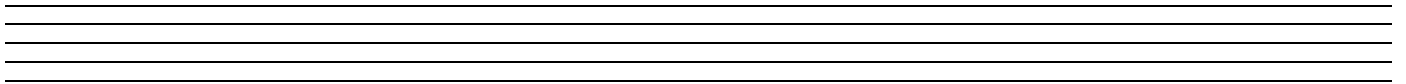


Selene Suite

for solo piano

Jordan Nobles



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for solo piano

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PROGRAMME NOTES

Selene Suite was commissioned by the British Columbia Registered Teachers Music Association, Coquitlam / Maple Ridge Branch, for Canada Music Week 2017

PERFORMANCE NOTES

- *Selene Suite* is made of a number of short movements inspired by, and named after, features on the Moon. The movements are written to be performed in any number, in any combination. For example, a pianist can play just one of them, or play them all, in any order they wish, even repeating some if desired.
- Musicians are to perform them freely and as expressively as possible.
- In all of the pieces the sustain pedal should be pressed down constantly throughout the piece.
- The sustain pedal should also be down in between movements, leaving the final notes from the previous one ringing during the beginning of the new one.

MOVEMENT TITLES

Mare Cognitum (The Sea that has Become Known)

Mare Serenitatis (Sea of Serenity)

Lacus Temporis (Lake of Time)

Palus Somni (Marsh of Sleep)

Mare Marginis (Sea of the Edge)

Oceanus Procellarum (Ocean of Storms)

Mare Cognitum

(The Sea that has Become Known)
from 'Selene Suite'

Jordan Nobles

♩ = 80 approx., very rubato

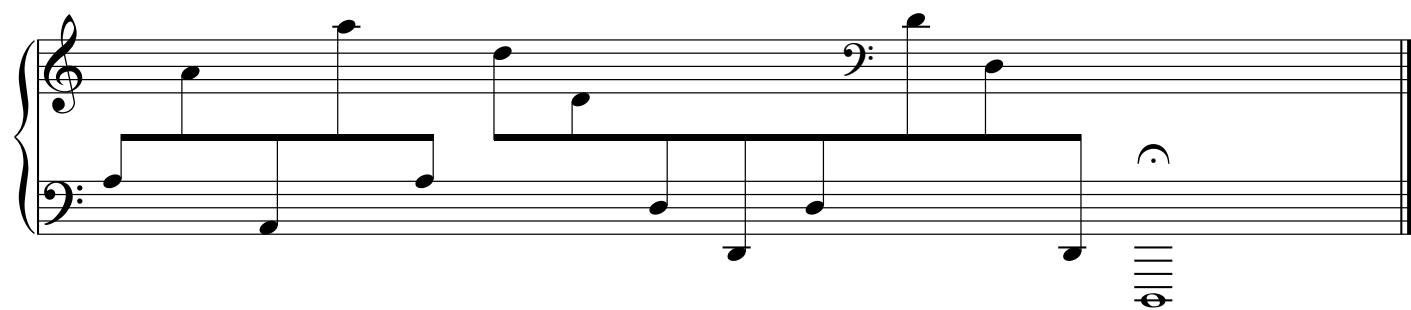
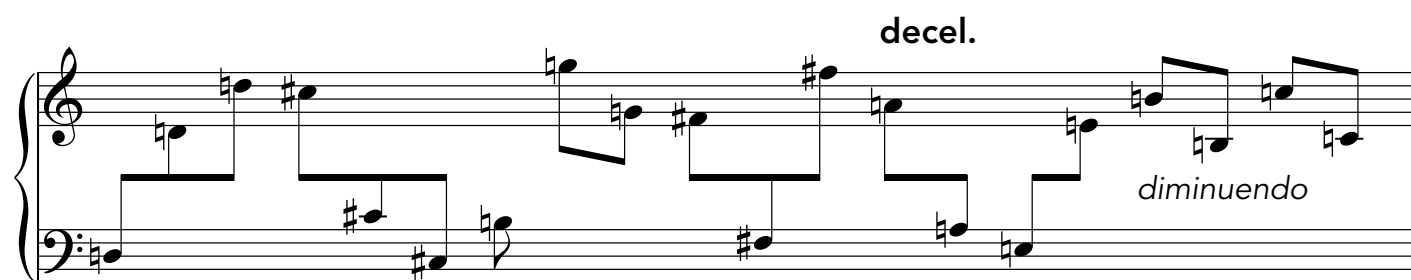
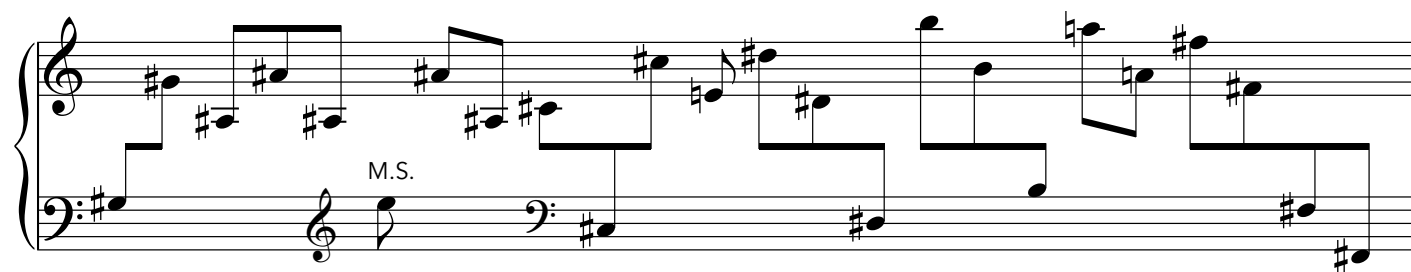
First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*pp*) dynamic marking. A *Ped.* (pedal) marking with a right-pointing arrow is located below the bass staff.

Second system of musical notation. Treble and bass staves.

Third system of musical notation. Treble and bass staves.

Fourth system of musical notation. Treble and bass staves. A *M.D.* (mezzo-dolce) marking is located below the bass staff.

Fifth system of musical notation. Treble and bass staves. *M.S.* (mezzo-sol) markings are located below the treble staff on the left and the bass staff on the right.



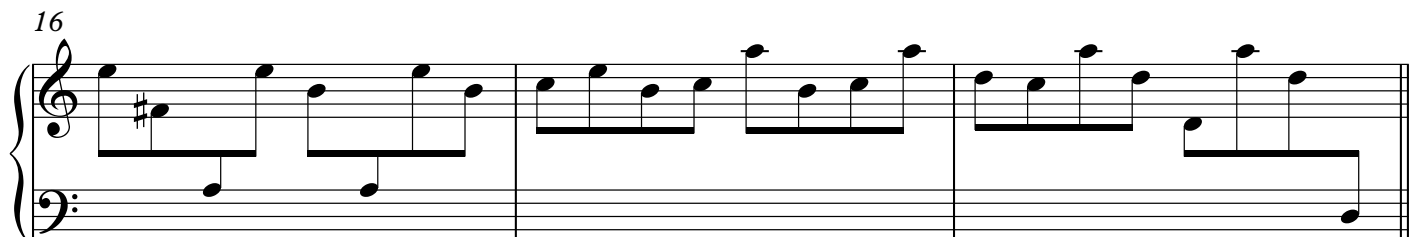
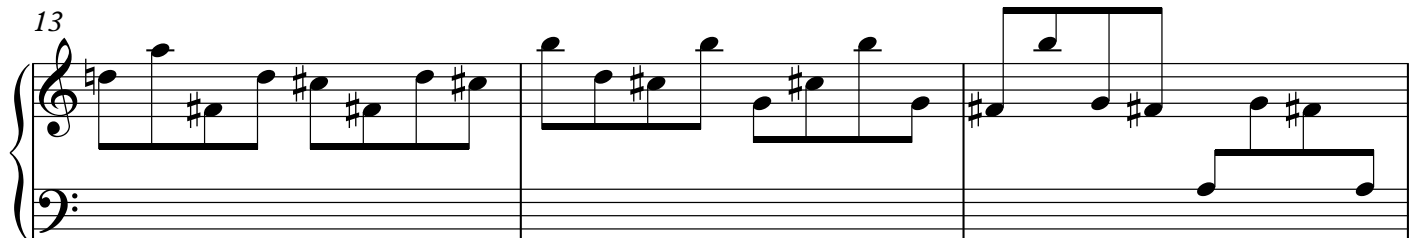
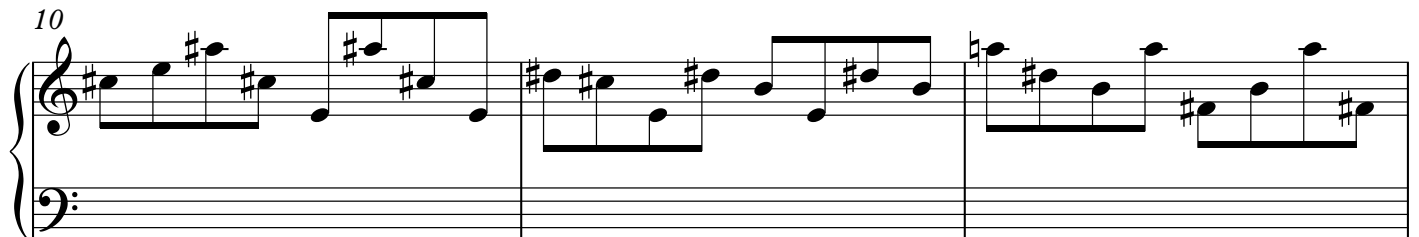
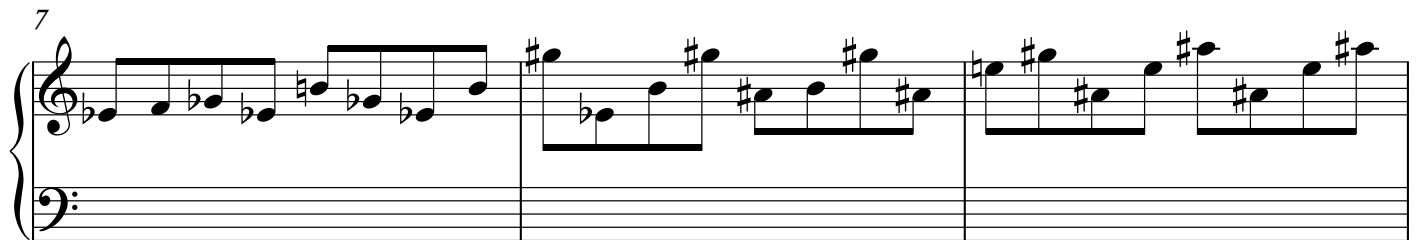
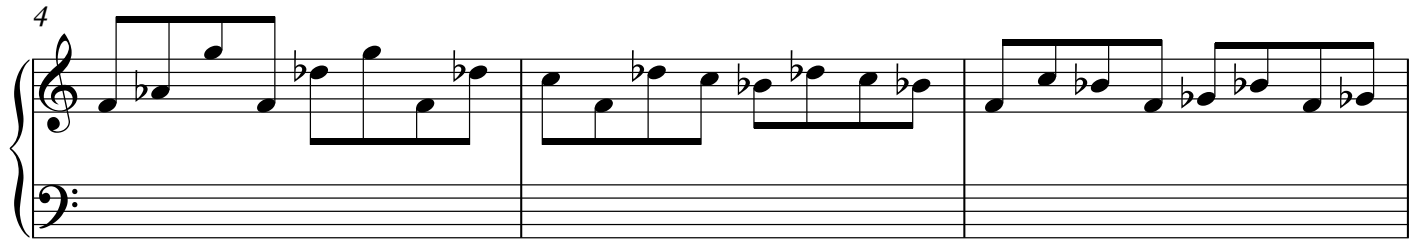
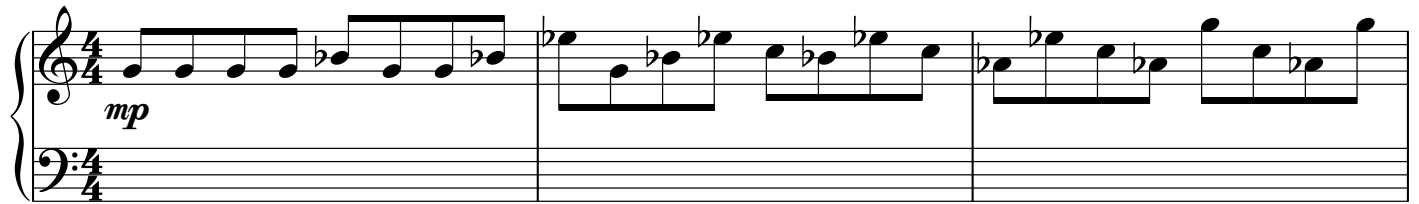
Mare Marginis

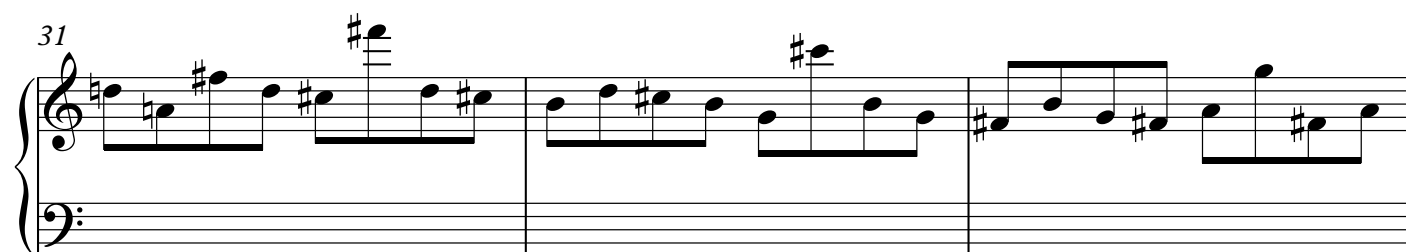
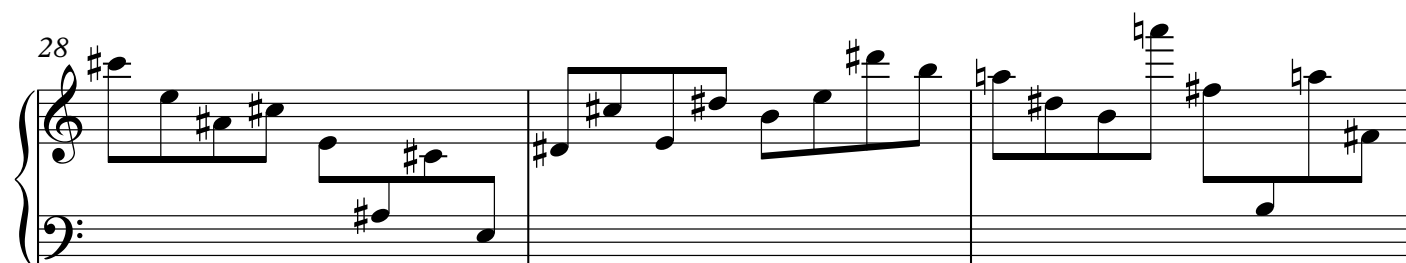
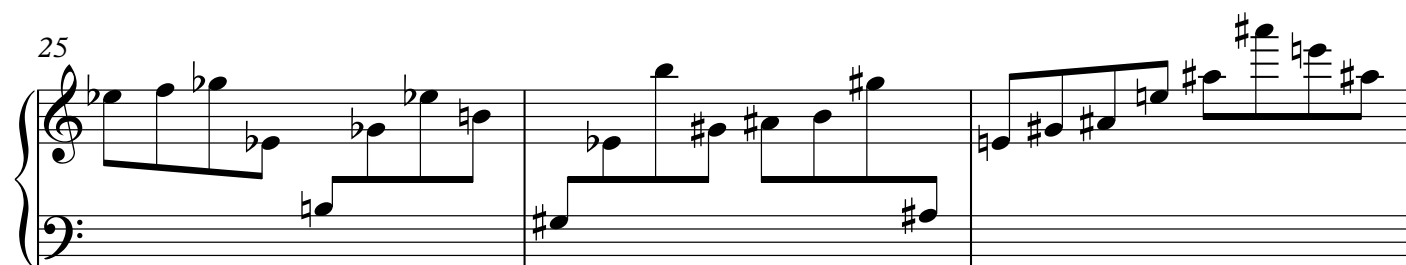
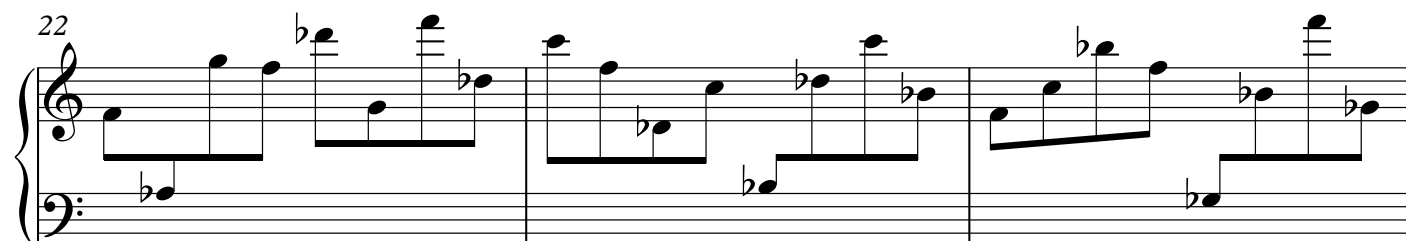
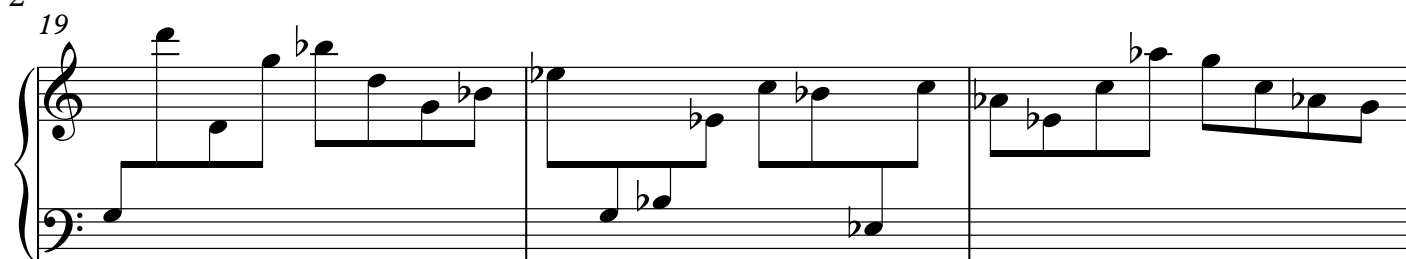
(Sea of the Edge)

from 'Selene Suite'

Jordan Nobles

♩ = 100-110





Lacus Temporis

(Lake of Time)

from 'Selene Suite'

Jordan Nobles

♩ = 80 in time

pp

Ped.

molto decel. to the end

M.S. 8va

ppp

Mare Serenitatis

(Sea of Serenity)
from 'Selene Suite'

♩ = 60 or slower, still, without a pulse; like individual stars

Jordan Nobles

The musical score for 'Mare Serenitatis' is presented in five systems, each consisting of a grand staff (treble and bass clefs). The tempo is marked as '♩ = 60 or slower, still, without a pulse; like individual stars'. The first system begins with a *ppp* dynamic marking and a 'Ped.' (pedal) instruction with a rightward arrow. The notation is sparse, with notes often beamed together in pairs or groups, suggesting a slow, contemplative movement. The key signature is one flat (B-flat major or D minor). The score concludes with a double bar line and repeat dots at the end of the fifth system.