

Piano

Idée Fixe  
for solo piano

Jordan Nobles

$\text{♩} = 70$

*ppp*

3

*f*

4

6

7

*8va*

A A A

A page of sheet music for solo piano, page 2. The music consists of eight staves of musical notation. The first staff (treble clef) starts at measure 9 in 2/4 time. The second staff (bass clef) starts at measure 11 in 2/4 time. The third staff (bass clef) starts at measure 13 in 2/4 time. The fourth staff (treble clef) starts at measure 16 in 2/4 time. The fifth staff (bass clef) starts at measure 18 in 2/4 time. The sixth staff (bass clef) starts at measure 20 in 2/4 time. The seventh staff (bass clef) starts at measure 22 in 2/4 time. The notation includes various note heads, stems, and bar lines, with some measures featuring rests or specific rhythmic patterns. The music is labeled "Piano" at the top right.

24

Piano

26 C<sup>♯</sup>

28

30 f

32 (8) F A

33 ♩ = 40 l.v. F A

## Piano

(♩=40)

35

*p*

*p* *pp* *ppp*

*p*

38

*ppp*

♩=50

41

*ppp*

*3*

♩=60

44

*3*

*3*

*5*

*3*

*3*

*9*

*p*

♩=65

47

*5*

*7*

*3*

*3*

*3*

*3*

*ppp*

## Piano

5

49

51

54

56

 $\text{♩} = 70$ 

58

Mar.

6

Piano

60

62

65

E

67

C#

C#

69

71

## Piano

7

73

75

77

79

81

84

## Piano

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *p*, *pp*, and *8vb*. Measure 88 starts with a tempo of  $\text{♩} = \text{♩} (=105)$ . Measures 89-91 show a pattern of eighth-note pairs. Measure 92 begins with a sixteenth-note pattern. Measures 93-95 continue the sixteenth-note patterns. Measure 96 features a sixteenth-note pattern with a bass note. Measures 97-99 show a sixteenth-note pattern with a bass note. Measure 100 begins with a sixteenth-note pattern. Measures 101-103 show a sixteenth-note pattern with a bass note. Measure 104 concludes the section.

107

III

A      B<sub>b</sub>

115

118

### Poco a poco ritartando

slow trill down to almost nothing

120 (tr)

—mp—

pp

**124** ♩=70      very gradually accelerate

**128** ♩=75 cont...

B

C♯

A

**132**

A

**136** ♩=80

D♯

C♯

**140**

D

C

**143**

146

148

B

151

154

8va

**molto rallantando**

156

## Piano

**D**

*s'va*

158 =70

*f*

160 (8)

161 *s'va*

162 (8) D<sub>b</sub>

163

165 *ppp*