

Shards

for Tim Brady and the Molinari Quartet

Jordan Nobles

Guitar

Clean sound,
with 500ms delay (♩ pulse)

Violin I

Violin II

Viola

Violoncello

Gtr.

Vln.I

Vln.II

Vla.

Vc.

17

[illegible]

Musical score for measures 25-28. The score includes staves for Guitar (Gtr.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). Measure numbers 25, 26, 27, and 28 are indicated at the top. Fingerings are shown above notes. Dynamics include piano (*p*) and pianissimo (*pp*). A guitar diagram shows fret positions (X for muted, O for open) for measures 25 and 26.

A  exaggerated rolls on each chord   

33

Gtr. *p*

Vln.I *p*

Vln.II *p*

Vla. *p*

Vc. *p*

41    

Gtr.

Vln.I *p*

Vln.II *p*

Vla. *p*

Vc. *p*

49

Gtr.  2fr

Vln.I *pp* *p* *p* *mp*

Vln.II *p* *p* *p*

Vla. *p* *p* *p*

Vc. *p* *p* *p*

bow vibrato pulse, only one bow still

57

Gtr.  5fr continuous random arpeggiation

Vln.I *mp* *mp* *mp*

Vln.II *p* *mp* *mp*

Vla. *mp* *mp* *mp*

Vc. *mp* *mp* *mp*

bow vibrato pulse, only one bow still

This musical score is divided into two systems. The first system covers measures 65 to 72, and the second system covers measures 73 to 80. Each system includes a guitar (Gtr.) part and four string parts (Vln.I, Vln.II, Vla., and Vc.).

First System (Measures 65-72):

- Guitar (Gtr.):** Features four measures of chords. Above the staff are fretboard diagrams for measures 65, 67, 69, and 71, labeled 7fr, 8fr, 8fr, and 9fr respectively. The chords are: Measure 65 (F#4, A4, C#5), Measure 67 (F#4, A4, C#5), Measure 69 (Bb4, D5, F#5), and Measure 71 (Bb4, D5, F#5).
- Violin I (Vln.I):** Plays a melodic line with slurs and accents. Dynamics include *mp* (measures 65-66, 68-69, 71-72).
- Violin II (Vln.II):** Plays a melodic line with slurs and accents. Dynamics include *mp* (measures 65-66, 68-69, 71-72).
- Viola (Vla.):** Plays a melodic line with slurs and accents. Dynamics include *mp* (measures 65-66, 68-69, 71-72).
- Violoncello (Vc.):** Plays a melodic line with slurs and accents. Dynamics include *mp* (measures 65-66, 68-69, 71-72).

Second System (Measures 73-80):

- Guitar (Gtr.):** Features four measures of chords. Above the staff are fretboard diagrams for measures 73, 75, 77, and 79, labeled 9fr, 6fr, 3fr, and 4fr respectively. The chords are: Measure 73 (F#4, A4, C#5), Measure 75 (F#4, A4, C#5), Measure 77 (Bb4, D5, F#5), and Measure 79 (Bb4, D5, F#5).
- Violin I (Vln.I):** Plays a melodic line with slurs and accents. Dynamics include *mp* (measures 73-74, 76-77, 79-80).
- Violin II (Vln.II):** Plays a melodic line with slurs and accents. Dynamics include *mp* (measures 73-74, 76-77, 79-80).
- Viola (Vla.):** Plays a melodic line with slurs and accents. Dynamics include *mp* (measures 73-74, 76-77, 79-80).
- Violoncello (Vc.):** Plays a melodic line with slurs and accents. Dynamics include *mp* (measures 73-74, 76-77, 79-80).

[illegible]

89

Gtr.

Vln.I

Vln.II

Vla.

Vc.

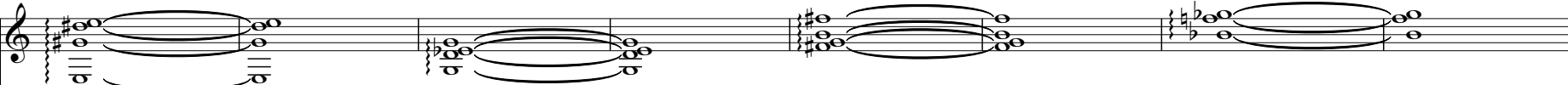
mp

6fr

4fr

2fr

97  return to exaggerated rolls   

Gtr. 

Vln.I 

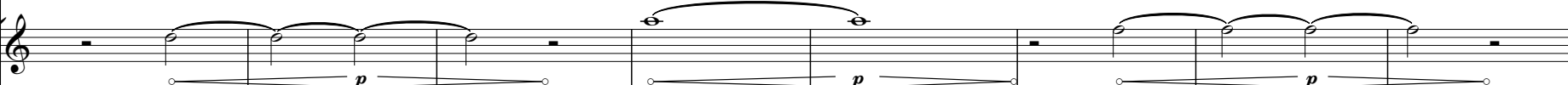
Vln.II 

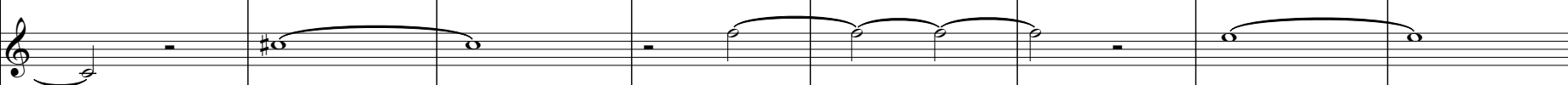
Vla. 

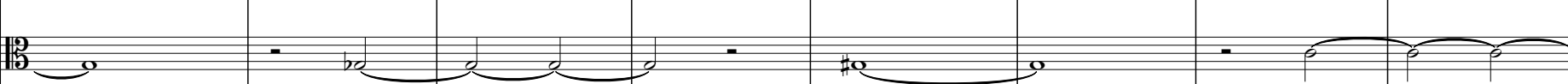
Vc. 

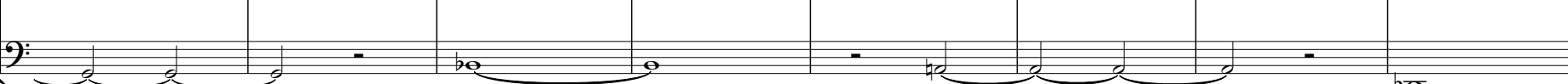
105    

Gtr. 

Vln.I 

Vln.II 

Vla. 

Vc. 

113

[illegible]

Guitar

Shards

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 $\text{♩} = 60$ Clean sound, with 500ms delay (♩ pulse)

7

13

19

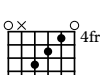
25

pp

(c# is optional)

31

  exaggerated rolls
on each chord



p

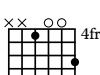
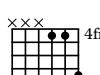
37

43

49

2

B 57 continuous random arpeggiation

63

69

75

D 81

87

E

93

F return to exaggerated rolls

99

105

111

117

G

simple rolls

pp

121

ppp

125

Violin I

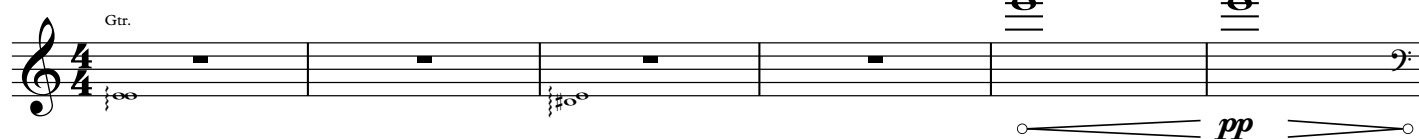
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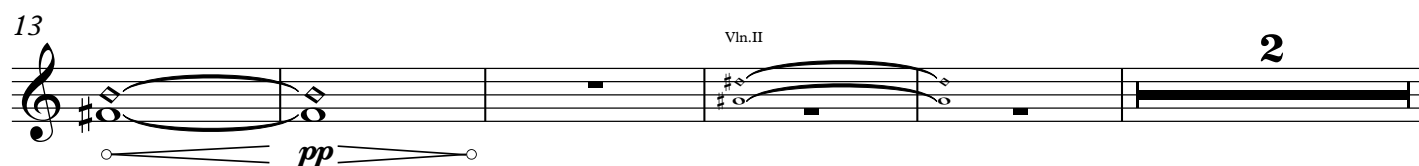
Jordan Nobles

♩=60

delicate, one bow only

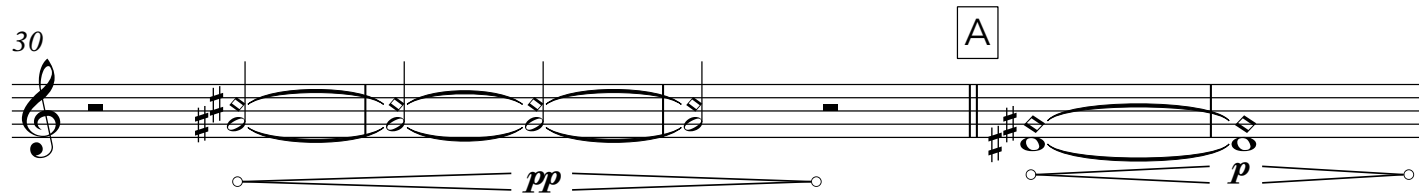
Gr. 

7 Vc. 

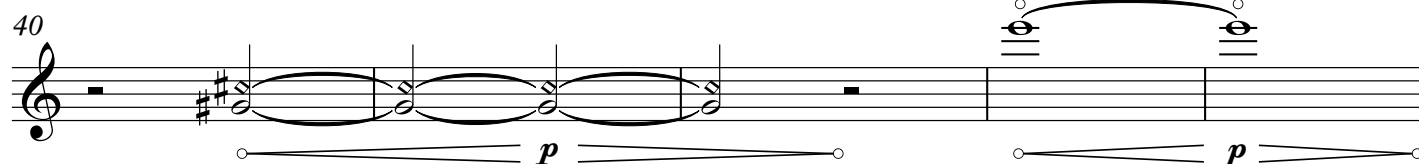
13 Vln. II 

20 

25 

30 

35 

40 

45

p *pp*

50

p *p*

(No gtr. chord)

B

bow vibrato pulse, only one bow still

55

mp *mp*

60

mp *mp*

65

mp *mp*

70

mp *mp*

75

mp *mp*

D

80

mp *mp*

Violin I

3

Violin I musical score, measures 85-122. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 85-94: **E** (boxed). Dynamics: *mp* (measures 85-90), *mp* (measures 91-94). Articulation: slurs over measures 85-90 and 91-94.

Measures 95-104: **F** (boxed). Dynamics: *mp* (measures 95-100), *p* (measures 101-104). Articulation: slurs over measures 95-100 and 101-104.

Measures 105-114: Dynamics: *p* (measures 105-110), *p* (measures 111-114). Articulation: slurs over measures 105-110 and 111-114.

Measures 115-122: **G** (boxed). Dynamics: *pp* (measures 115-118), *pp* (measures 119-122). Articulation: slurs over measures 115-118 and 119-122. Measure 122 ends with a double bar line and a fermata.

Violin II

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$\text{♩} = 60$

Gtr.

Vln.I

7 Vc. Vla. delicate, one bow only

13 Vln.I Vla.

21

26

31 A

36

41

pp

p

Violin II

46

p

51

bow vibrato pulse, only one bow still (No gtr. chord)

p

56

B

p

61

mp

66

mp

71

C

mp

76

mp

81

D

mp

Violin II musical score, measures 86-122. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 86-90: *mp* (mezzo-piano). A slur covers measures 86-90. A box labeled **E** is above measure 89.

Measures 91-95: *mp* (mezzo-piano). A slur covers measures 91-95.

Measures 96-100: *p* (piano). A box labeled **F** is above measure 96. A slur covers measures 96-100.

Measures 101-105: *p* (piano). A slur covers measures 101-105.

Measures 106-110: *p* (piano). A slur covers measures 106-110.

Measures 111-115: *p* (piano). A slur covers measures 111-115.

Measures 116-121: *pp* (pianissimo). A box labeled **G** is above measure 116. A slur covers measures 116-121.

Measures 122-124: *ppp* (pianississimo). A slur covers measures 122-124. A box labeled **2** is above measure 124.

Viola

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$\text{♩} = 60$

Gtr.

Vln.I

7 Vc. delicate, one bow only

Vln.II

13

19

26

31 A

36

41

pp

p

46

p *p*

51

bow vibrato pulse, only one bow still

(No gtr. chord)

p *p*

56

B

mp *mp*

61

mp *mp*

66

mp *mp*

71

C

mp *mp*

76

mp *mp*

81

D

mp *mp*

86

mp *mp*

E

91

mp *mp*

96

p *p*

F

101

p *p*

106

p *p*

111

p *p*

117

pp *pp*

G

123

pp *ppp*

Violoncello

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$\text{♩} = 60$

Gtr.

Vln. I

7 delicate, one bow only

Vla.

14

3

22

Vln. I

27

A

32

37

42

pp

pp

pp

pp

p

p

p

p

Violoncello

47

p

52

(No gtr. chord)

p

57 B bow vibrato pulse, only one bow still

mp

62

mp

67

mp

72 C

mp

77 D

mp

82

mp

3

Shards @ Jordan Nobles, December 2014 www.jordannobles.com