

# Shattered Mirrors

Jordan Nobles

♩ = 152

A

Score for Section A (Measures 1-7):

- Vibraphone:** Treble clef, 4/4 time. Starts with a whole rest in measure 1. Measures 2-7 contain eighth-note patterns, mostly beamed in pairs. Dynamic: *mf*.
- Marimba:** Treble clef, 4/4 time. Measures 1-3 contain eighth-note patterns. Measures 4-7 contain eighth-note patterns, mostly beamed in pairs. Dynamic: *mf*.
- Electric Guitar:** Treble clef, 4/4 time. Measures 1-2 contain whole rests. Measures 3-7 contain eighth-note patterns, mostly beamed in pairs. Dynamic: *mf*.
- Piano:** Treble and Bass clefs, 4/4 time. Treble staff contains eighth-note patterns. Bass staff contains whole rests. Dynamic: *mf*.

8

B

Score for Section B (Measures 8-14):

- Vib.:** Treble clef, 4/4 time. Measures 8-14 contain eighth-note patterns, mostly beamed in pairs.
- Mar.:** Treble clef, 4/4 time. Measures 8-14 contain eighth-note patterns, mostly beamed in pairs.
- E. Gtr.:** Treble clef, 4/4 time. Measures 8-14 contain eighth-note patterns, mostly beamed in pairs.
- Pno.:** Treble and Bass clefs, 4/4 time. Treble staff contains eighth-note patterns. Bass staff contains eighth-note patterns. Instruction: *continue legato*.

15

continue tenuti

Vib.

Mar.

E. Gtr.

Pno.

22

C

Vib.

Mar.

E. Gtr.

Pno.

*mp*

*mp*

*mp*

*mf*



43

Vib.

Mar.

E. Gtr.

Pno.

50 F

Vib.

Mar.

E. Gtr.

Pno.

57

Vib. 

Mar. 

E. Gtr. 

Pno. 

64

G

Vib. 

Mar. 

E. Gtr. 

Pno. 

**H** Very staccato

71

Vib.

Mar.

E. Gtr.

Pno.

**I** legato

78

Vib.

Mar.

E. Gtr.

Pno.

*mp*

continue tenuti

continue tenuti

85

Vib.

Mar.

E. Gtr.

Pno.

*mf*

*p*

Measures 85-91. Vibraphone: melodic line with a trill at measure 86. Maracas: rhythmic pattern. Electric guitar: harmonic accompaniment. Piano: harmonic accompaniment. Dynamics: *mf* and *p*.

92

Vib.

Mar.

E. Gtr.

Pno.

*p*

*mf*

Measures 92-98. Vibraphone: melodic line. Maracas: rhythmic pattern. Electric guitar: rhythmic accompaniment. Piano: rhythmic accompaniment. Dynamics: *p* and *mf*.

K

99

Vib.

Mar.

E. Gtr.

Pno.

*p* *f*

*p* *f*

*p* *f*

splits into two voices

*p* *f*

106

Vib.

Mar.

E. Gtr.

Pno.

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

113

Vib. L

Mar.

E. Gtr.

Pno.

*sub. mp*

*sub. mp*

*sub. mp*

*sub. mp*

single voice again

Detailed description: This block contains the musical notation for measures 113 through 119. The Vibraphone part starts with a box containing the letter 'L' above measure 113. The Maracas part begins in measure 114. The Electric Guitar and Piano parts are present throughout. Dynamics include *sub. mp* for Vibraphone, Maracas, and Electric Guitar. The Piano part has a 'single voice again' annotation above measure 118.

120

Vib. M

Mar.

E. Gtr.

Pno.

*p*

*p*

*p*

Detailed description: This block contains the musical notation for measures 120 through 126. The Vibraphone part has a box containing the letter 'M' above measure 120. The Maracas part continues. The Electric Guitar and Piano parts are present. Dynamics include *p* (piano) for Vibraphone, Maracas, and Electric Guitar.

127

Vib.

Mar.

E. Gtr.

Pno.

*pp*

*p* *f*

*pp*

*p* *f*

*pp*

*p* *f*

134

Vib.

Mar.

E. Gtr.

Pno.

**N**

142

Vib.

Mar.

E. Gtr.

Pno.

148

Vib.

Mar.

E. Gtr.

Pno.

*sub.p*

*ff*

*sub.p*

*ff*