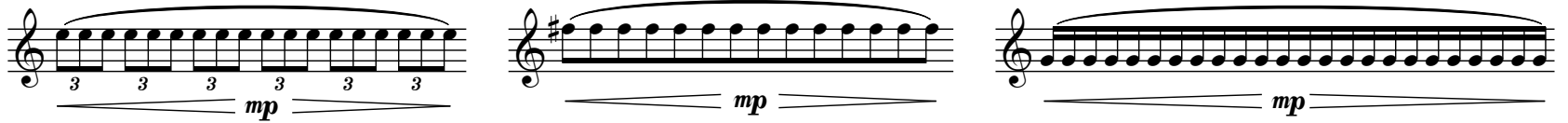


## Instruments in C

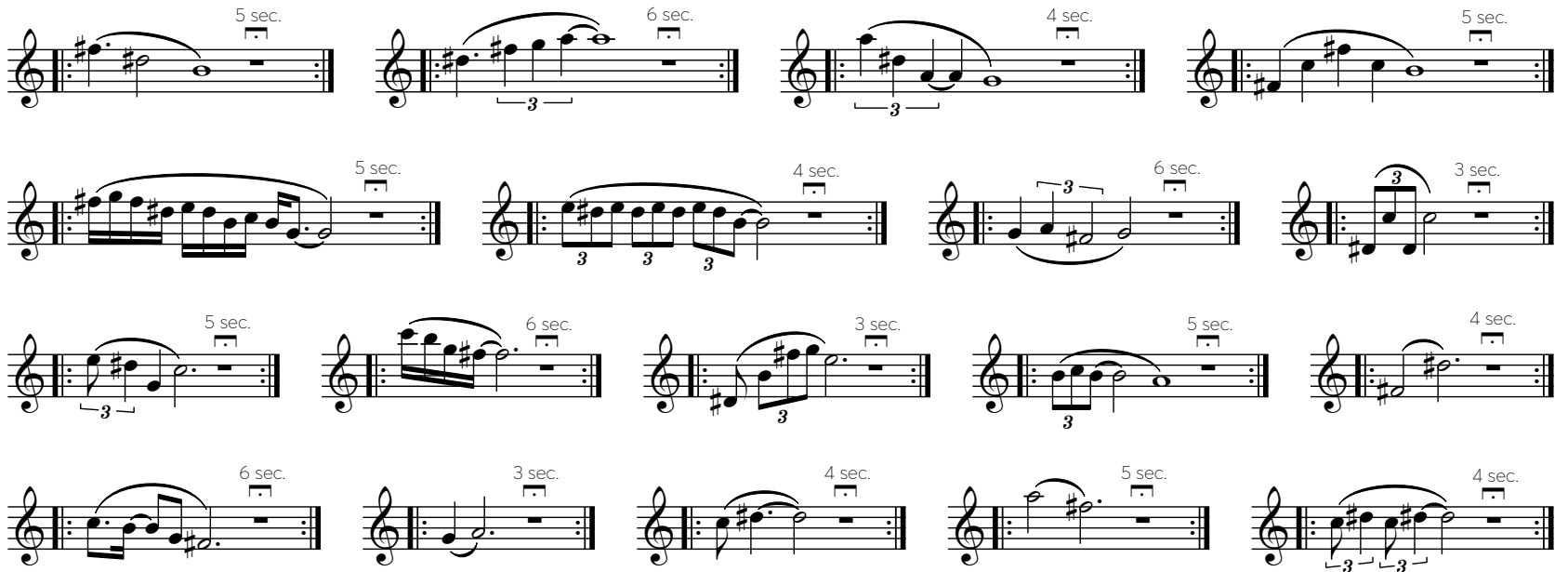
**LONG TONES:** in any order, in any octave, hold for an entire breath, play only one time before moving on to something else



**PULSES:** notes above can also be performed as a smooth legato pulse, for the duration of a single breath only, do not repeat. For example:



**REPEATING PHRASES:** in any order, in any octave, continue repeating the same phrase until you get to another music stand ♩ = 60-80

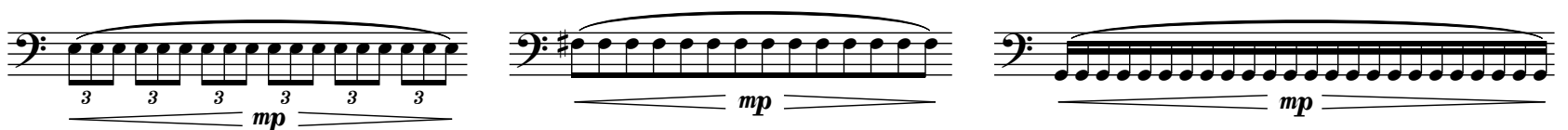


## Bass Clef

**LONG TONES:** in any order, in any octave, hold for an entire breath, play only one time before moving on to something else



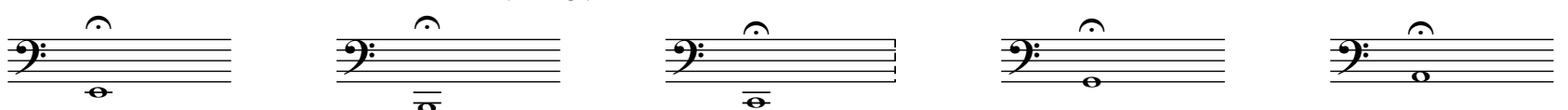
**PULSES:** notes above can also be performed as a smooth legato pulse, for the duration of a single breath only, do not repeat. For example:



**REPEATING PHRASES:** in any order, in any octave, continue repeating the same phrase until you get to another music stand ♩ = 60-80

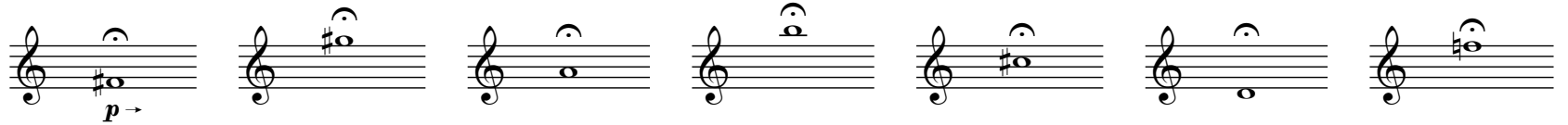


**LOW TONES:** hold for an entire breath; Use sparingly!

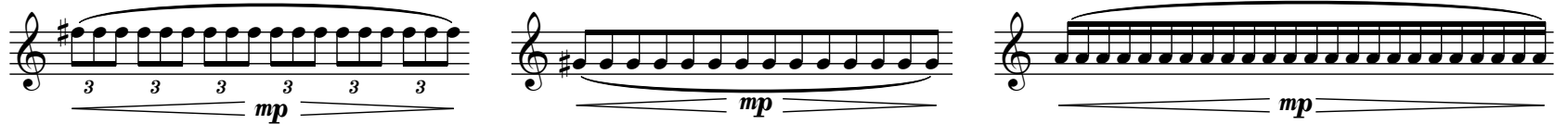


## Instruments in B<sup>b</sup>

**LONG TONES:** in any order, in any octave, hold for an entire breath, play only one time before moving on to something else



**PULSES:** notes above can also be performed as a smooth legato pulse, for the duration of a single breath only, do not repeat. For example:



**REPEATING PHRASES:** in any order, in any octave, continue repeating the same phrase until you get to another music stand ♩ = 60-80

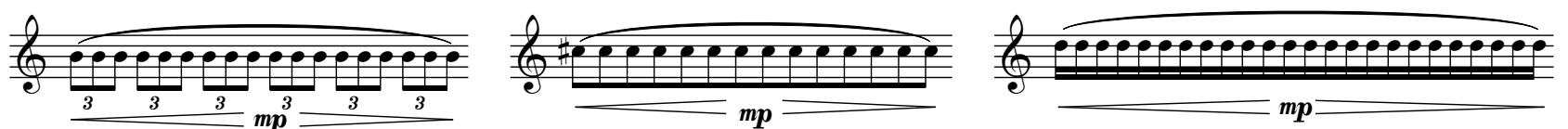


## Instruments in F

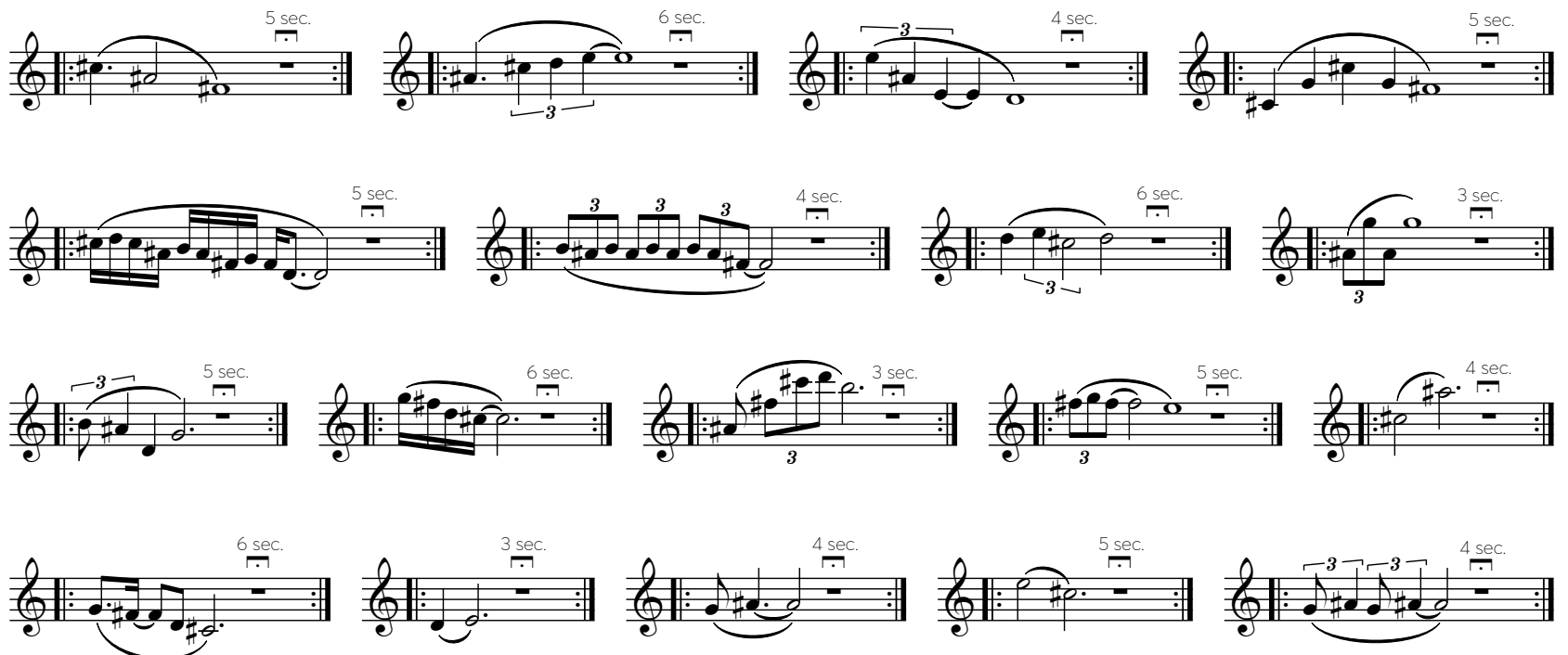
**LONG TONES:** in any order, in any octave, hold for an entire breath, play only one time before moving on to something else



**PULSES:** notes above can also be performed as a smooth legato pulse, for the duration of a single breath only, do not repeat. For example:



**REPEATING PHRASES:** in any order, in any octave, continue repeating the same phrase until you get to another music stand ♩ = 60-80

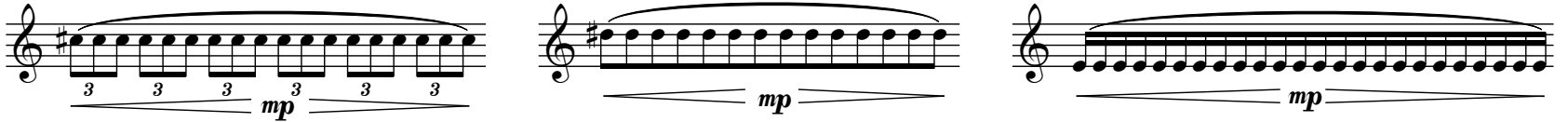


## Instruments in E<sup>b</sup>

**LONG TONES:** in any order, in any octave, hold for an entire breath, play only one time before moving on to something else



**PULSES:** notes above can also be performed as a smooth legato pulse, for the duration of a single breath only, do not repeat. For example:



**REPEATING PHRASES:** in any order, in any octave, continue repeating the same phrase until you get to another music stand ♩ = 60-80

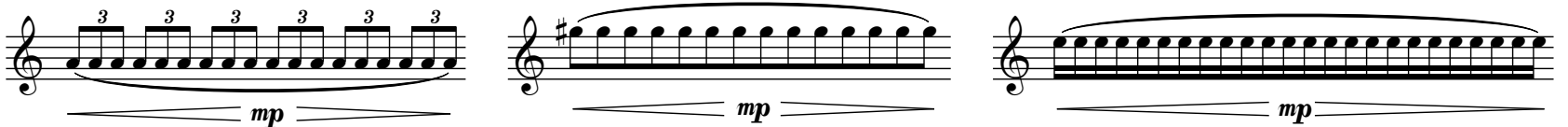


## Instruments in G

**LONG TONES:** in any order, in any octave, hold for an entire breath, play only one time before moving on to something else



**PULSES:** notes above can also be performed as a smooth legato pulse, for the duration of a single breath only, do not repeat. For example:



**REPEATING PHRASES:** in any order, in any octave, continue repeating the same phrase until you get to another music stand ♩ = 60-80



# Pneuma

open score for wandering musicians

Jordan Nobles

**Instructions:** SLOWLY play the following notes in your own rhythm. Adjacent notes can be played simultaneously when desired. Start anywhere, play forwards or backwards. Any note or group of notes can be repeated. Pause anytime to listen. Adjust octaves if desired.

The musical score consists of eight systems, each with a piano (p) and harp (h) staff. The piano staff is marked with a piano (p) dynamic. The harp staff is marked with a harp (h) dynamic. The score includes various notes, including octaves (8va, 8vb) and a trill (tr). The notes are arranged in a way that allows for flexible interpretation, as indicated by the instructions. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

System 1: Piano staff starts with a piano (p) dynamic. Harp staff has a trill (tr) marking. Notes are scattered across both staves.

System 2: Piano staff has an 8vb marking. Harp staff has an 8va marking. Notes are scattered across both staves.

System 3: Piano staff has an 8va marking. Harp staff has an 8va marking. Notes are scattered across both staves.

System 4: Piano staff has an 8va marking. Harp staff has an 8va marking. Notes are scattered across both staves.

System 5: Piano staff has an 8va marking. Harp staff has an 8va marking. Notes are scattered across both staves.

System 6: Piano staff has an 8va marking. Harp staff has an 8va marking. Notes are scattered across both staves.

System 7: Piano staff has an 8va marking. Harp staff has an 8va marking. Notes are scattered across both staves.

System 8: Piano staff has an 8va marking. Harp staff has an 8va marking. Notes are scattered across both staves.

Vibraphones  
Glockenspiels, etc

# Pneuma

open score for wandering musicians

Jordan Nobles

**Instructions:** SLOWLY play the following notes in your own rhythm. Adjacent notes can be played simultaneously when desired. Start anywhere, play forwards or backwards. Any note or group of notes can be repeated. Pause anytime to breathe. Adjust octaves if desired.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p* (piano). Below the first staff, there is a handwritten-style instruction "Red." followed by a right-pointing arrow. The notes are scattered across the staves, often appearing in pairs or groups, suggesting simultaneous playing. The notes are primarily eighth and quarter notes, with some rests. The key signature remains consistent throughout the piece.

# Pneuma

open score for wandering musicians

Jordan Nobles

**Instructions:** Start anywhere. Slowly play the following chords in your own rhythm. Either as a single event or slowly arpeggiated. Play or repeat any system at any time. Take as long as you want with each individual chord. Pause anytime to breathe. Bracketed notes are optional.

The musical score for 'Pneuma' is organized into ten systems, each containing a series of chords. Each chord is represented by a fretboard diagram showing fingerings (dots) and optional notes (circles). The systems are as follows:

- System 1:** 15fr, 14fr, 12fr, 11fr, 7fr, 8fr, 5fr, 3fr, 2fr, and a final chord.
- System 2:** 8fr, 5fr, 4fr, and three chords without fret numbers.
- System 3:** 12fr, 9fr, 5fr, and a chord with a bracketed note, followed by 3fr, 2fr, 3fr, and 5fr.
- System 4:** 11fr, 8fr, 5fr, 2fr, and a chord with a bracketed note, followed by 4fr and another chord with a bracketed note.
- System 5:** 2fr, a chord with a bracketed note, 8fr, 7fr, 3fr, and 2fr.
- System 6:** 5fr, 4fr, a chord with a bracketed note, 4fr, 5fr, 7fr, 5fr, and 4fr.

Repeat signs (double dots) are placed at the end of each system. Curved arrows indicate that any system can be repeated at any time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).