

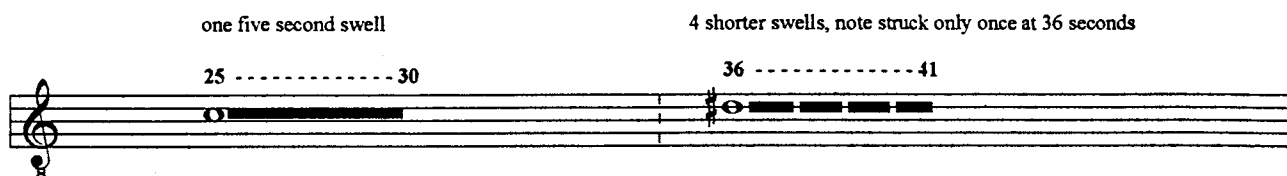
Nebula

Performance Notes

Jordan Nobles

- * All notes swell from silence (*niente*) and back to silence using volume pedals
- * The score should be performed with a stop watch. Each note has two numbers above it. The first number is when the note should be picked and the swell begins, the second number is when the note should fade out.
- * Each note has a black line following it. This line is a visual representation of the length of the swell for ease in reading the score. Some notes have more than one black line following it. This means the note is struck once and swelled multiple times.

For example:



HARMONICS

- * Harmonics are written 'At Pitch' and are represented by a diamond shaped note. The fret and string number are often given.

RANDOM SECTION 3:30 - 5:00

- * Between 3:30 and 5:00 is a section where the rhythm of the swells is improvised by the players. The note is given above the staff and the seconds in between which that note can be played.
- * The note can be played any number of times and in any octave in that bracket of time at the players discretion.
- * The durations of the swells in the random/improvised section are suggested below the staffs gradually shortening from 2-3 seconds long at 3:30 - 4:00 to quick swells of less than a second at 4:30 - 5:00.

Nebula

Jordan Nobles

0:00"

0:10"

0:15"

0:20"

0:25"

Guitar 1

SILENCE

15 ----- 20

8va (5th fret)

n $\triangleleft$ *f* $\triangleright$ *n* *n* $\triangleleft$ *mp* $\triangleright$ *n*

Guitar 2

SILENCE

18 ----- 23

n $\triangleleft$ *f* $\triangleright$ *n*

Guitar 3

SILENCE

10 ----- 15

8va (12th fret)

20 ----- 25

n $\triangleleft$ *mp* $\triangleright$ *n* *n* $\triangleleft$ *f* $\triangleright$ *n*

Guitar 4

SILENCE

12 ----- 17

8va (12th fret)

21 ----- 26

n $\triangleleft$ *mp* $\triangleright$ *n* *n* $\triangleleft$ *f* $\triangleright$ *n*

Bass Guitar 1

SILENCE

Guitar 5

SILENCE

16 ----- 21

8va (12th fret)

25 ----- 30

n $\triangleleft$ *mp* $\triangleright$ *n* *n* $\triangleleft$ *mp* $\triangleright$ *n*

Guitar 6

SILENCE

14 ----- 19

8va (7th fret)

22 ----- 27

8va (7th fret)

n $\triangleleft$ *mp* $\triangleright$ *n* *n* $\triangleleft$ *mp* $\triangleright$ *n*

Guitar 7

SILENCE

20 ----- 25

8va (5th fret)

n $\triangleleft$ *mp* $\triangleright$ *n*

Guitar 8

SILENCE

18 ----- 23

8va (7th fret)

26 ----- 31

8va (5th fret)

n $\triangleleft$ *mp* $\triangleright$ *n* *n* $\triangleleft$ *mp* $\triangleright$ *n*

Bass Guitar 2

SILENCE

n = niente (nothing, as quiet as possible)

0:30"

0:35"

0:40"

0:45"

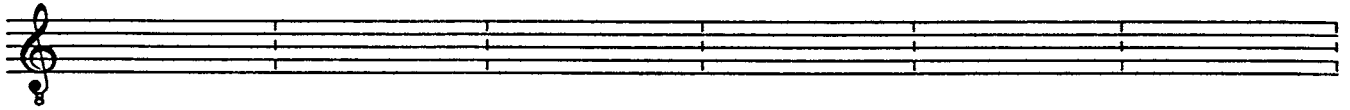
0:50"

0:55"

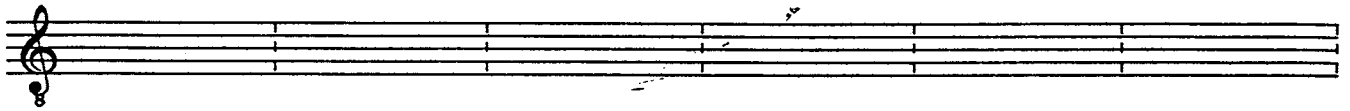
Gtr.1



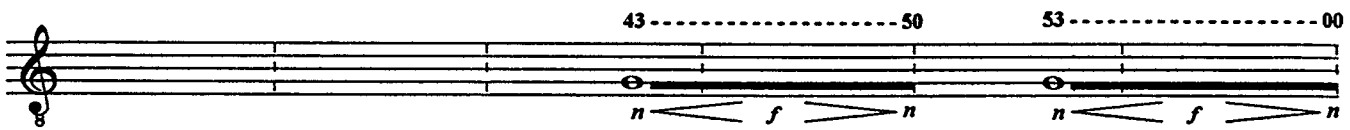
Gtr.2



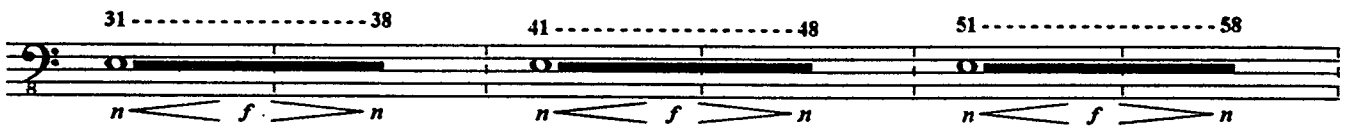
Gtr.3



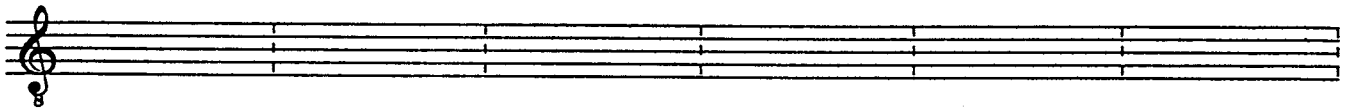
Gtr.4



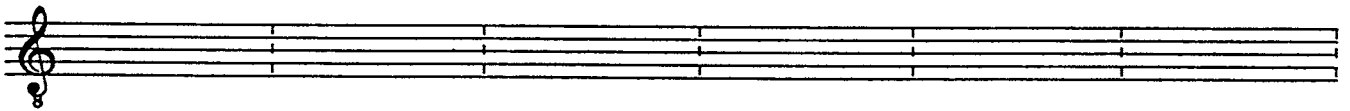
B.Gtr.1



Gtr.5



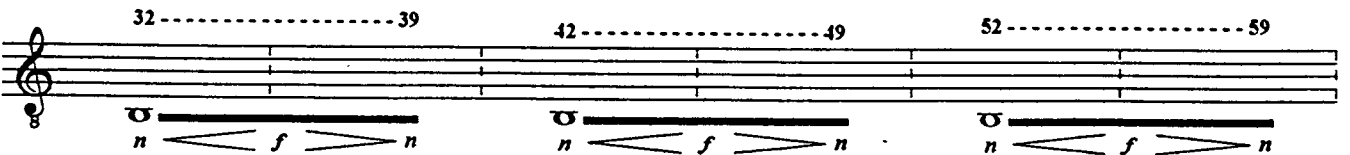
Gtr.6



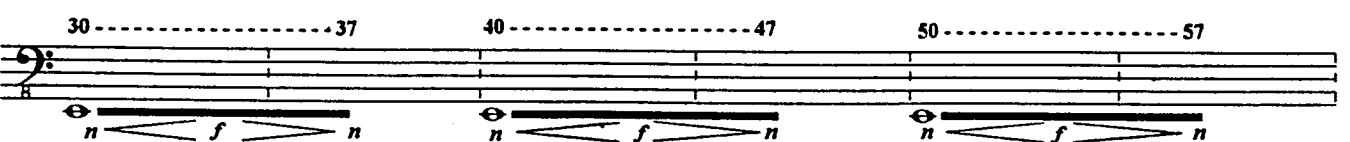
Gtr.7



Gtr.8



B.Gtr.2



1:00"

1:05"

1:10"

1:15"

1:20"

1:25"

Gtr.1

Gtr.2

Gtr.3

Gtr.4

B.Gtr.1

Gtr.5

Gtr.6

Gtr.7

Gtr.8

B.Gtr.2

The musical score is arranged in ten staves, labeled Gtr.1 through Gtr.8 and B.Gtr.1 and B.Gtr.2. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings like 'n' (normal) and 'f' (forte). The score is divided into measures by vertical bar lines, with some measures containing specific musical notes and others containing rests or sustained notes. The time markers at the top indicate the progression of the piece from 1:00" to 1:25".

05-----12 15-----22 25-----32

03-----10 13-----20 23-----30

01-----08 11-----18 21-----28

16-----23 26-----

04-----11 14-----21 24-----31

02-----09 12-----19 22-----29

00-----07 10-----17 20-----27

1:30"

1:35"

1:40"

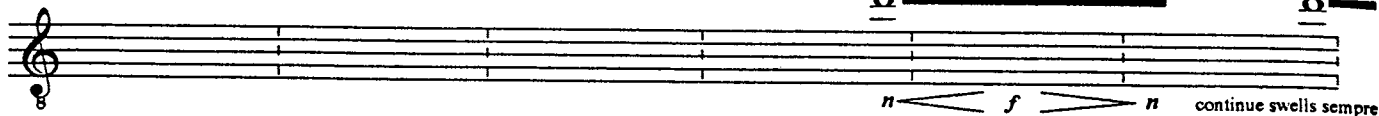
1:45"

1:50"

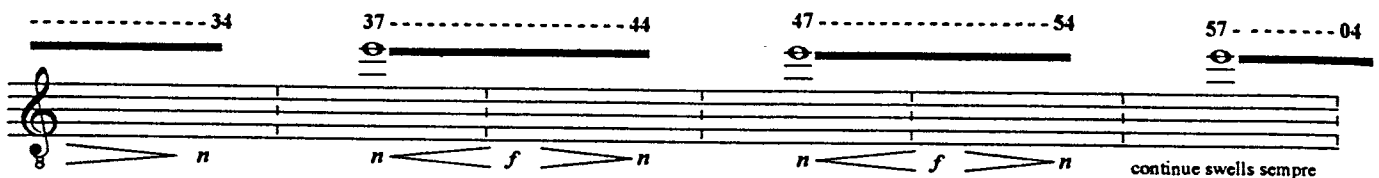
1:55"

49-----56 59--06
8va 8va

Gtr.1



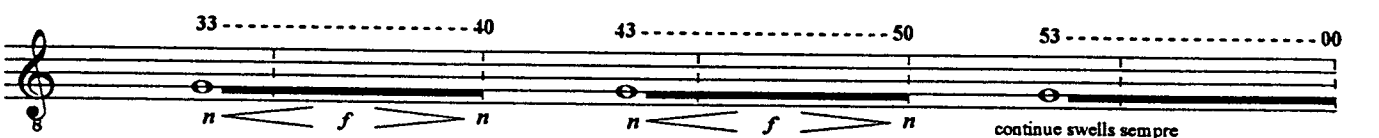
Gtr.2



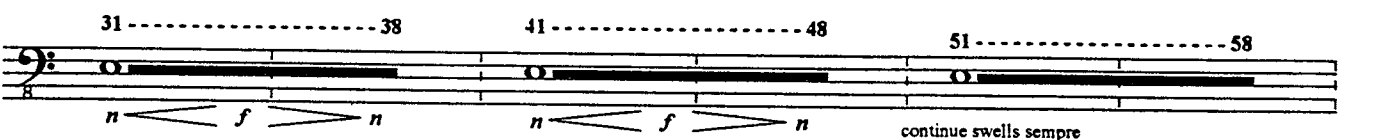
Gtr.3



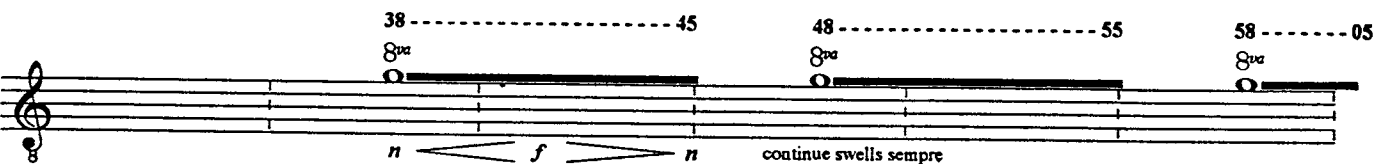
Gtr.4



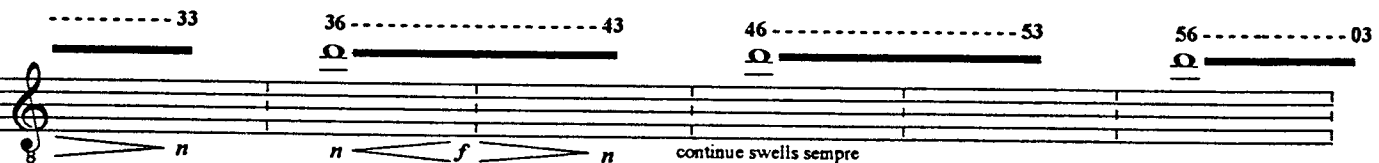
B. Gtr.1



Gtr.5



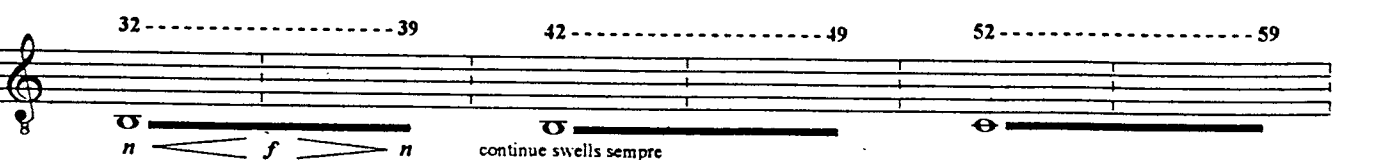
Gtr.6



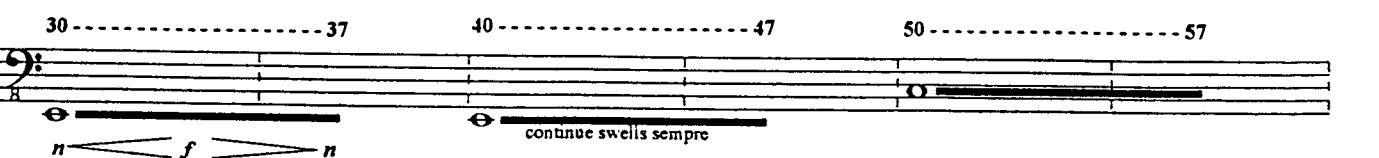
Gtr.7



Gtr.8



B. Gtr.2



2:00" 2:05" 2:10" 2:15" 2:20" 2:25"

Gtr.1 09-----15 18-----23 26-----31
8va

Gtr.2 04 07-----13 16-----21 24-----29

Gtr.3 05-----11 14-----20 22-----27 29-----

Gtr.4 03-----09 12-----18 20-----25 27-----

B. Gtr.1 01-----07 10-----16 18-----23 25-----30

Gtr.5 05 08-----14 17-----22 25-----30
8va

Gtr.6 03 06-----12 15-----20 23-----28

Gtr.7 04-----10 13-----19 21-----26 28-----

Gtr.8 02-----08 11-----17 19-----24 26-----31

B. Gtr.2 00-----06 09-----15 17-----22 24-----29

2:30" 2:35" 2:40" 2:45" 2:50" 2:55"

33-----37 39-----43 44-----48 49-----52 54-----57 59-----02

8va

Gtr.1

31-----35 37-----41 42-----46 47-----50 52-----55 57-----00

Gtr.2

35-----39 40-----44 45-----48 50-----53 55-----58

Gtr.3

33-----37 38-----42 43-----47 48-----51 53-----56 58-----01

Gtr.4

31-----35 36-----40 41-----45 46-----49 51-----54 56-----59

B.Gtr.1

32-----36 38-----42 43-----47 48-----51 53-----56 58-----01

8va

Gtr.5

30-----34 36-----40 41-----45 46-----49 51-----54 56-----59

Gtr.6

34-----38 39-----43 44-----48 49-----52 54-----57 59-----02

Gtr.7

32-----36 37-----41 42-----46 47-----50 52-----55 57-----00

Gtr.8

30-----34 35-----39 40-----44 45-----48 50-----53 55-----58

B.Gtr.2

3'00"

3:05"

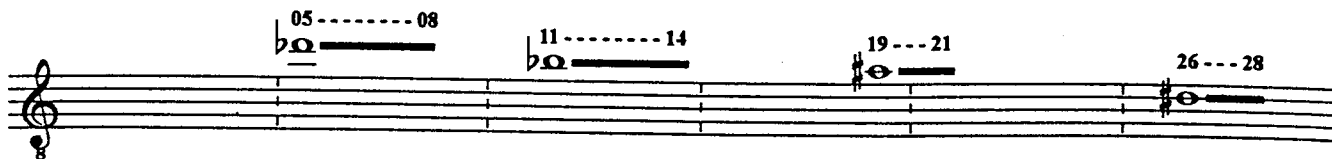
3:10"

3:15"

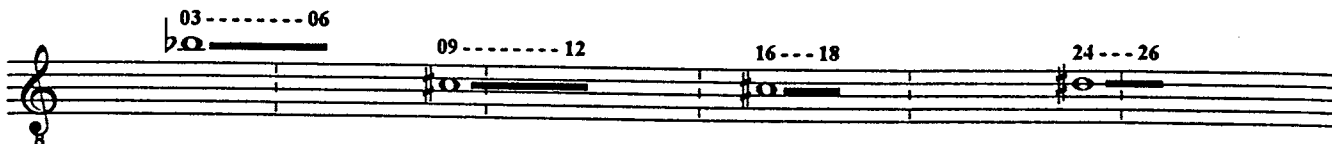
3:20"

3:25"

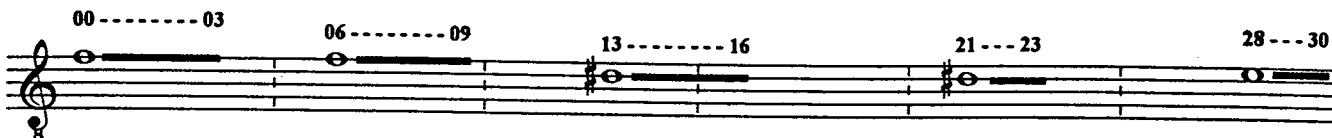
Gtr.1



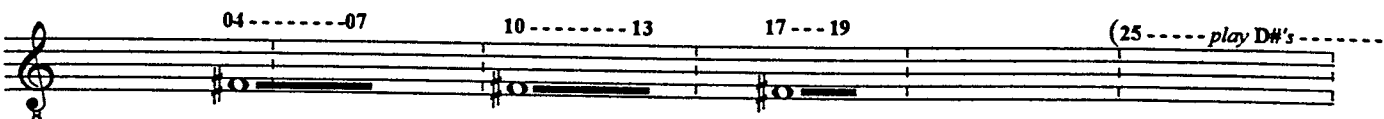
Gtr.2



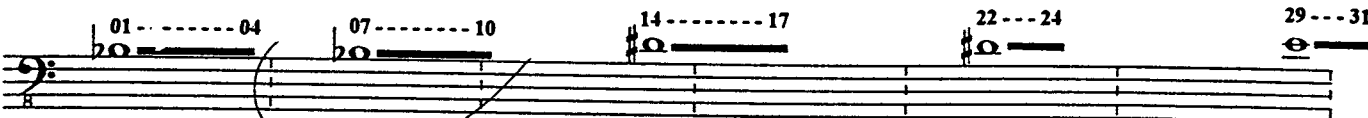
Gtr.3



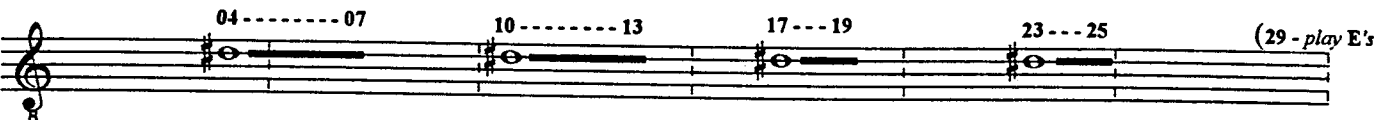
Gtr.4



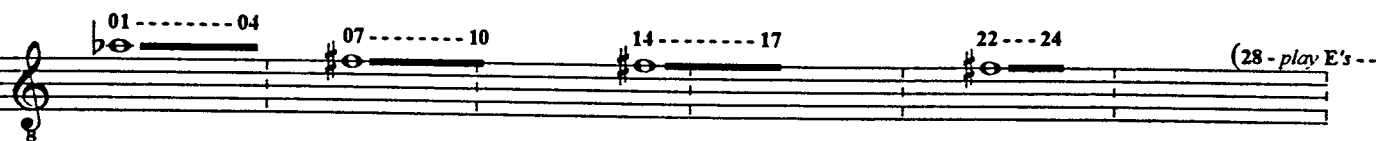
B.Gtr.1



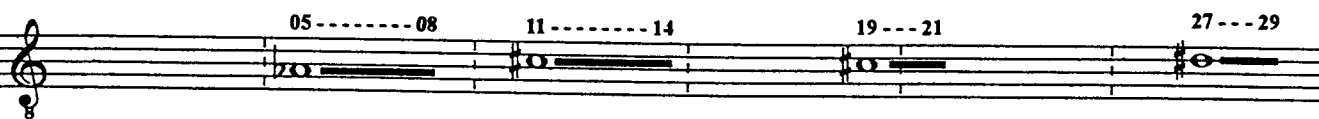
Gtr.5



Gtr.6



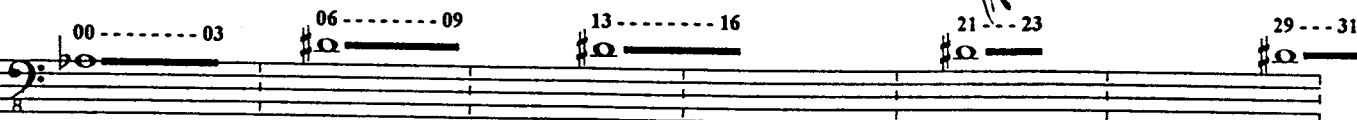
Gtr.7



Gtr.8



B.Gtr.2



3:30"

3:35"

3:40"

3:45"

3:50"

3:55"

Gtr.1 (33 ----- play C#'s in any octave ----- 56)

keep swells 2-3 seconds long

Gtr.2 (00 ----- play D#'s ----- 36) (43 ----- play F#'s in any octave ----- 02)

keep swells 2-3 seconds long

Gtr.3 (35 ----- play B's ----- 42)(43 ----- play C#'s in any octave ----- 56)(57 ----- play G's ----- 10)

keep swells 2-3 seconds long

Gtr.4 ----- play D#'s in any octave ----- 36) (48 ----- play D's ----- 05)

keep swells 2-3 seconds long

B.Gtr.1 (34 ----- play E's in any octave ----- 52)(53 ----- play B's ----- 07)

keep swells 2-3 seconds long

Gtr.5 ----- play E's in any octave ----- 52)(53 ----- play B's ----- 07)

keep swells 2-3 seconds long

Gtr.6 ----- play E's in any octave ----- 47)(48 ----- play D's in any octave ----- 05)

keep swells 2-3 seconds long

Gtr.7 (35 ----- play B's ----- 42)(43 ----- play C#'s in any octave ----- 56)(57 ----- play G's ----- 10)

keep swells 2-3 seconds long

Gtr.8 ----- play D#'s in any octave ----- 36) (43 ----- play F#'s in any octave ----- 02)

keep swells 2-3 seconds long

B.Gtr.2 (33 ----- play C#'s in any octave ----- 56)

4:00"

4:05"

4:10"

4:15"

4:20"

4:25"

Gtr. 1 (00-----play E's in any octave-----12)(13-----play Bb's in any octave-----24)(25-----play F's-----

keep swells 1-2 seconds long

keep swells approx. 1 second long

Gtr. 2 (03-----play C's in any octave-----14)(15-----play G's in any octave-----26)(27-----play Db's-----

keep swells 1-2 seconds long

keep swells approx. 1 second long

Gtr. 3 (00-----play G's in any octave-----10)(11-----play D's in any octave-----22)(23-----play Ab's-----

keep swells 1-2 seconds long

keep swells approx. 1 second long

Gtr. 4 (00-----play D's-----05)(06-----play A's in any octave-----17)(18-----play Eb's-----30)

keep swells 1-2 seconds long

keep swells approx. 1 second long

3. Gtr. 1 (00-----play B's in any octave-----07)(08-----play F's in any octave-----19)(20-----play C's-----32)

keep swells 1-2 seconds long

keep swells approx. 1 second long

Gtr. 5 (00-----play B's in any octave-----07)(08-----play F's in any octave-----19)(20-----play C's-----32)

keep swells 1-2 seconds long

keep swells approx. 1 second long

Gtr. 6 (00-----play D's-----05)(06-----play A's in any octave-----17)(18-----play Eb's-----30)

keep swells 1-2 seconds long

keep swells approx. 1 second long

Gtr. 7 (00-----play G's in any octave-----10)(11-----play D's in any octave-----22)(23-----play Ab's-----

keep swells 1-2 seconds long

keep swells approx. 1 second long

Gtr. 8 (03-----play C's in any octave-----14)(15-----play G's in any octave-----26)(27-----play Db's-----

keep swells 1-2 seconds long

keep swells approx. 1 second long

3. Gtr. 2 (00-----play E's in any octave-----12)(13-----play Bb's in any octave-----24)(25-----play F's-----

4:30"

4:35"

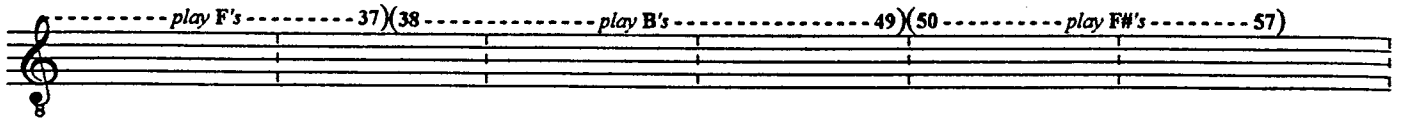
4:40"

4:45"

4:50"

4:55"

Gtr.1



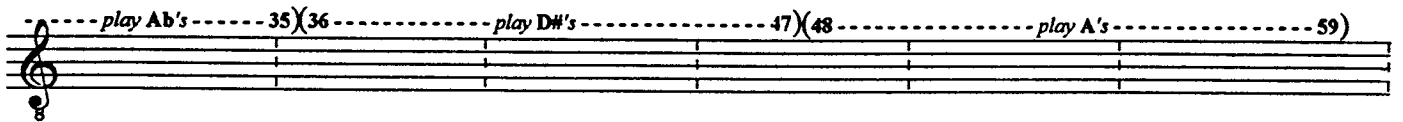
make all swells less than 1 second long

Gtr.2



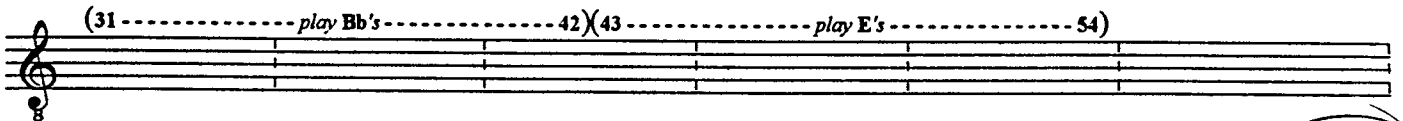
make all swells less than 1 second long

Gtr.3



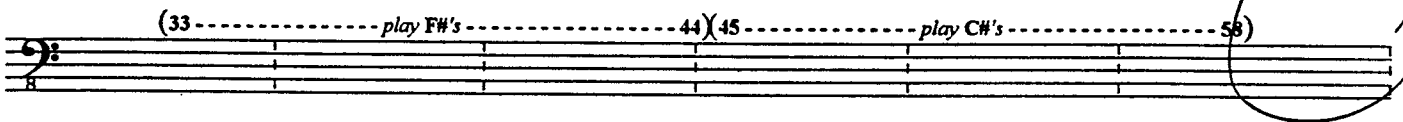
make all swells less than 1 second long

Gtr.4



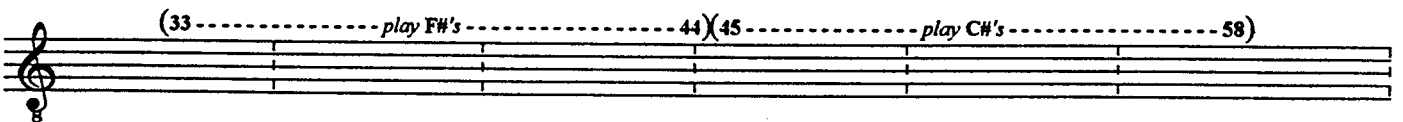
make all swells less than 1 second long

3. Gtr.1



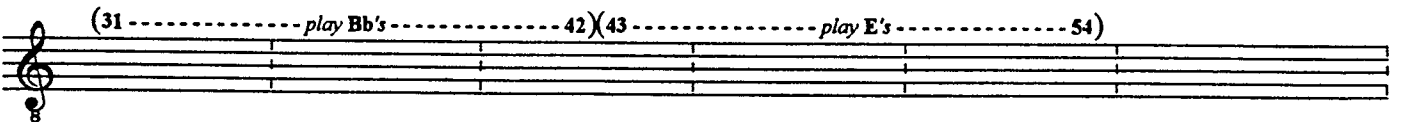
make all swells less than 1 second long

Gtr.5



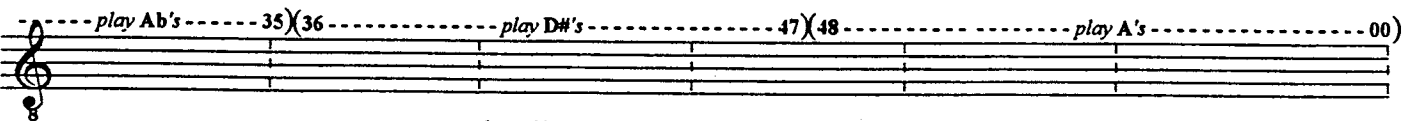
make all swells less than 1 second long

Gtr.6



make all swells less than 1 second long

Gtr.7



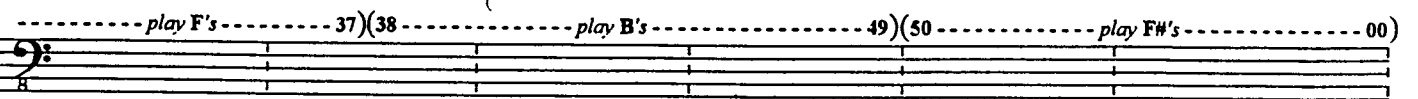
make all swells less than 1 second long

Gtr.8



make all swells less than 1 second long

3. Gtr.2



5:00"

5:05"

5:10"

5:15"

5:20"

5:25"

Gtr.1

00 ----- 07

10 ----- 17

20 ----- 27

Gtr.2

01 ----- 08

11 ----- 18

21 ----- 28

Gtr.3

02 ----- 09

12 ----- 19

22 ----- 29

Gtr.4

03 ----- 10

13 ----- 20

23 ----- 30

B. Gtr.1

04 ----- 11

14 ----- 21

24 -----

Gtr.5

05 ----- 12

15 ----- 22

25 -----

Gtr.6

06 ----- 13

16 ----- 23

26 -----

Gtr.7

07 ----- 14

17 ----- 24

27 -----

Gtr.8

08 ----- 15

18 ----- 25

28 -----

B. Gtr.2

09 ----- 16

19 ----- 26

29 -----

5:30"

5:35"

5:40"

5:45"

5:50"

5:55"

50 ----- 57

Gtr.1 30 ----- 37 40 ----- 37

Gtr.2 31 ----- 38 41 ----- 48 51 ----- 58

Gtr.3 32 ----- 39 42 ----- 49 52 ----- 59

Gtr.4 33 ----- 40 43 ----- 50 53 ----- 00

B.Gtr.1 ----- 31 34 ----- 41 44 ----- 51 54 ----- 01

Gtr.5 ----- 32 35 ----- 42 45 ----- 52 55 ----- 02

Gtr.6 ----- 33 36 ----- 43 46 ----- 53 56 ----- 03

Gtr.7 ----- 34 37 ----- 44 47 ----- 54 57 ----- 04

Gtr.8 ----- 35 38 ----- 45 48 ----- 55 58 ----- 05

B.Gtr.2 ----- 36 39 ----- 46 49 ----- 56 59 ----- 06

6:00"

6:05"

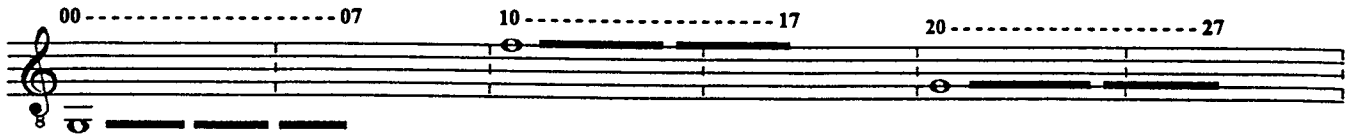
6:10"

6:15"

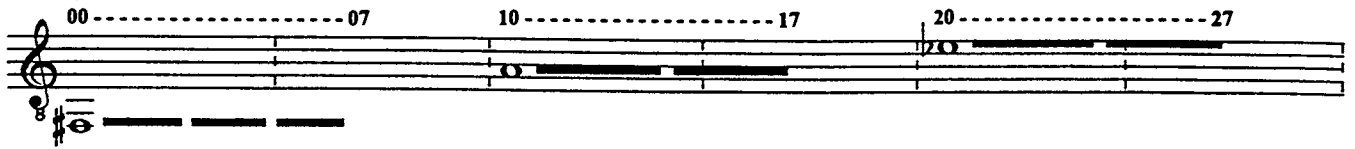
6:20"

6:25"

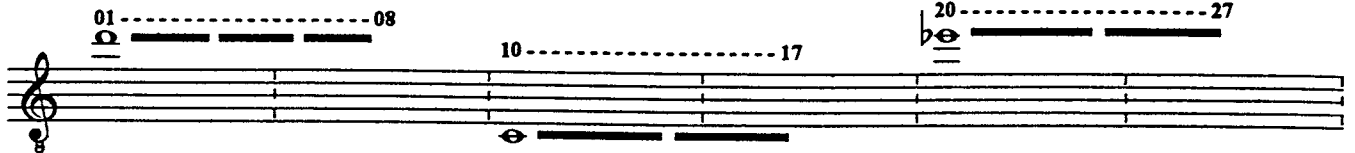
Gtr.1



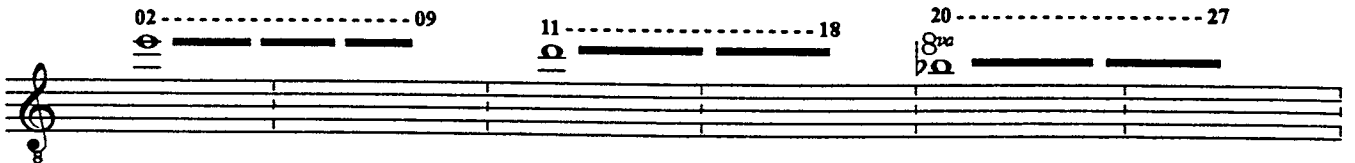
Gtr.2



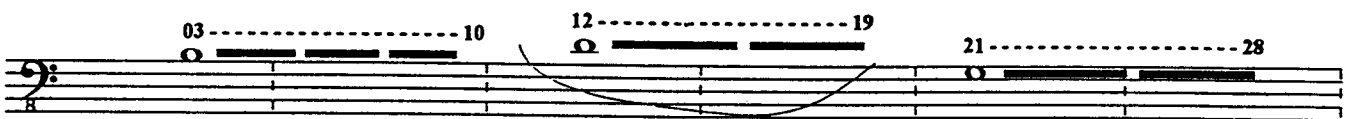
Gtr.3



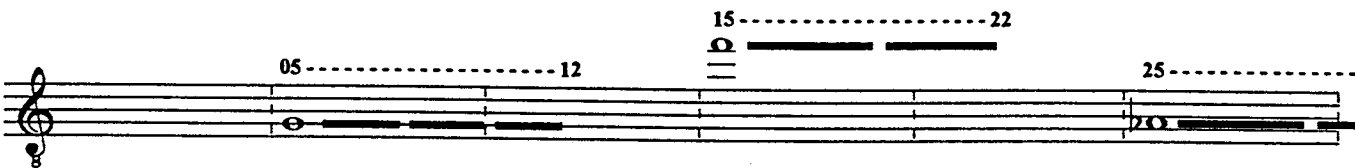
Gtr.4



B.Gtr.1



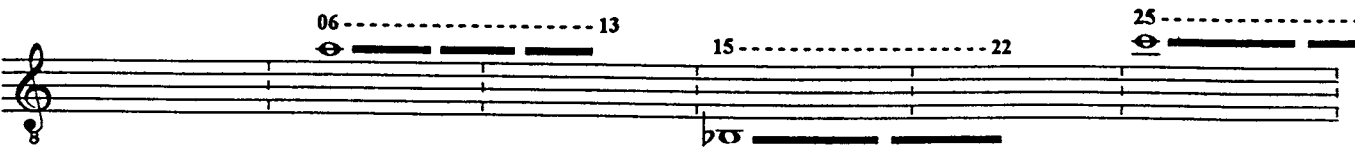
Gtr.5



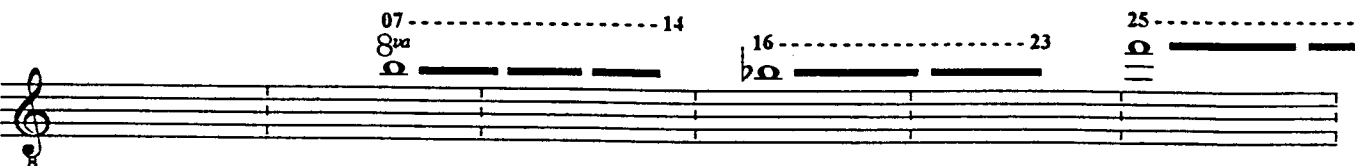
Gtr.6



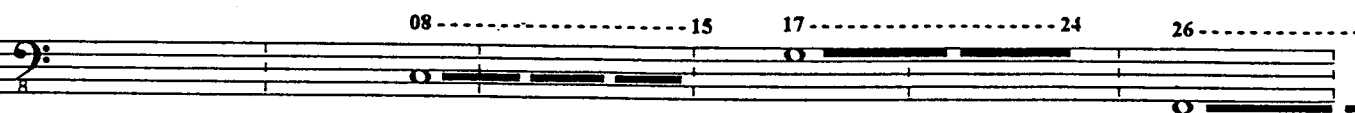
Gtr.7



Gtr.8



B.Gtr.2



Nebula - Page 14 - Jordan Nobles, April 2000, Vancouver

6:30"

6:35"

6:40"

6:45"

6:50"

6:55"

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B. Gtr. 1

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

B. Gtr. 2

7:00" 7:05" 7:10" 7:15" 7:20" 7:25"

Gtr.1
00-----05 09-----14 17-----22 24-----29

Gtr.2
00-----05 09-----14 17-----22 24-----29

Gtr.3
00-----05 09-----14 17-----22 24-----29

Gtr.4
00-----05 09-----14 17-----22 24-----29

B.Gtr.1
00-----05 09-----14 17-----22 24-----29

Gtr.5
04-----10 13-----18 21-----25 28-----

Gtr.6
04-----10 13-----18 21-----25 28-----

Gtr.7
04-----10 13-----18 21-----25 28-----

Gtr.8
04-----10 13-----18 21-----25 28-----

B.Gtr.2
04-----10 13-----18 21-----25 28-----

Detailed description: This page contains ten guitar staves, each with a treble or bass clef and a key signature of one sharp (F#). The staves are labeled Gtr.1 through Gtr.8 and B.Gtr.1 through B.Gtr.2. Each staff has four measures of music, with time stamps above the first measure of each measure. The first four staves (Gtr.1-4) have time stamps 00, 05, 09, 14, 17, 22, 24, 29. The last six staves (Gtr.5-8 and B.Gtr.1-2) have time stamps 04, 10, 13, 18, 21, 25, 28. Each measure contains a single note, represented by a circle with a horizontal line through it. The notes are placed on the staff lines to indicate pitch. A handwritten circle is drawn around the 13-18 measure range of the B.Gtr.2 staff.

7:30" 7:35" 7:40" 7:45" 7:50" 7:55"

31 ----- 35 37 ----- 39 42 ----- 44 46 ----- 48 50 ----- 52 56 ----- 58

Gtr.1

31 ----- 35 37 ----- 39 42 ----- 44 46 ----- 48 50 ----- 52 56 ----- 58

Gtr.2

31 ----- 35 37 ----- 39 42 ----- 44 46 ----- 48 50 ----- 52 56 ----- 58

Gtr.3

31 ----- 35 37 ----- 39 42 ----- 44 46 ----- 48 50 ----- 52 56 ----- 58

Gtr.4

31 ----- 35 37 ----- 39 42 ----- 44 46 ----- 48 50 ----- 52 56 ----- 58

B.Gtr.1

31 ----- 35 37 ----- 39 42 ----- 44 46 ----- 48 50 ----- 52 56 ----- 58

----- 32 34 ----- 37 39 ----- 42 44 ----- 46 48 ----- 50 53 ----- 55

Gtr.5

----- 32 34 ----- 37 39 ----- 42 44 ----- 46 48 ----- 50 53 ----- 55

Gtr.6

----- 32 34 ----- 37 39 ----- 42 44 ----- 46 48 ----- 50 53 ----- 55

Gtr.7

----- 32 34 ----- 37 39 ----- 42 44 ----- 46 48 ----- 50 53 ----- 55

Gtr.8

----- 32 34 ----- 37 39 ----- 42 44 ----- 46 48 ----- 50 53 ----- 55

B.Gtr.2

8:00"

8:05"

8:10"

8:15"

8:20"

8:25"

03 ---- 05 11 ---- 13 20 ---- 22
8^{va}

Gtr.1

03 ---- 05 11 ---- 13 20 ---- 22
8^{va}

Gtr.2

03 ---- 05 11 ---- 13 20 ---- 22
8^{va}

Gtr.3

03 ---- 05 11 ---- 13 21 ---- 23

Gtr.4

03 ---- 05 11 ---- 13 21 ---- 23

B.Gtr.1

00 ---- 02 07 ---- 09 16 ---- 18 26 ---- 28
8^{va}

Gtr.5

00 ---- 02 07 ---- 09 16 ---- 18 26 ---- 28
8^{va}

Gtr.6

00 ---- 02 07 ---- 09 16 ---- 18 25 ---- 27
8^{va}

Gtr.7

00 ---- 02 07 ---- 09 16 ---- 18 25 ---- 27
8^{va}

Gtr.8

00 ---- 02 07 ---- 09 16 ---- 18 25 ---- 27

B.Gtr.2

8:30" 8:35" 8:40" 8:45" 8:50" 8:55"

Gtr.1 30 ---- 32 41 ---- 43 53 ---- 55

Gtr.2 31 ---- 33 42 ---- 44 54 ---- 56

Gtr.3 31 ---- 33 42 ---- 44 55 ---- 57

Gtr.4 32 ---- 34 43 ---- 45 56 ---- 58

B.Gtr.1 32 ---- 34 44 ---- 46 57 ---- 59

Gtr.5 38 ---- 40 50 ---- 52

Gtr.6 38 ---- 40 49 ---- 51

Gtr.7 37 ---- 39 48 ---- 50

Gtr.8 37 ---- 39 48 ---- 50

B.Gtr.2 36 ---- 38 47 ---- 49 59 ---- 01

9:00"

9:05"

9:10"

9:15"

9:20"

9:25"

Gtr.1 05 ----- 10 14 ----- 19 29 ---
 Gtr.2 06 ----- 11 16 ----- 21
 Gtr.3 07 ----- 12 17 ----- 22
 Gtr.4 08 ----- 13 19 ----- 24
 B.Gtr.1 03 ----- 05 09 ----- 14 22 ----- 27
 Gtr.5 02 ----- 04 11 ----- 16 24 ----- 29
 Gtr.6 01 ----- 03 12 ----- 17 25 ----- 30
 Gtr.7 00 ----- 02 14 ----- 19 27 ----- 32
 B.Gtr.2

The musical score is written for eight guitar tracks (Gtr.1 through Gtr.8) and two bass guitar tracks (B.Gtr.1 and B.Gtr.2). The time markers are 9:00", 9:05", 9:10", 9:15", 9:20", and 9:25". The notation includes various musical symbols such as eighth notes, quarter notes, and rests, indicating the timing and duration of each track's contribution.

9:30"

9:35"

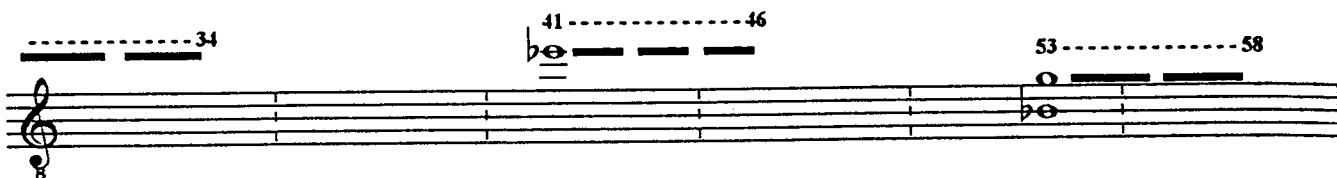
9:40"

9:45"

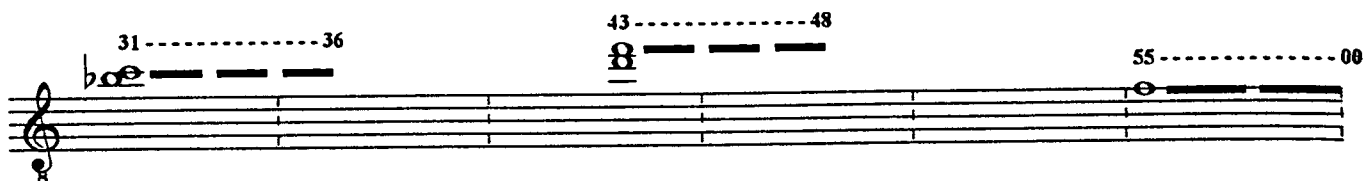
9:50"

9:55"

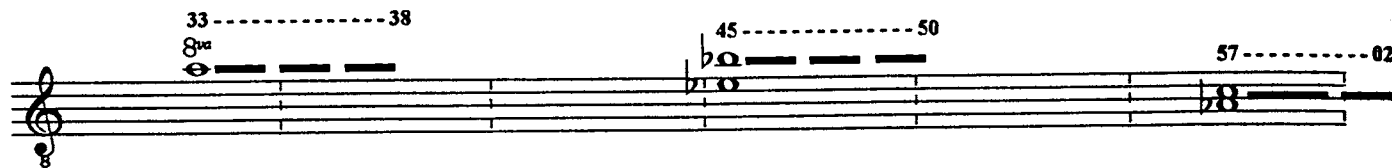
Gtr.1



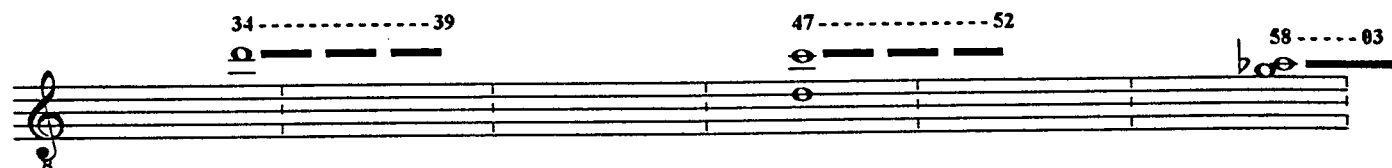
Gtr.2



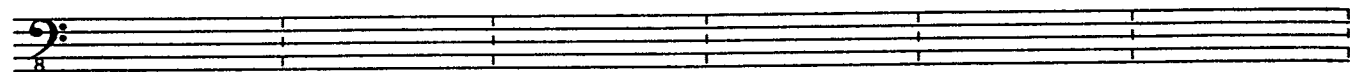
Gtr.3



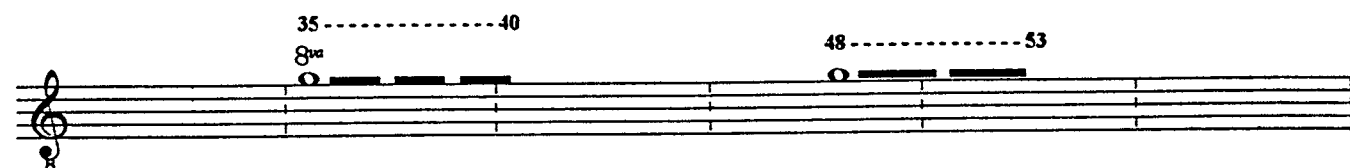
Gtr.4



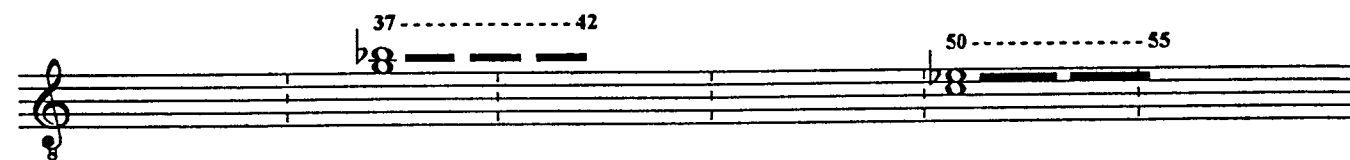
B. Gtr.1



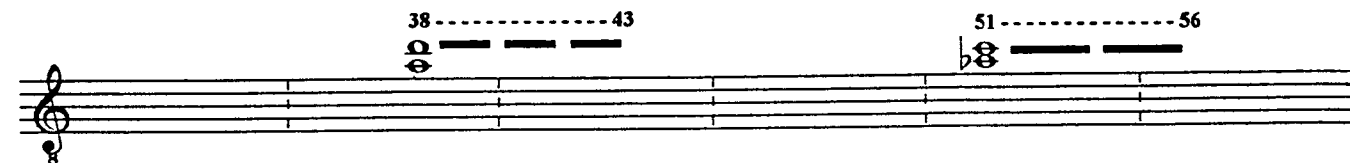
Gtr.5



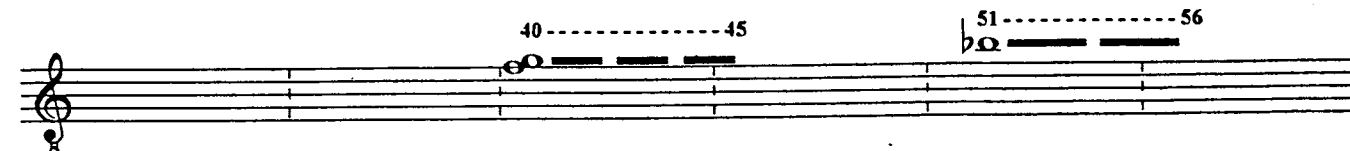
Gtr.6



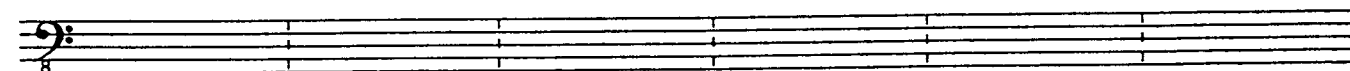
Gtr.7



Gtr.8



B. Gtr.2



10'00"

10:05"

10:10"

10:15"

10:20"

10:25"

Gtr.1

06 ----- 11

18 ----- 23

Gtr.2

07 ----- 12

20 ----- 25

Gtr.3

08 ----- 13

24 ----- 29

Gtr.4

----- 03

10 ----- 15

25 ----- 30

B. Gtr.1

21 ----- 25 26 ----- 32

Gtr.5

00 ----- 05

11 ----- 16

26 ----- 32

Gtr.6

02 ----- 07

12 ----- 17

28 -----

Gtr.7

03 ----- 08

13 ----- 18

29 -----

Gtr.8

05 ----- 10

14 ----- 19

B. Gtr.2

16 ----- 21 22 ----- 27

10:30 10:35 10:40 10:45 10:50 10:55

Gtr.1

Gtr.2

Gtr.3

Gtr.4

B.Gtr.1

Gtr.5

Gtr.6

Gtr.7

Gtr.8

B.Gtr.2

8/15

11:00

11:05

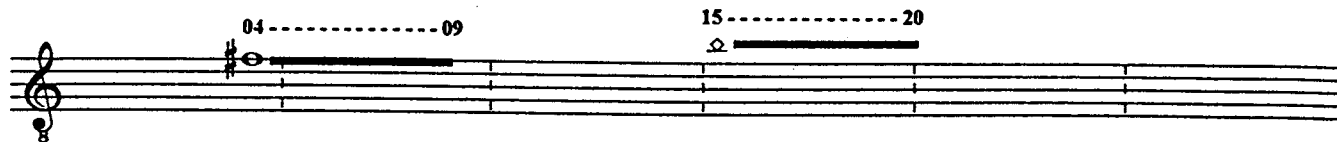
11:10

11:15

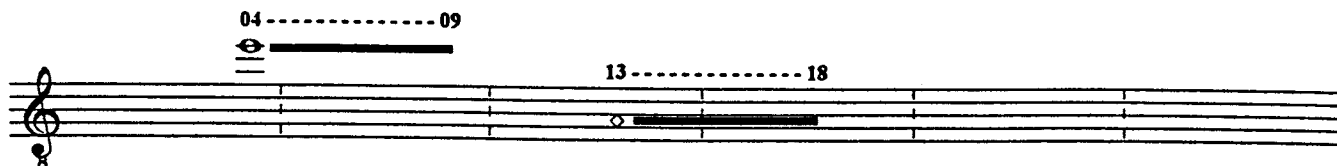
11:20

11:25

Gtr.1



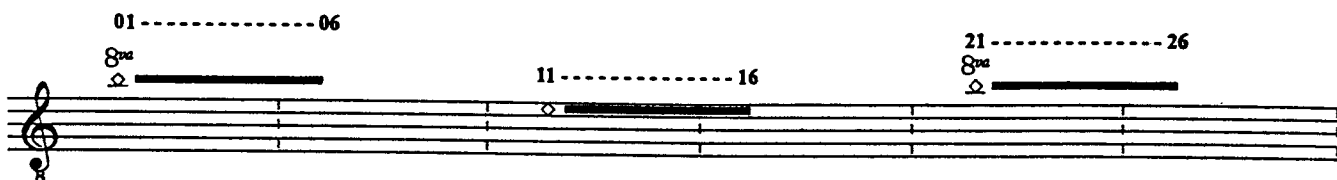
Gtr.2



Gtr.3



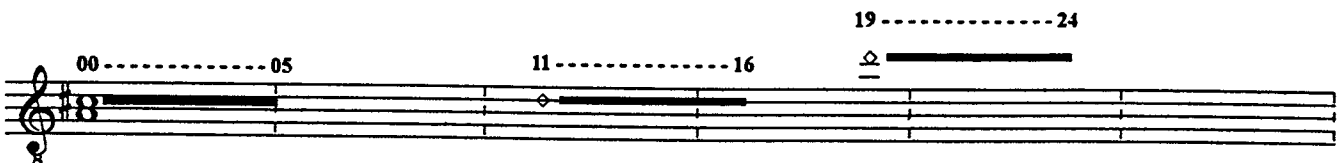
Gtr.4



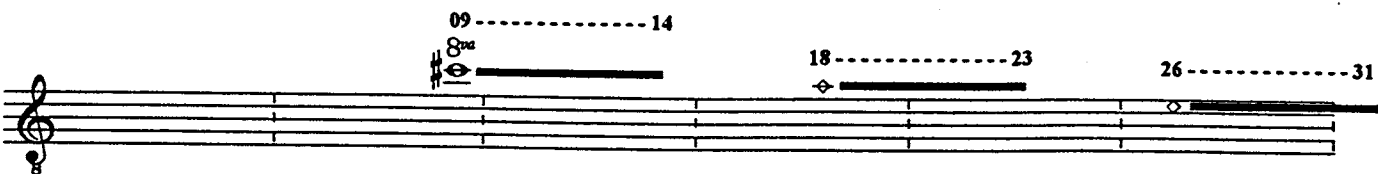
B. Gtr.1



Gtr.5



Gtr.6



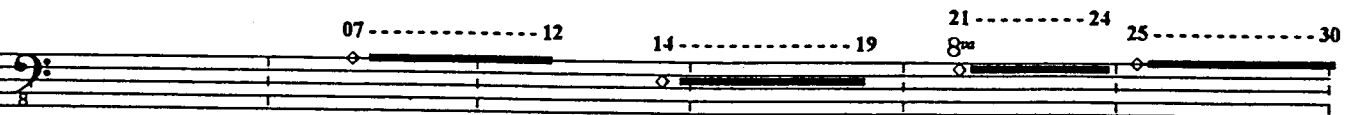
Gtr.7



Gtr.8



B. Gtr.2



11:30

11:35

11:40

11:45

11:50

11:55

Gtr.1

30 ----- 35
8va
36 ----- 41
(3rd str., 12th fret) 6th str., 12th fret
49 ----- 53 54 ----- 58
(1st str., 12th fret) (1st str., 12th fret)

Gtr.2

30 ----- 35 40 ----- 45
(3rd str., 12th fret) (2nd str., 12th fret)
49 ----- 52 53 ----- 57
(5th str., 7th fret) (1st str., 12th fret)

Gtr.3

33 ----- 38 40 ----- 45
(2nd str., 7th fret) (1st str., 7th fret)
48 ----- 52 53 ----- 57
(5th str., 7th fret) (5th str., 7th fret)

Gtr.4

33 ----- 38 40 ----- 45
(2nd str., 7th fret) (6th str., 7th fret)
48 ----- 51 52 ----- 56
(6th str., 12th fret) (1st str., 5th fret)

B. Gtr.1

33 ----- 38 40 ----- 45 47 ----- 51
(2nd str., 4th fret) (4th str., 7th fret) (4th str., 12th fret)

Gtr.5

36 ----- 41 47 ----- 51 52 ----- 55 56 ----- 00
(5th str., 7th fret) (6th str., 12th fret) (1st str., 12th fret) (1st str., 5th fret)

Gtr.6

36 ----- 41 46 ----- 50 51 ----- 54 55 ----- 00
(1st str., 12th fret) (5th str., 7th fret) (1st str., 12th fret) (1st str., 5th fret)

Gtr.7

35 ----- 40 46 ----- 50 51 ----- 54 55 ----- 59
(4th str., 12th fret) (6th str., 12th fret) (5th str., 7th fret) (1st str., 12th fret)

Gtr.8

35 ----- 40 45 ----- 49 50 ----- 53 54 ----- 58
(3rd str., 7th fret) (6th str., 12th fret) (5th str., 7th fret) (1st str., 5th fret)

B. Gtr.2

35 ----- 40 45 ----- 49 50 ----- 53
(2nd str., 12th fret) (4th str., 12th fret) (3rd str., 7th fret)