

Synchronicities #1

solo pieces to be performed simultaneously

Jordan Nobles

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Synchronicities #1

Performance Notes

- This series of solo pieces for piano, vibes, clarinet, and cello are written to be played simultaneously in different corners of the performance space.
- Performers should practice alone, playing their part freely but while watching a timepiece to ensure it lasts approximately five minutes.
- Performers need not be concerned with how their part lines up rhythmically or dynamically with others.
- These pieces can be performed alone, or as a duo or trio, etc, in any combination.
- The notes values are approximate, there is no need to play in perfect time.

The Inspiration for this piece comes from the textures of Morton Feldman and the musical circuses of John Cage. Each player has a separate piece written in proportional notation, and named after a color.

Ruby – clarinet

Silver – vibraphone

Bronze – piano

Black – cello (or Double Bass tuned in fifths)

Jade – French horn

bronze

for piano solo
(from Synchronicities #1)

by Jordan Nobles

notation is proportionate
accidentals only count on note they are on
sustain pedal is down throughout

Piano

$\text{♩} = \text{approx. } 60$

p *mp* *f*

pp *mp* *p* *mf*

mp

mf *f* *pp*

mf *mf* *pp*

8va

5

3

3

6

8va

First system of musical notation. Treble clef staff contains a whole note chord (C4, E4, G4) followed by a half note (F#4), a whole note (E4), a quarter note (D4), a half note (C4), a quarter note (B3), a half note (A3), and a whole note (G3). Bass clef staff contains a half note (C3), a whole note (B2), a half note (A2), a quarter note (G2), a half note (F2), a quarter note (E2), a half note (D2), and a whole note (C2). Dynamics: *p* (piano) at the start, *pp* (pianissimo) at the end.

Second system of musical notation. Treble clef staff contains a quarter note (F#4), a half note (E4), a quarter note (D4), a half note (C4), a quarter note (B3), a half note (A3), a quarter note (G3), and a half note (F#3). Bass clef staff contains a quarter note (F#2), a half note (E2), a quarter note (D2), a half note (C2), a quarter note (B1), a half note (A1), a quarter note (G1), and a half note (F#1). Dynamics: *mf* (mezzo-forte) at the start, *mf* at the end. A crescendo hairpin is shown below the bass staff.

Third system of musical notation. Treble clef staff contains a quarter note (F#4), a half note (E4), a quarter note (D4), a half note (C4), a quarter note (B3), a half note (A3), a quarter note (G3), and a half note (F#3). Bass clef staff contains a quarter note (F#2), a half note (E2), a quarter note (D2), a half note (C2), a quarter note (B1), a half note (A1), a quarter note (G1), and a half note (F#1). Dynamics: *mp* (mezzo-piano) at the start, *mp* at the end. A crescendo hairpin is shown below the bass staff.

Fourth system of musical notation. Treble clef staff contains a quarter note (F#4), a half note (E4), a quarter note (D4), a half note (C4), a quarter note (B3), a half note (A3), a quarter note (G3), and a half note (F#3). Bass clef staff contains a quarter note (F#2), a half note (E2), a quarter note (D2), a half note (C2), a quarter note (B1), a half note (A1), a quarter note (G1), and a half note (F#1). Dynamics: *mp* (mezzo-piano) at the start, *mp* at the end. A crescendo hairpin is shown below the bass staff.

First system of musical notation for piano. The right hand (treble clef) begins with a half note G^{8va} (marked *p*), followed by a triplet of eighth notes (marked *f*), and then a half note B^b (marked *mp*). The left hand (bass clef) plays a half note G[#] (marked *p*).

Second system of musical notation for piano. The right hand (treble clef) starts with a half note G[#] (marked *pp*), followed by a triplet of eighth notes (marked *mf*), and then a half note B[#] (marked *p*). The left hand (bass clef) plays a half note G^b (marked *pp*).

Third system of musical notation for piano. The right hand (treble clef) plays a half note G[#] (marked *pp*), followed by a half note B^b, and then a half note G^b. The left hand (bass clef) plays a half note G[#] (marked *pp*).

Bronze

-3-

Jordan Nobles, Vancouver, Oct. 1997

Black

for cello
(From Synchronicities #1)

♩ = approx. 60

Note values are approx.

Jordan Nobles

left hand pizz. (D string) let ring arco (G string)

mf pp mp f p

left hand pizz. (A string) let ring arco (D string)

mf pp mp p mf mp

G str.
C str.

A str.
D str.

mf mp f mp

tremelo
extreme ponticello

mf p f p f p f p f

ord. accelerando.....atempo pont. ord.

mf p mf f p mp

A str.
D str.

p mf

ext. pont. ord.

mp *mf* *f* *mp* *f*

G str.
C str.

left hand pizz.
(A string)
let ring arco
(D string)

A str.
D str.

f *pp* *mf* *pp* *mp*

mf *f* *p* *mp* *f*

arco
(G string)

arco
(D string)

left hand pizz.
(C string)
let ring

left hand pizz.
(D string)
let ring

ext. pont.

pp *mf* *pp* *mf* *mp* *pp* *mp* *ppp*

arco
(G string)

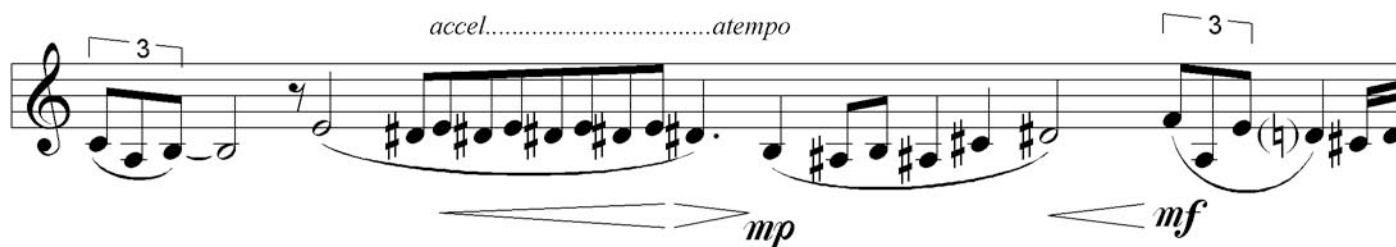
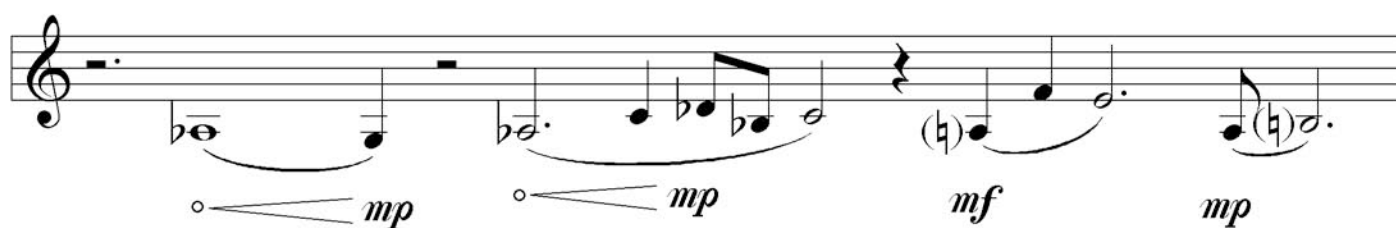
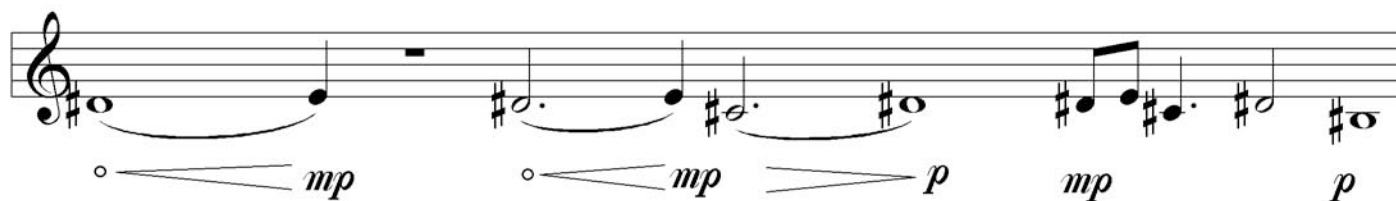
For Andrew Miller, August 7th, 1998

ruby

for Bb clarinet
(from Synchronicities #1)

by Jordan Nobles

freely, notation is proportionate
accidentals only apply to note they are on
○ = silence



The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic marking. The melody starts with a triplet of eighth notes (G4, A4, Bb4) beamed together, followed by a quarter note (C5), an eighth note (Bb4), and a quarter note (A4). After a brief rest, the melody continues with a half note (G4) and a quarter note (F4). The dynamic then changes to mezzo-piano (*mp*) for a half note (E4) and a quarter note (D4). A crescendo hairpin leads to a fortissimo (*f*) dynamic for a half note (C4) and a quarter note (Bb3). The system concludes with a mezzo-forte (*mf*) dynamic for a half note (A3) and a quarter note (G3).

[illegible]

Silver

♩ = approx. 50

Freely, let all notes ring...

Note values are approx.

Vibrato on as slow as possible.

for bowed vibraphone
(from Synchronicities #1)

Jordan Nobles

The musical score for 'Silver' is written for a bowed vibraphone and consists of six staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is indicated as approximately 50 beats per minute (♩ = approx. 50). The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The first staff begins with a *p* marking and features a crescendo leading to *mp*. The second staff starts with *mp*. The third staff begins with *mf* and includes a *mp* marking later. The fourth staff starts with *p* and includes a *mp* marking. The fifth staff begins with *p* and includes a *mp* marking. The sixth staff starts with a crescendo leading to *mf* and *mp*, followed by a *p* marking. The score concludes with a double bar line.

Vancouver, Nov. 1996

jade

for French horn
(from Synchronicities #1)

notation is proportionate
accidentals only count on note they are on

jordan nobles

♩ = approx. 60

French Horn

p *mp* *mf* *p* *mp* *f* *p* *pp* *p* *pp* *mp*

This musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece features a variety of dynamic markings and articulations:

- Staff 1:** Starts with a half note B-flat, followed by a quarter rest, then a half note A-flat. Dynamics include *f*, *p*, *mp*, and *f*. A triplet of eighth notes (G-flat, F, E-flat) is marked with a '3'.
- Staff 2:** Continues with a half note D-flat, a quarter rest, and a half note C. Dynamics include *mp* and *f*. A triplet of eighth notes (B-flat, A-flat, G) is marked with a '3'. The tempo marking 'atempo' appears above the final measure.
- Staff 3:** Features a half note B, a quarter rest, and a half note A. Dynamics include *mp* and *p*. A triplet of eighth notes (G, F, E) is marked with a '3'.
- Staff 4:** Starts with a half note G, a quarter rest, and a half note F. Dynamics include *mp* and *f*. A triplet of eighth notes (E, D, C) is marked with a '3'.
- Staff 5:** Continues with a half note E, a quarter rest, and a half note D. Dynamics include *f* and *p*. A triplet of eighth notes (C, B, A) is marked with a '3'.
- Staff 6:** Features a half note C, a quarter rest, and a half note B. Dynamics include *p* and *f*. A triplet of eighth notes (A, G, F) is marked with a '3'.
- Staff 7:** Ends with a half note A, a quarter rest, and a half note G. Dynamics include *pp*.