Kinetics

for 4 marimbas (or 2 marimbas/4 players)

Jordan Nobles

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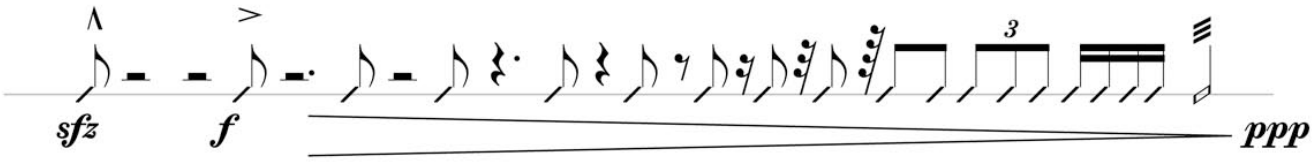
Performance Notes

* All players start at the same time.

* A whole note on the score represents a note to be played.

* The rhythm of that whole note is to be that of a bouncing ball from when it strikes the ground to when it stops moving. As natural as possible.

* The rhythm and dynamics should be similiar to this:



* Each beat should land sooner than the last one and be quieter, ending in a soft tremolo that fades out.

* Once a note fades out the player should move on to the next whole note.

* The piece should take approx. 3 minutes.

* The players are to ignore exact timing and play the rhythm by feel. Also they should ignore the other players.

* The disparity between the players rhythms will provide the melodic interest.

* When the last player fades out his final 'f' the piece is finished.

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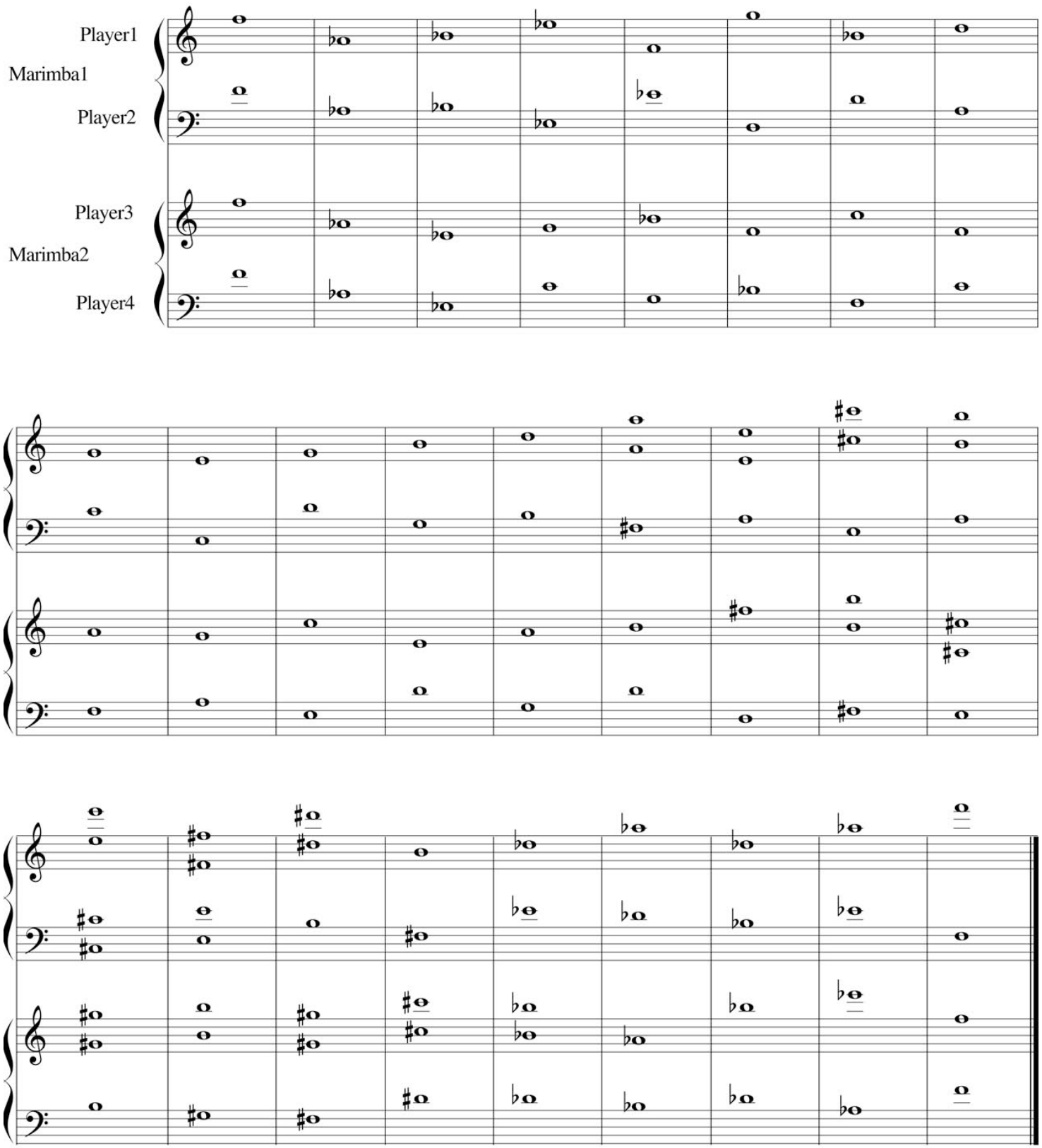

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See Performance Notes

Player 1

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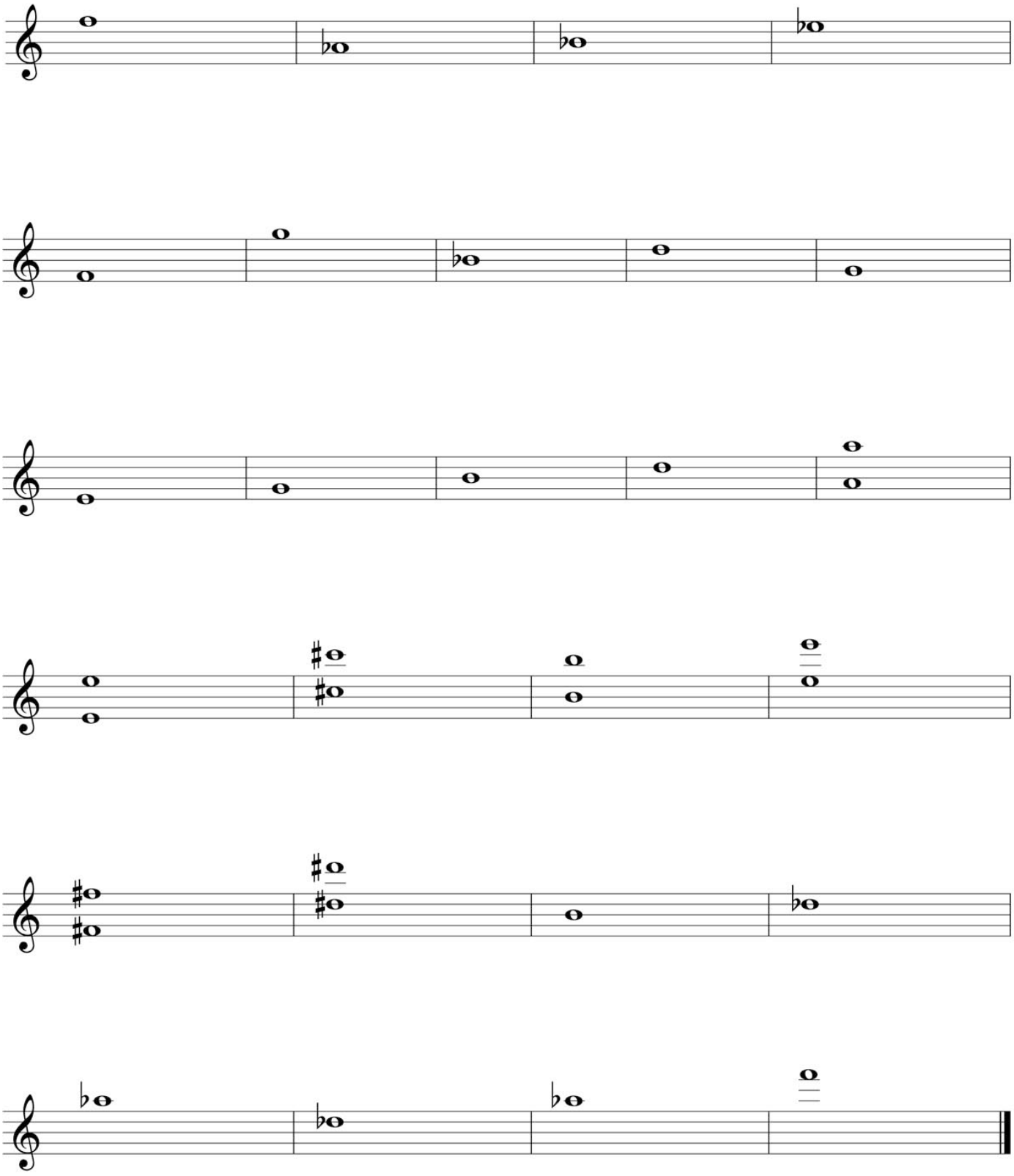

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Player 2

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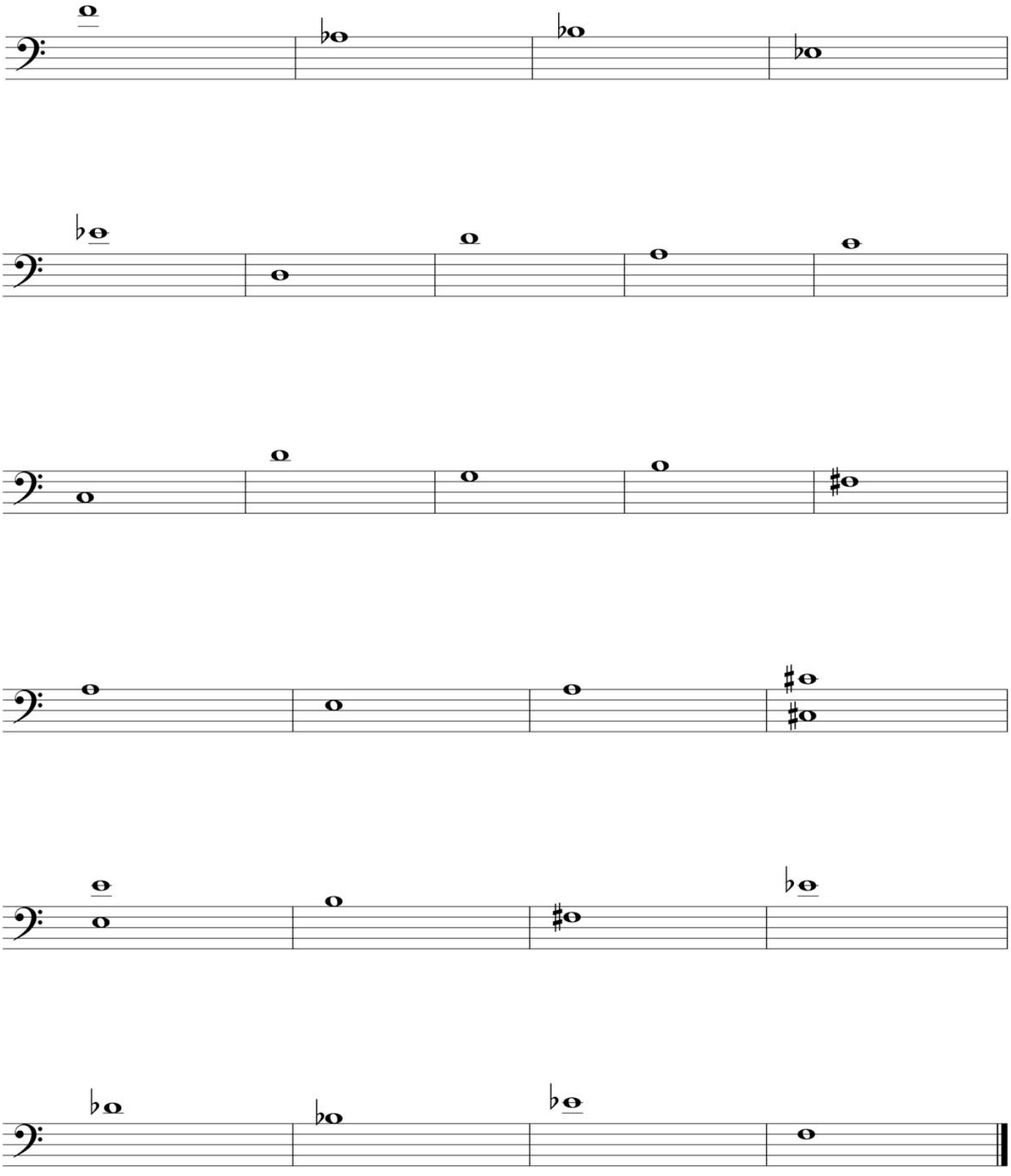

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Player 3

See performance Notes

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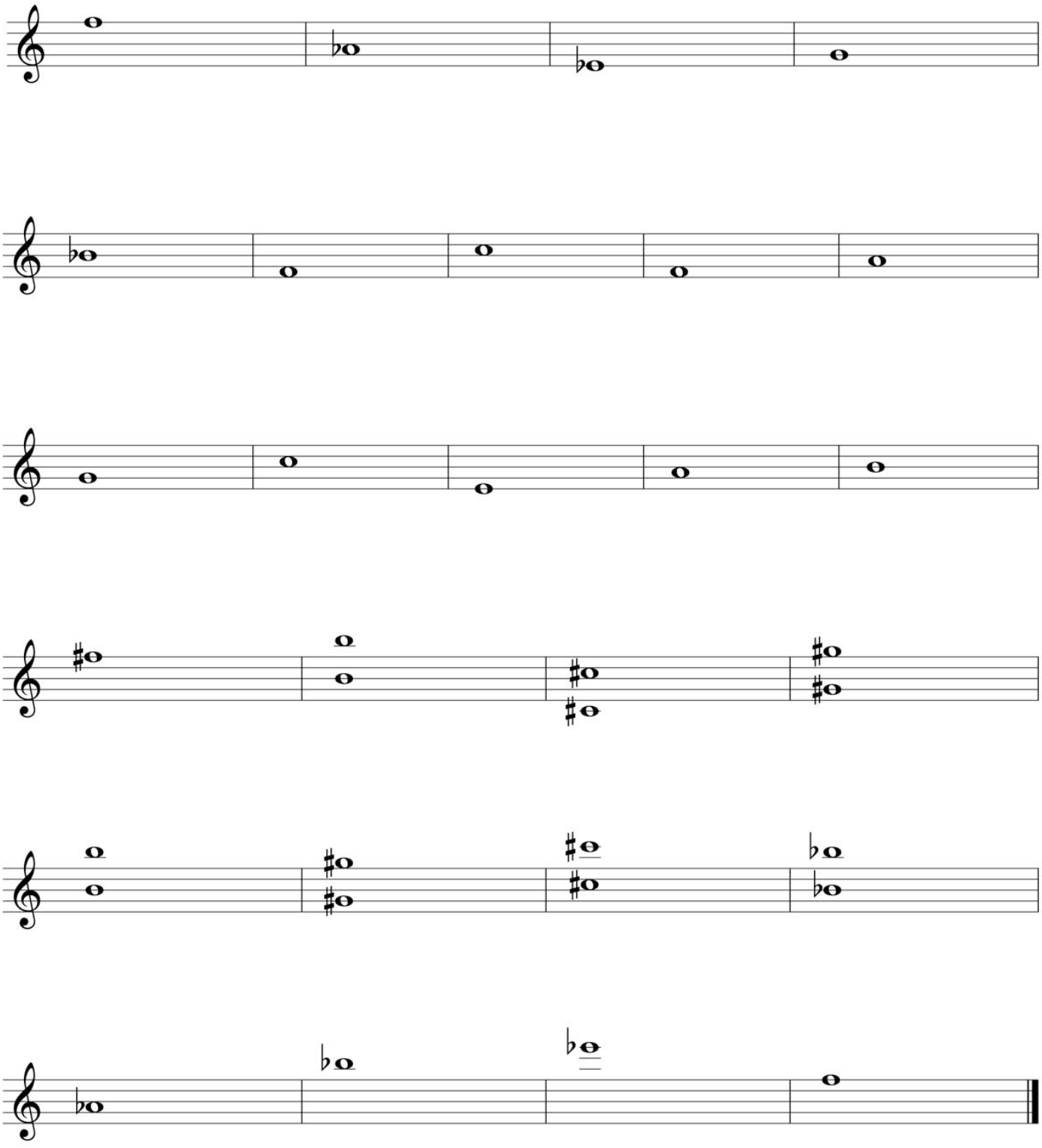

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Player 4

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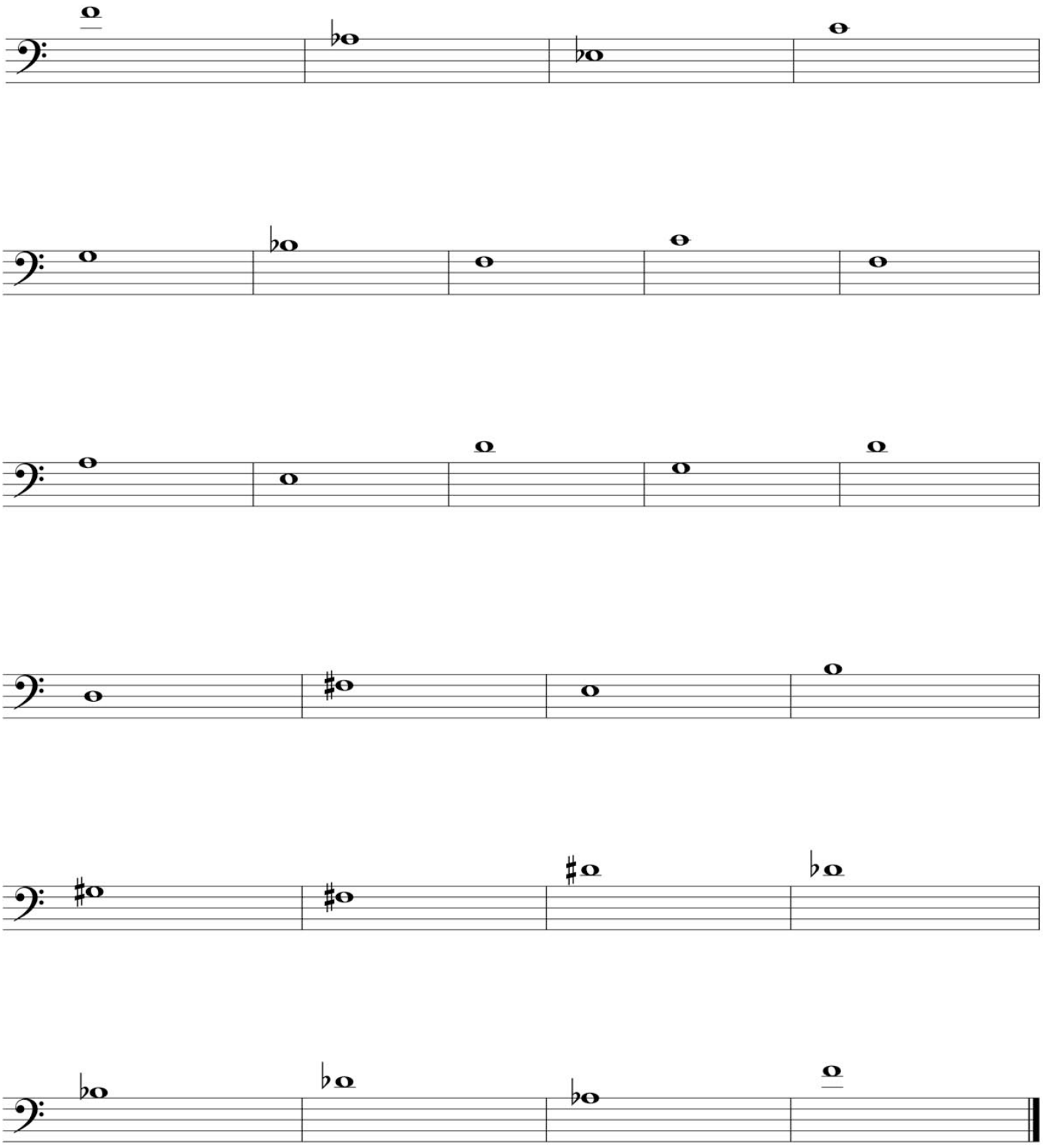

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