

Shattered Mirrors

Jordan Nobles

$\text{♩} = 152$

Vibrphone

Marimba

Electric Guitar

Piano

A

mf

mf

mf

8

Vib.

Mar.

E. Gr.

Pno.

B

continue legato

mf

15

Vib. continue tenuti

Mar. continue tenuti

E. Gtr. continue tenuti

Pno. continue tenuti

22

Vib. C

Mar. C

E. Gtr. C

Pno. C

mp

mp

mf

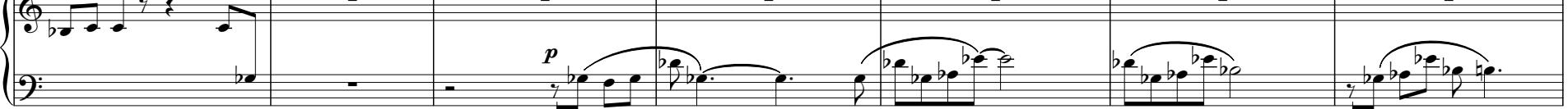
29

D

Vib. 

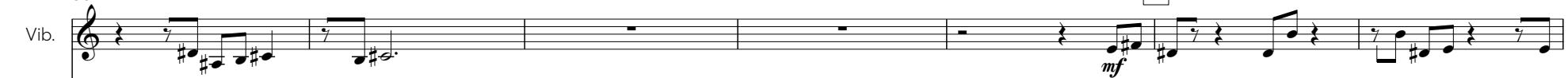
Mar. 

E. Gtr. 

Pno. 

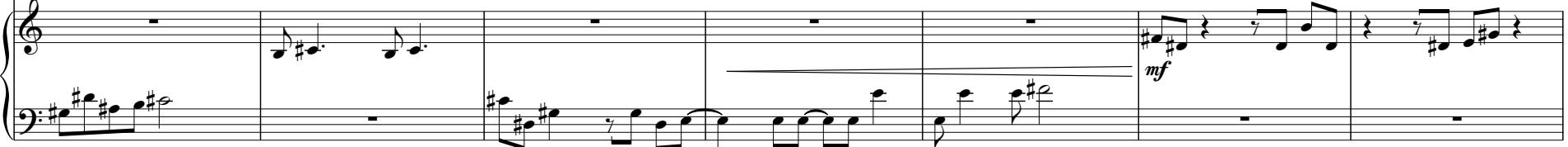
36

E

Vib. 

Mar. 

E. Gtr. 

Pno. 

43

Vib.

Mar.

E. Gtr.

Pno.

This section of the score consists of six staves. The Vibraphone (Vib.) and Marimba (Mar.) staves are primarily silent or have short, isolated notes. The Electric Guitar (E. Gtr.) and Piano (Pno.) staves contain more complex musical patterns. The piano part includes several grace notes and eighth-note chords. Measure 43 concludes with a fermata over the piano's piano line.

50 F

vib.

Mar.

E. Gtr.

Pno.

This section of the score consists of six staves. The Vibraphone (vib.) and Marimba (Mar.) staves are mostly silent or have short, isolated notes. The Electric Guitar (E. Gtr.) and Piano (Pno.) staves show more active playing with various note patterns and dynamics. The piano part includes several grace notes and eighth-note chords. Measure 50 begins with a dynamic 'F' over the vibraphone and marimba parts.

57

Vib.

Mar.

E. Gtr.

Pno.

This section of the score consists of five staves. The Vibraphone (Vib.) and Marimba (Mar.) staves are positioned at the top, with the Vibraphone playing eighth-note patterns and the Marimba providing harmonic support. The Electric Guitar (E. Gtr.) and Piano (Pno.) staves are located below. The Electric Guitar plays eighth-note patterns with some slurs, while the Piano provides harmonic support with sustained notes and eighth-note chords. The music is in common time.

64 G

Vib.

Mar.

E. Gtr.

Pno.

This section of the score begins with a key signature change indicated by a box labeled 'G'. The Vibraphone (Vib.) and Marimba (Mar.) staves continue their eighth-note patterns. The Electric Guitar (E. Gtr.) and Piano (Pno.) staves show more complex eighth-note patterns. The Piano staff includes a dynamic marking '(h)' in parentheses. The music is in common time.

71

 Very staccato

Vib.

Mar.

E. Gr.

Pno.



78

 legato

Vib.

Mar.

E. Gr.

Pno.



85

Vib.

Mar.

E. Gtr.

Pno.

92 J

Vib.

Mar.

E. Gtr.

Pno.

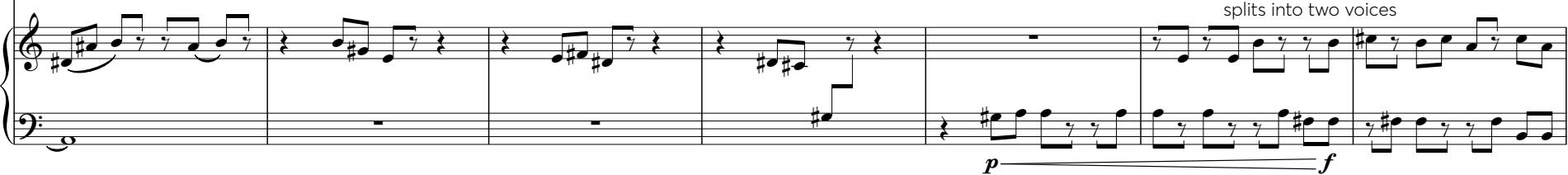
99

K

Vib. 

Mar. 

E. Gtr. 

Pno. 

splits into two voices

p *f*

106

Vib. 

cresc. *ff*

Mar. 

cresc. *ff*

E. Gtr. 

Pno. 

cresc. *ff* *ff*

113

Vib.  sub. *mp*

Mar.  sub. *mp*

E. Gtr.

Pno.  sub. *mp*



120

Vib.  *p*

Mar.  *p*

E. Gtr.  *p*

Pno.  *p*



127

Vib.

Mar.

E. Gtr.

Pno.

134

Vib. Mar. E. Gtr. Pno.

N

This image shows a page from a musical score for measures 134-135. The score includes parts for Vibraphone, Marimba, Electric Guitar, and Piano. The Vibraphone and Marimba parts are on the top two staves, while the Electric Guitar and Piano parts are on the bottom two staves. The score is in common time and includes a key signature of one sharp. Measure 134 begins with a dynamic of $\text{F} \# \text{ F}$. Measure 135 begins with a dynamic of $\text{F} \# \text{ F}$. The piano part features a prominent bass line in the left hand. The electric guitar part includes a sustained note with a grace note. The marimba part features a sustained note with a grace note. The vibraphone part includes a sustained note with a grace note. The score concludes with a dynamic of $\text{F} \# \text{ F}$.

142

Vib.

Mar.

E. Gtr.

Pno.

148

Vib.

Mar.

E. Gtr.

Pno.