
Chiaroscuro - **ISCM Festival** – Varpið in Klaksvík on the island of Borðoy, Faroe Islands – June 28, 2024
Museum Pieces - **Din of Shadows** – The Music Gallery, Toronto, ON – April 26, 2024
Lux Antiqua – **Vox Humana Chamber Choir** – Dominion Astrophysical Observatory, Victoria, BC – September 8, 9, & 10, 2023
poem – **Blueridge Chamber Music Festival** – Annex, Vancouver, BC – August 10, 2023
Chiaroscuro, *Equilibrium*, and *Quickening* – **L'Ensemble de Musique Contemporaine** – Rimouski, QC – May 25, 2023
Constellations - **Boston Conservatory Percussion Ensemble** – Boston Conservatory Theater, Boston, MA – May 8, 2023
the weight of sound – **Vertical Orchestra** – Vancouver Public Library, Vancouver, BC – April 27, 2023
Museum Pieces – **Sputter Box** – MISE-EN_PLACE, Brooklyn, NY – April 21, 2023
Lux Antiqua – **SYC Ensemble Singers**, **Jennifer Tham**, director – Esplanade Recital Studio, Singapore – April 20, 2023
Lux Antiqua – **Vancouver Chamber Choir**, **Kari Turunen**, director – H.R. MacMillan Space Centre, Vancouver, BC – January 20, 2023
Simulacrum – **Aventa Ensemble** – Phillip T. Young Recital Hall, Victoria, BC – November 13, 2022
Grace – **Thunder Bay Symphony Orchestra**, Janna Sailor, conductor – Da Vinci Centre, Thunder Bay, ON – November 11 & 12, 2022
Simulacrum – **Regina Symphony Chamber Players** – Government House, Regina, SK – October 22, 2022
Still Life – **Sixtrum Percussion Ensemble**, Théâtre Jean-Duceppe, Place des Arts, Montréal, QC – August 13, 2022
Lux Antiqua – **I Coristi Chamber Choir**, **Rob Curtis**, conductor – Holy Trinity Anglican Church, Edmonton, AB – May 28, 2022
Library of Babel – **Orquestra Sem Fronteiras** - Santarém and Alcobaça, Portugal – November 5-6, 2021
Library of Babel and Negative Space – **Timucua Arts Foundation** – Colonial Promenade, Orlando, FL – July 23-25, July 30-31/August 1, 2021
Rogue Waves and Simulacrum – **Watershed Ensemble** – The Rooms, St. John's, NF – July 14, 2021
Atmospherics – **Arizona State University's Symphony Orchestra and Wind Ensemble** – Online Premiere – May 26, 2021
Apollo – **BC Youth Orchestra Alliance** – Online Premiere – May 8, 2021
on a mote of dust suspended in a sunbeam – **Resonance** – Fredericton, Saint John, Moncton, NB – February 25-28, 2021
Rosetta Stone & Spin – **Appalachian Percussion Ensemble**, Dr. Rob Falvo, director – Hayes School of Music, Boone, NC – November 18, 2020
Negative Space – **Dana Symphony Orchestra**, Kivie Cahn-Lipman, director – Stambaugh Auditorium, Youngstown, OH – October 31, 2020
Surface Tension – **Victoria Symphony** – Digital Concert, Victoria, BC – October 29, 2020
Coriolis – **musica intima**, **Busan Choral Festival** – Digital Concert, Busan, South Korea – October 24, 2020
Black Rain – **Little Chamber Music** – The Polygon, North Vancouver, BC – August 6, 2020
Quaver – **Ensemble Offspring** – Marrickville Bowling Club, Sydney, Australia – May 17, 2020
Einstein's Dream – May 14, 1905 – **Aventa Ensemble** – Phillip T. Young Recital Hall, Victoria, BC – Mar. 1, 2020
Andromeda – **Jeremy Brown Collective** – Eckhardt-Gramatte Hall, Calgary, AB – Feb. 29, 2020
Museum Pieces – **Sputter Box Ensemble** – Lilypad, Cambridge, MA – Feb. 15, 2020
Walking in Claude's Footprints – **Standing Wave** – Kay Meek Art Centre, West Vancouver, BC – February 2, 2020
Surface Tension – **Jouissance Ensemble** – Depo pražského metra (Prague Metro station), Prague, CZ – December 11, 2019
Simulacrum, *Air*, *Chiaroscuro*, and *Lagrange Point* – **Vetta Chamber Players** – The Annex, Vancouver, BC – December 9, 2019
Rogue Waves – **Alkali Collective** – Peggy Corkum Music Room, Halifax, NS – November 23, 2019
Air – **Mark Takeshi McGregor**, bass flute – Museo Leonora Carrington, San Luis, Mexico – November 22, 2019
Surface Tension – **Jouissance Ensemble** – Modlitebna Československá církev evangelická, Prague, CZ – October 22, 2019
Simulacrum – **UPEI Contemporary Chamber Music Workshop** – Steel Recital Hall, Charlottetown, PE – October 19, 2019
Chiaroscuro, *Quickening* – **St. Cloud Contemporary Music Ensemble** – Performing Arts Center, St. Cloud, MN – November 7, 2019
Museum Pieces – **Artemis** – Notional Space, Vancouver, BC – October 15, 2019
Infinity Mirror – **21st Century Guitar Conference Orchestra** – Dominion-Chalmers United Church, Ottawa, ON – August 23, 2019
Möbius – **Blueridge Chamber Music Festival** – Orpheum Annex, Vancouver, BC – August 18, 2019
Rosetta Stone – **Lutheran Summer Music Academy** – Duesenberg Recital Hall, Valparaiso, Indiana – July 19, 2019
Undercurrents – **Ben Rose**, recorder; **Mariana Preda**, panflute; **Luke Dean**, celesta – Conservatorium van Amsterdam, NL – May 28, 2019
Simulacrum – **Fondation des États-Unis** – Grand Salon, Paris, France – April 28, 2019
Rosetta Stone – **Kubatovics Bori**, **Halász Benedek**, **Kovács Gábor**, percussion, **Palotás Gábor**, dir. – Kecskemét, Hungary – April 11, 2019
Deep Field – **Instruments of Happiness Guitar Quartet** – US TOUR – March 28-April 5, 2019
The Library of Babel – **Vancouver Symphony Orchestra**, **William Rowson**, conductor – Orpheum Annex, Vancouver, BC – February 23, 2019

NOTABLE PERFORMANCES CONTINUED

- Ouroboros* – **Victoria Symphony, Bill Linwood**, conductor – Dave Dunnett Community Theatre, Victoria, BC – November 10, 2018
- Quaver and Simulacrum* – **Quarto Ensemble** – El Oceanario Club Cultural, Buenos Aires, Argentina – October 28, 2018
- Equilibrium* – **Alterity Chamber Orchestra** – The Abbey, Orlando, FL – October 25, 2018
- Temporal Waves and Undercurrents* – **Grupo de Percussão da Jobra**, – Tomarimbanda 18 @ Tomar, Portugal – July 22, 2018
- Rosetta Stone* – **Lutheran Summer Music Academy** – Duesenberg Recital Hall, Valparaiso, Indiana – July 19, 2019
- Cinquanta* – **Sound Symposium** – The Rooms, St. John's, NF – July 11, 2018
- Nebula* – **Lucerne Guitar Collective, Mats Scheidegger**, dir. – Neubad Lucerne, Switzerland – May 12, 2018
- Still Life* – **Temple University Choir, Cory Davis**, conductor – Rock Hall, Philadelphia, PA – February 26, 2018
- Simulacrum* – **St. Petersburg Molot-Ensemble** – Memorial Workshop M.K. Anikushina, St. Petersburg, Russia – February 11, 2018
- Lux Antiqua* – **Capital Chamber Choir** – Saint Joseph's Parish, Ottawa, ON – December 9, 2017
- Echo Chamber* – **Standing Wave** – Roundhouse, Vancouver, BC – November 7, 2017
- Lux Antiqua* – **Vancouver Chamber Choir & musica intima** – Christ Church Cathedral, Vancouver, BC – November 4, 2017
- Nocturne* – **Tenth Intervention** – Plaza de la Revolución, La Habana, Cuba – September 22, 2017
- Tides* – **London New Wind Festival** – Regent Hall, London, UK – September 22, 2017
- Quaver-Quarto Ensemble* – Teatro Universidad de Valparaíso, Valparaíso, Chile – May 29, 2018
- Quickening* – **Ritmica Della Musica Contemporanea** – **Giorgio Primiceri**, dir. – Conservatorio di Musica Tito Schipa, Lecce, Italy – May 19, 2017
- Ouroboros* – **Thunder Bay Symphony Orchestra** – **Arthur Post**, cond. – Thunder Bay Community Auditorium, Thunder Bay, ON – April 27, 2017
- Museum Pieces* – **Elly Bašić New Music Ensemble, Music Biennale Zagreb**, Museum of Arts and Crafts, Zagreb, Croatia – April 26, 2017
- Flame* – **Edmonton Symphony Orchestra** – **Lucas Waldin**, cond. – Winspear Centre, Edmonton, AB – November 5, 2016
- Slipstream* – **Arizona State University Wind Ensemble** – **Jason Caslor**, cond. – Gramage Auditorium, Tempe, AZ – September 27, 2016
- Disk* – **Brent Miller**, timpani – Queensland Conservatorium Griffith University, Brisbane, Australia – July 21, 2016
- Circle of Fifths* – **UnBound Flute Festival** – Queensland Conservatorium Griffith University, Brisbane, Australia – July 3, 2016
- Quickening, Surface Tension* – **Versipel New Music** – Marigny Opera House, New Orleans, LA – June 26, 2016
- Temporal Waves* – **The Campanella Guitar Quartet** – Laguna Niguel Public Library, CA – April 24, 2016
- Prelude & Coriolis* – **Vancouver Island Symphony Orchestra** – **Pierre Simard**, cond. – The Port Theatre, Nanaimo, BC – February 13, 2016
- Surface Tension* – **Creative Music Ensemble, Stuart W Gerber**, dir. – Kopleff Recital Hall, Georgia State University, Atlanta, GA – Dec. 3, 2015
- π – **Royal Conservatory of Music's 21C Music Festival** – The Telus Centre – Toronto, ON – May 23, 2015
- Surface Tension* – **Ensemble Offspring** – The Red Rattler Theatre, Sydney, Australia – March 29, 2015
- Lux Antiqua* – **Chestnut Street Singers, The Laughing Bird, and Philharmonia** – Rotunda at Penn – Philadelphia, PA – March 15, 2015
- Surface Tension* – **Kupka's Piano, Ensemble Offspring, Aventa Ensemble** – Paddington Uniting Church, Sydney, Australia – March 3, 2015
- Space and Time* – **Surrey Youth Orchestra, Joel Stobbe**, conductor – Surrey City Hall – Surrey, BC – February 28, 2015
- Shards* – **Quatuor Molinari/Bradyworks** – Conservatoire de musique de Montréal, QC – February 6, 2015
- Lux Antiqua* – **Chór Narodowego Forum Muzyki, ISCM's World Music Days** – Wrocław, Poland – October 7, 2014
- Simulacrum* – **London New Wind Festival** – Schott Music Ltd Recital Hall, London, UK – September 19, 2014
- Chronostasis* – **Ottawa International Chamber Music Festival** – École Secondaire Publique De La Salle, Ottawa, ON – August 5, 2014
- Georges Seurat on the Ocean (Harbour Symphony)* – **The ships in St. John's Harbour** – St. John's, NF – July 2014
- Relativity* – **Memorial University Wind Symphony, Jason Castor**, conductor – The Rooms, St. John's, NF – July 9, 2014
- Lagrange Point* – **Noos Ensemble, Direttore Massimo Lauricella** – Conservatorio Niccolò Paganini, Genova, Italy – June 4, 2014
- Simulacrum* – **FiveOne Experimental Orchestra** – The Screw Factory, Lakewood, OH – April 5, 2014
- Coriolis* – **McGill University Chorus, François Ouimet**, cond. – Pollack Hall – Montreal, QC – March 31, 2014
- Lux Antiqua* – **SACRA/PROFANA, Krishan Oberoi**, cond. – Athenaeum Music & Arts Library, San Diego, CA – January 12, 2014
- Simulacrum* – **Ensemble Platypus** – Vienna, Austria – May 11, 2013
- Rogue Waves* – **New Mexico Contemporary Ensemble** – CFA Downtown Studio, Albuquerque, NM – July 7, 2016
- Circle of Fifths* – **UnBound Flute Festival** – Queensland Conservatorium Griffith University, Brisbane, Australia – July 3, 2016
- Quickening, Surface Tension* – **Versipel New Music** – Marigny Opera House, New Orleans, LA – June 26, 2016
- Parallel II* – **Ritmica Della Musica Contemporanea** – **Giorgio Primiceri**, dir. – Conservatorio di Musica Tito Schipa, Lecce, Italy – June 23, 2016
- Temporal Waves* – **Melbourne Conservatorium Ensemble, Ken Murray**, dir. – Melba Hall, Melbourne, Australia – April 15, 2016
- Simulacrum* – **Acadia University Wind Ensemble, Mark Hopkins**, dir. – Festival Theatre Auditorium, Wolfville, NS – November 1, 2015
- Lagrange Point* – **Noos Ensemble, Direttore Massimo Lauricella** – Conservatorio Niccolò Paganini, Genova, Italy – June 4, 2014
- Coriolis* – **McGill University Chorus, François Ouimet**, cond. – Pollack Hall – Montreal, QC – March 31, 2014
- Entropy* – **Hamilton Philharmonic Orchestra, James Sommerville**, cond. – Hamilton Place, Hamilton, ON – April 13, 2013
- Simulacrum* – **Nouveau Classical Project** – Le Poisson Rouge, New York, NY – April 12, 2013
- æther* – **Lorelei Ensemble** – MIT Chapel, Cambridge, MA, BC – October 27, 2012
- Simulacrum* – **Ensemble Décadance** – Les Instants chavirés, Montreuil, France – October 29, 2011
- Lux Antiqua* – **The Esoterics Chamber Choir, Eric Banks**, cond. – St Joseph's Catholic Church, Seattle, Washington – October 8, 2011
- Light Through Trees* – **mmm Collective**, – Nakameguro GT Plaza Hall, Tokyo, Japan – September 29, 2011
- Simulacrum* – **Ensemble Soli fan tutti** – Dieburger Schloßkonzert, Dieburg, Germany – September 4, 2011

SELECTED CATALOGUE OF WORKS

<i>The Fourth Wall</i> – open score for large, spatialized ensemble (2025)	Duration: variable
<i>Ashes</i> – for solo vibraphone (2025)	Duration: 8 min.
<i>Kanata</i> - for large choir (2024) <i>Commissioned by The Azrieli Foundation</i>	Duration: 16 min.
<i>The Night Sky</i> - for solo harp (or piano) (2023) <i>Dedicated to Janelle Nadeau</i>	Duration: variable
<i>Prelude, Interlude, Coda</i> - for 2 piano and tape (2023)	Duration: 12 min.
<i>poem</i> - for 2 piano and 2 percussion (2023) <i>Dedicated to Jocelyn Morlock</i>	Duration: 12 min.
<i>XYZ</i> - for multiple sopranos (2023) <i>Dedicated to Dorothea Hayley</i>	Duration: 9 min.
<i>the weight of sound</i> - for percussion orchestra (2023) <i>Dedicated to Katie Rife</i>	Duration: 9 min.
<i>30 crows</i> - for chamber ensemble (2023) <i>Dedicated to Katelin Rose Coleman</i>	Duration: 10 min.
<i>Pneuma</i> - open score for spatialized instruments (2022)	Duration: variable
<i>The Architect's Dream</i> - for solo piano (2022)	Duration: 4 min.
<i>Event Horizon</i> - open score for quietly sustaining instruments (2021)	Duration: variable
<i>Atmospherics</i> - for large, spatialized concert band (2021)	Duration: variable
<i>Apollo</i> - for large orchestra (2021)	Duration: 5 min.
<i>Black Rain</i> - for string orchestra (2020)	Duration: 10 min.
<i>Andromeda</i> - for spatialized saxophone ensemble (2020)	Duration: variable
<i>The Aphotic Zone</i> - open score for chamber ensemble (2019)	Duration: variable
<i>Infinity Mirror</i> - for large, spatialized guitar ensemble (2019) <i>Dedicated to Andrew McCluskey</i>	Duration: variable
<i>Oort Cloud</i> - open score for large, spatialized ensemble (2019)	Duration: variable
<i>The Library of Babel</i> - open score for large ensemble (2018)	Duration: variable
<i>Cinquanta</i> - for pianos, guitars, harps, and percussion (2018) <i>Dedicated to Kelly Nobles</i>	Duration: 50 min.
<i>Echo Chamber</i> - for mixed chamber ensemble (2017)	Duration: 10 min.
<i>Skywriting</i> - for guitar ensemble (2017)	Duration: 6 min.
<i>Air</i> - for bass flute and fixed media (2017)	Duration: 11.5 min.
<i>Ouroboros</i> - for full symphony orchestra (2017)	Duration: 9.5 min.
<i>Deep Field</i> - for guitar quartet (2017)	Duration: 10 min.
<i>Slipstream</i> - for spatialized wind ensemble (2016) <i>Dedicated to Henry Brant</i>	Duration: 8 min.
<i>Rosetta Stone</i> - open score for trio (2016) <i>Dedicated to John Cage</i>	Duration: 5-8 min.
<i>Concentric Rings</i> - for guitar trio (2016) <i>Dedicated to the Victoria Guitar Trio</i>	Duration: 6 min.
<i>Möbius</i> - open score for chamber ensemble (2015)	Duration: variable
<i>Equilibrium</i> - open score for large ensemble (2015) <i>Dedicated to Katie Rife</i>	Duration: variable
π - for soprano and spatialized chamber ensemble (2015) <i>Dedicated to Kelly Nobles</i>	Duration: 15 min.
<i>Space and Time</i> - for spatialized orchestra (2015) <i>Dedicated to the Surrey Youth Orchestra</i>	Duration: 40 min.
<i>Shards</i> - for string quartet and electric guitar (2014)	Duration: 8 min.
<i>Chiaroscuro</i> - for large chamber ensemble (2014) <i>Dedicated to Giorgio Magnanensi</i>	Duration: 12 min.
<i>Chronostasis</i> - for piano trio and percussion (2013/re.2015) <i>Dedicated to Morton Feldman</i>	Duration: 10 min.
<i>Nocturne</i> - open score for chamber ensemble (2013)	Duration: 6 min.
<i>Quickening</i> - open score for chamber ensemble (2012) <i>Dedicated to James Tenney</i>	Duration: variable
<i>On a Mote of Dust Suspended in a Sunbeam</i> - open score for chamber ensemble (2012)	Duration: 6.5 min.
<i>Lagrange Point</i> - open score for chamber ensemble (2012) <i>Dedicated to Neil deGrasse Tyson</i>	Duration: 5 min.
<i>Idée Fixe</i> - concerto for piano and orchestra (2012) <i>Dedicated to Corey Hamm</i>	Duration: 15 min.
<i>Lux Antiqua</i> - for choir (2011) <i>Dedicated to Carl Sagan and Ann Druyan</i>	Duration: 5 min.
<i>Einstein's Dream - May 14, 1905</i> - for chamber ensemble (2011) <i>Dedicated to Alan Lightman</i>	Duration: 9 min.
<i>Tombeau d'Ann Southam</i> - for choir, piano and string orchestra (2010) <i>Dedicated to Ann Southam</i>	Duration: 7 min.
<i>In una rete di linee che s'intrecciano</i> - for large chamber ensemble (2010) <i>Dedicated to Italo Calvino</i>	Duration: 9 min.
<i>Simulacrum</i> - open score for chamber ensemble (2010) <i>Dedicated to Gavin Bryars</i>	Duration: variable
<i>Perpetuum Mobile</i> - for orchestra (2009) <i>Dedicated to Daniel Goode and Ann Snitow</i>	Duration: 7 min.
<i>Emergent Behaviour</i> - for flute ensemble (2009) <i>Dedicated to David Lang</i>	Duration: 8 min.
<i>Entropy</i> - for chamber orchestra (2009) <i>Dedicated to Julian Nobles</i>	Duration: 6 min.
<i>Trois Morceaux en forms de Satie</i> - for solo piano (2009) <i>Dedicated to Colin & Andrea MacDonald</i>	Duration: 7 min.
<i>Ostinati</i> - open score for chamber ensemble (2009) <i>Dedicated to Brian Eno</i>	Duration: variable
<i>Lux Aeterna</i> - for choir (2008) <i>Dedicated to Kelly Nobles</i>	Duration: 5 min.
<i>Undercurrents</i> - open score for chamber ensemble (2008) <i>Dedicated to Jerry Pergolesi & Contact</i>	Duration: variable
<i>Constellations</i> - for percussion ensemble (2007) <i>Dedicated to Julian Nobles</i>	Duration: 6 min.
<i>Still Life</i> - for choir (2006) <i>Dedicated to Marci Rabe</i>	Duration: 5 min.
<i>Coriolis</i> - for 12 voices (2006) <i>Dedicated to Jennifer Butler & Michael Begg</i>	Duration: 5 min.