Fragments

for solo piano

Jordan Nobles

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Fragments

for solo piano

Performance Notes

Program Note

- *Fragments* is an ongoing compositional project of mine that was begun a few years ago consisting of a number of separate short piano pieces or 'variations without a theme'. All of the 1-2 minute fragments are based on the same 60 note row. To date there are over two dozen 'variations without a theme', each one named after an asteroid; a fragment of a planet.
  As these fragments can be performed **in any number and in any order** each performance is unique. The first performance of *Fragments* was in Milwaukee in October 2005 by pianist **Lorna Krier**.

Duration

- A performance of *Fragments* can involve any number of variations from just one to all of them, they can even be repeated if desired. Therefore the duration of the piece is greatly variable, from 1 minute to an indefinite length. Ideally a performance should be about 5-8 minutes long.

Performance Notes

- The pianist can decide ahead of time, by whatever means, which variations to play. They could also be chosen in the moment if one was so inclined.

- In most variations the pianist has the freedom to improvise or alter certain musical elements such as rhythm or timing (*Agamemnon*, *Sagan*, *Hubble*, *Nietzsche*), dynamics (*Nietzsche*, *Mandelbrot*), number of repeats (*Whiterabbit*), etc.

- Also, in almost all of the variations the sustain pedal should be pressed throughout the piece. The sustain pedal should also be down in between variations, leaving the notes from the previous variation ringing during the beginning of the new one.

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Fragments

for solo piano

"Sagan"

play notes slowly without a regular pulse

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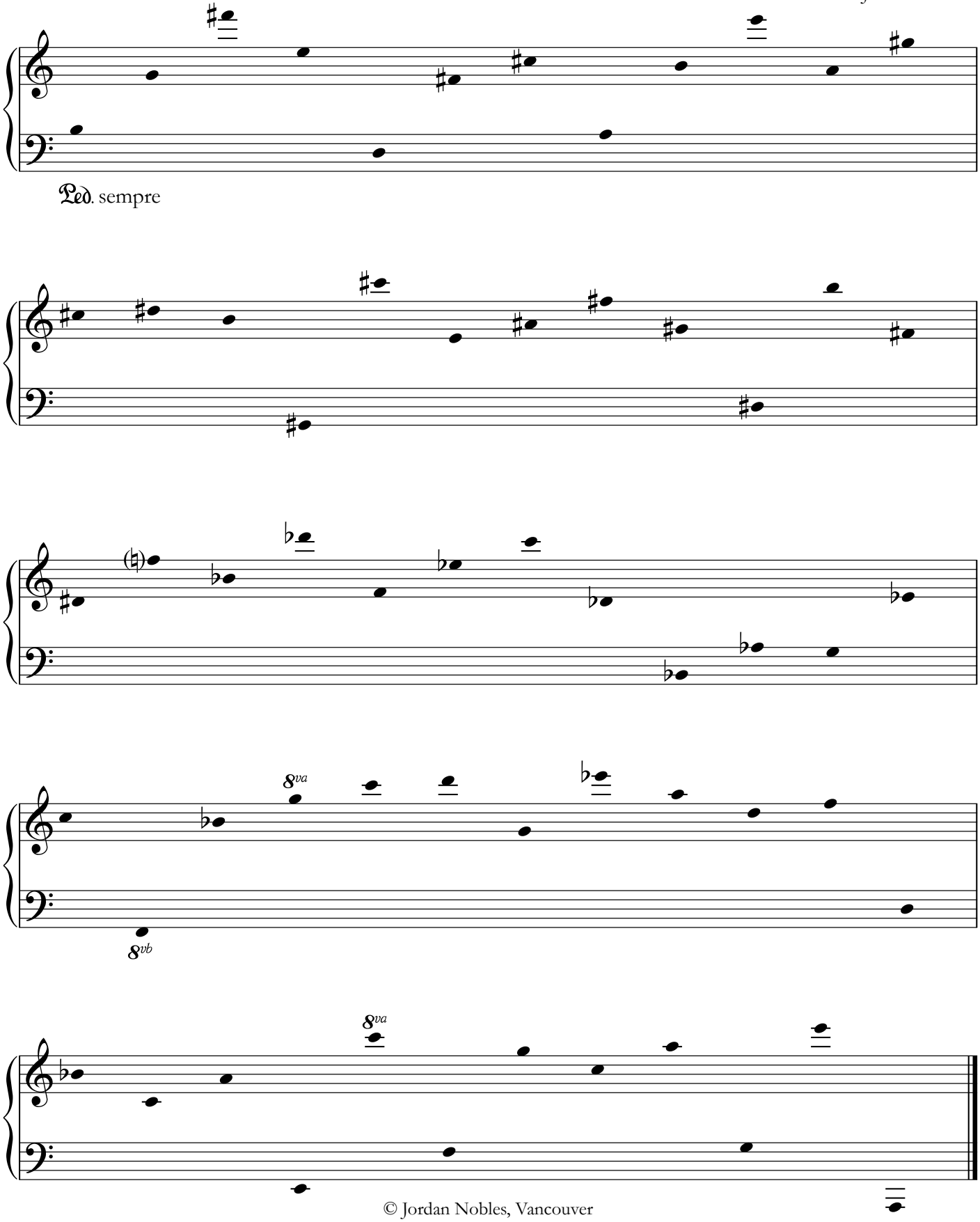

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Fragments

for solo piano

"Asmiov"

steady

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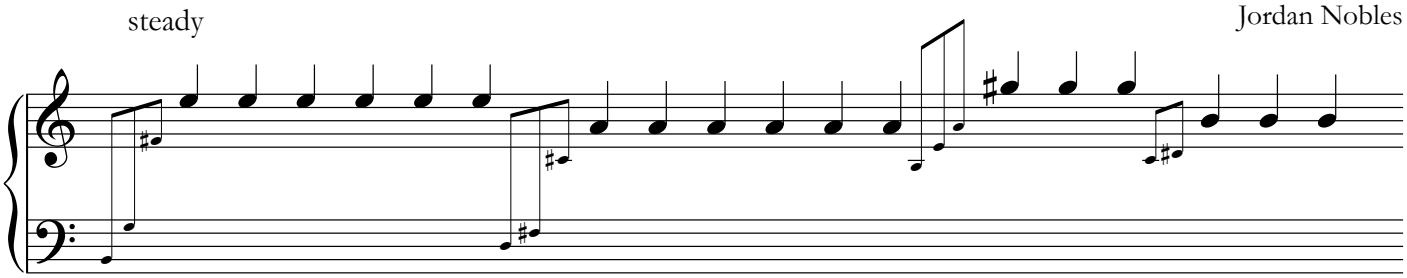
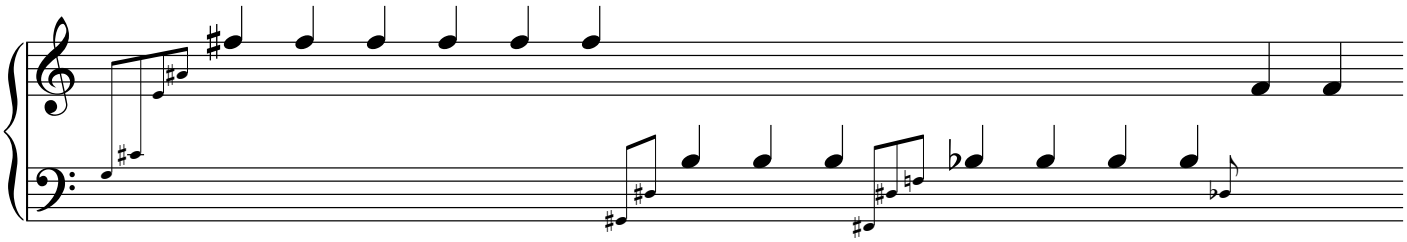
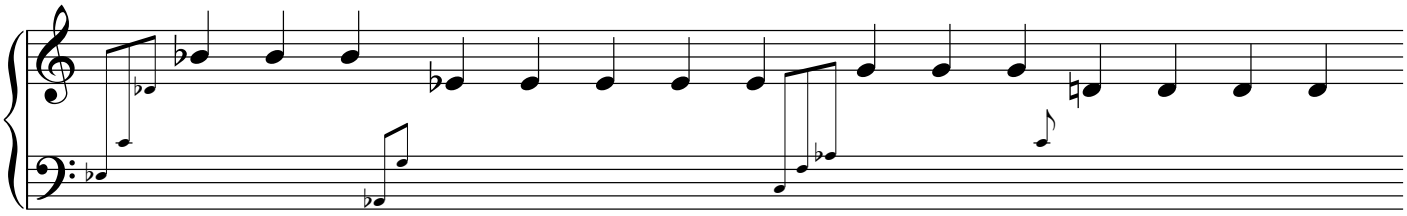
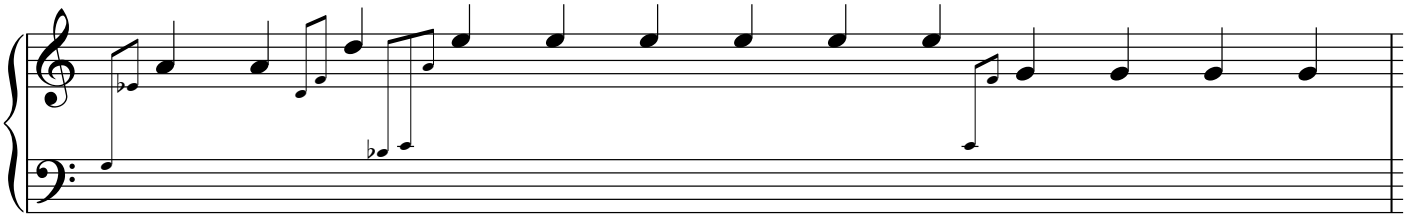
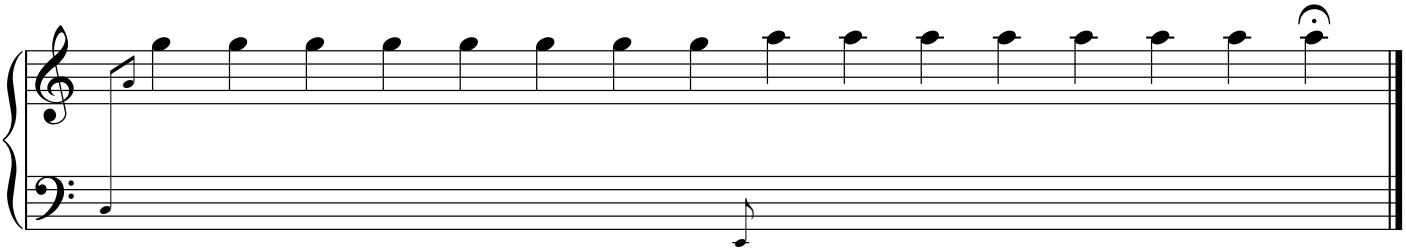


Ped. sempre









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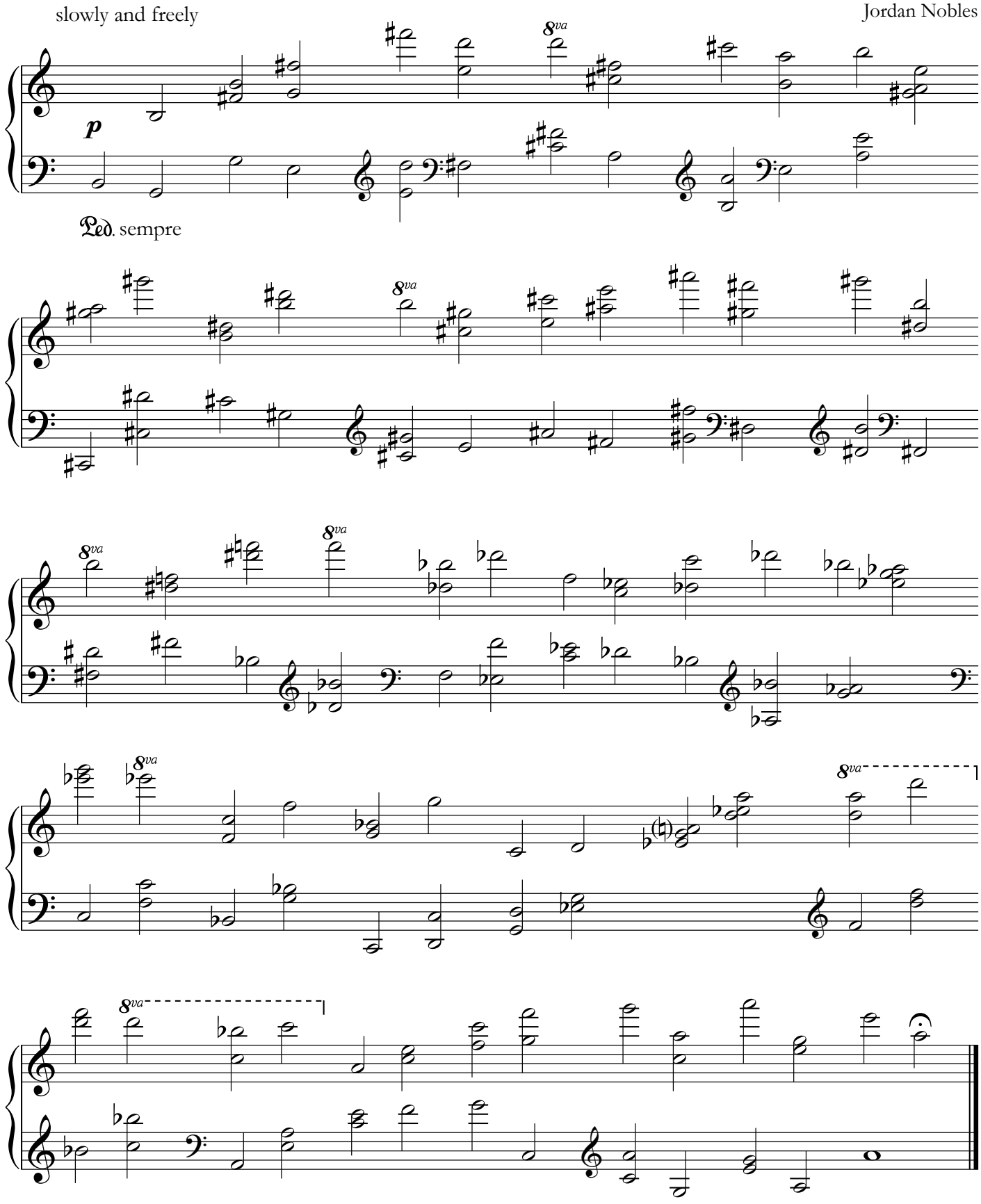
Fragments

for solo piano

"Doppler"

Jordan Nobles



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Fragments

for solo piano

"Babel"

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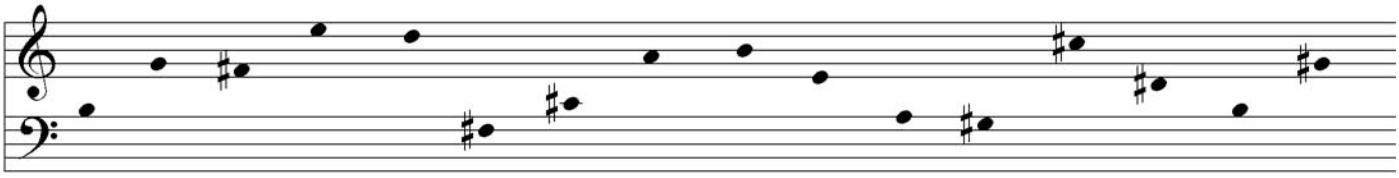
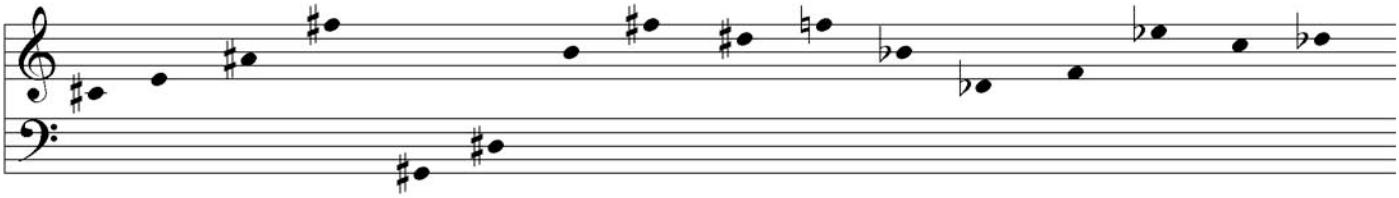
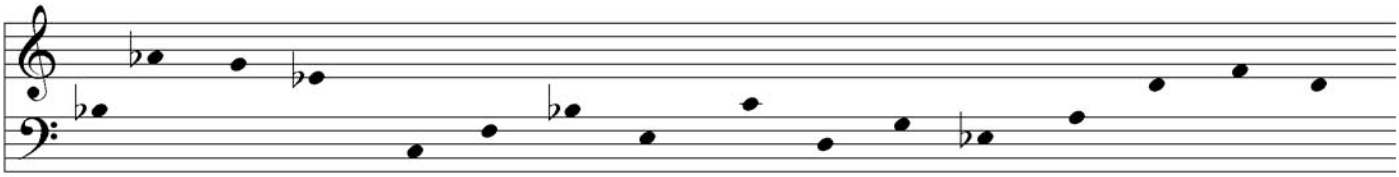
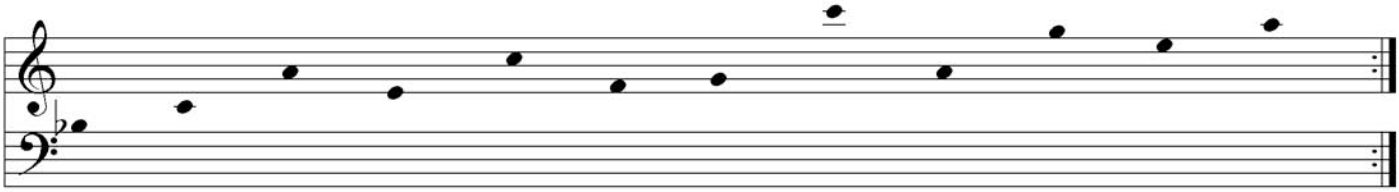
Play in any manner desired, with or without pedal







Repeat
Optional



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Fragments

for solo piano

"Heisenberg"

Jordan Nobles

play notes very lyrically

Piano

8va

Ped. *sempre*

8va

8va

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Fragments

for solo piano

"Agamemnon"

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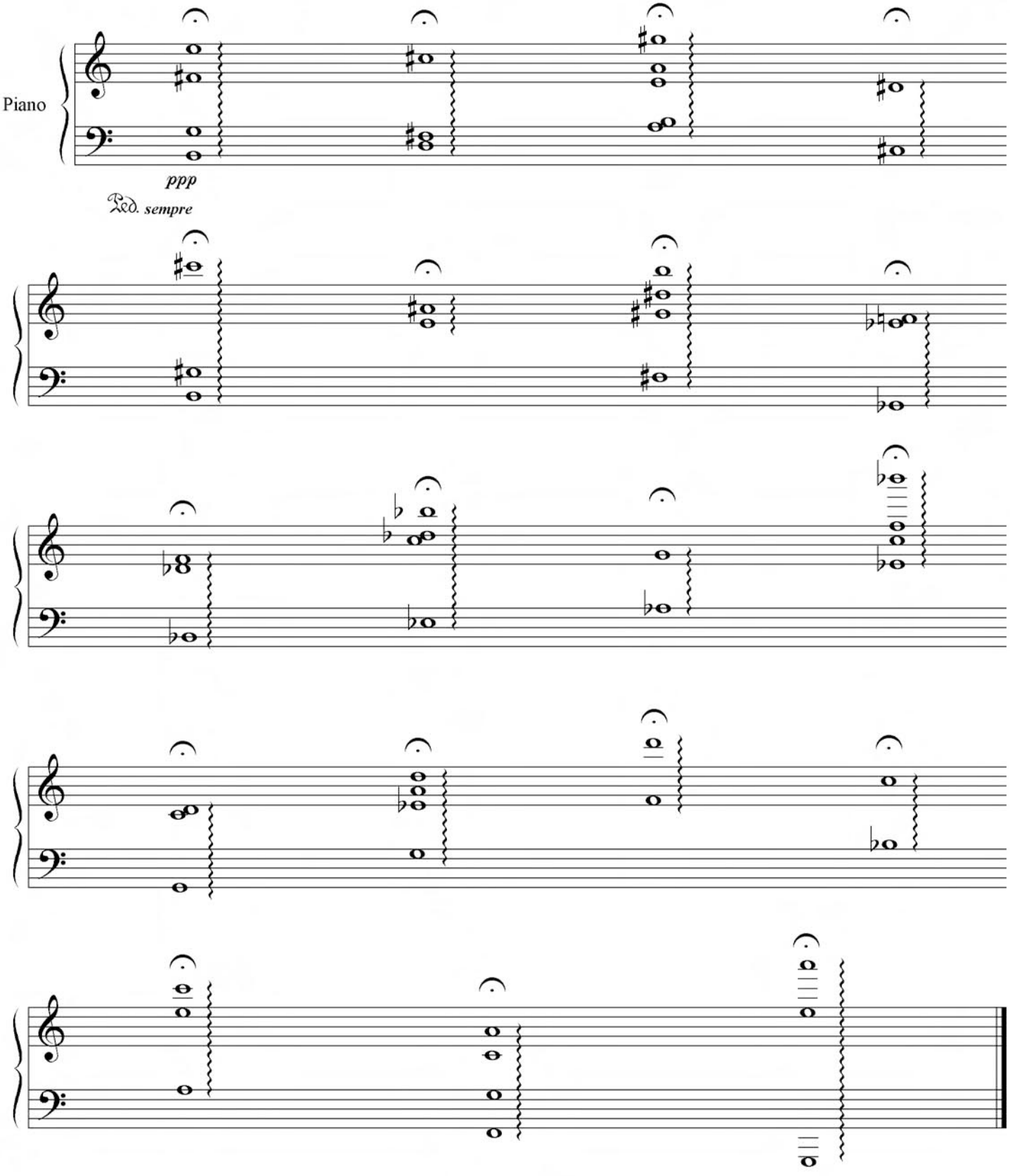
slowly and quietly

Arpeggiate each chord low to high

Piano

ppp

Ped. ***sempre***



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Fragments

for solo piano

"Hubble"

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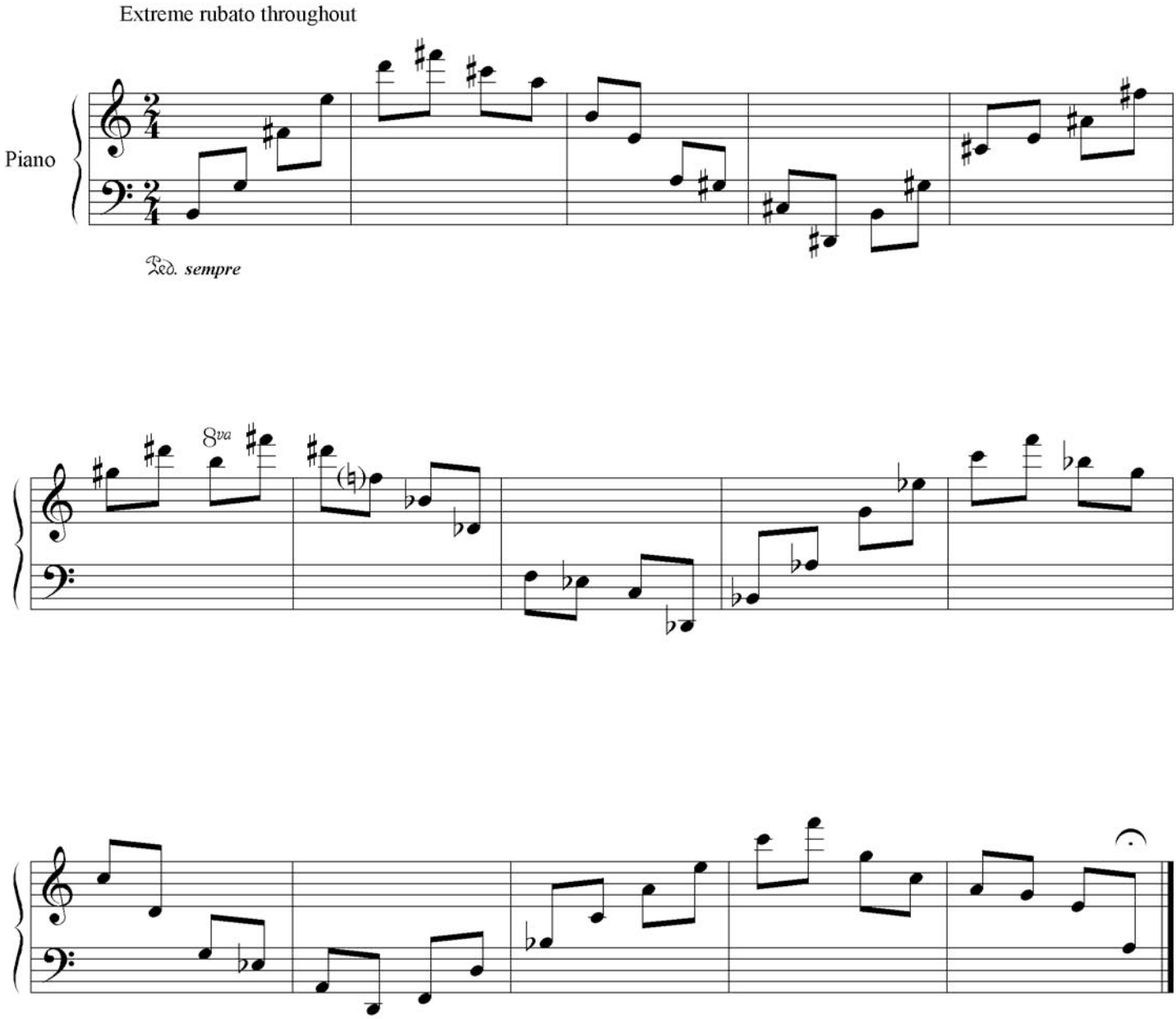

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Fragments

for solo piano

"Italocalvino"

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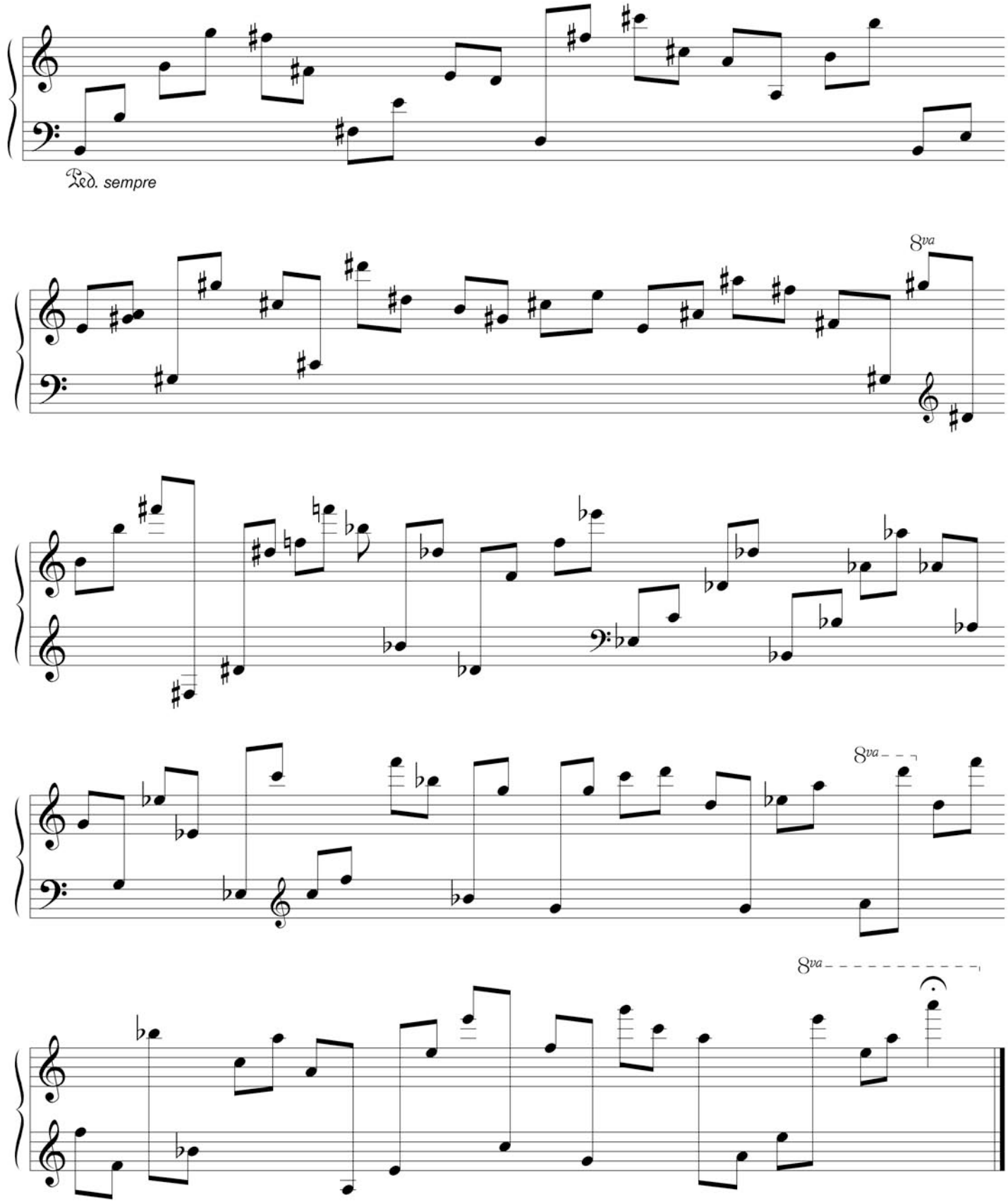
quickly but very free



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Fragments

for solo piano

"Zappafrank"

Repeating notes fade like echoes

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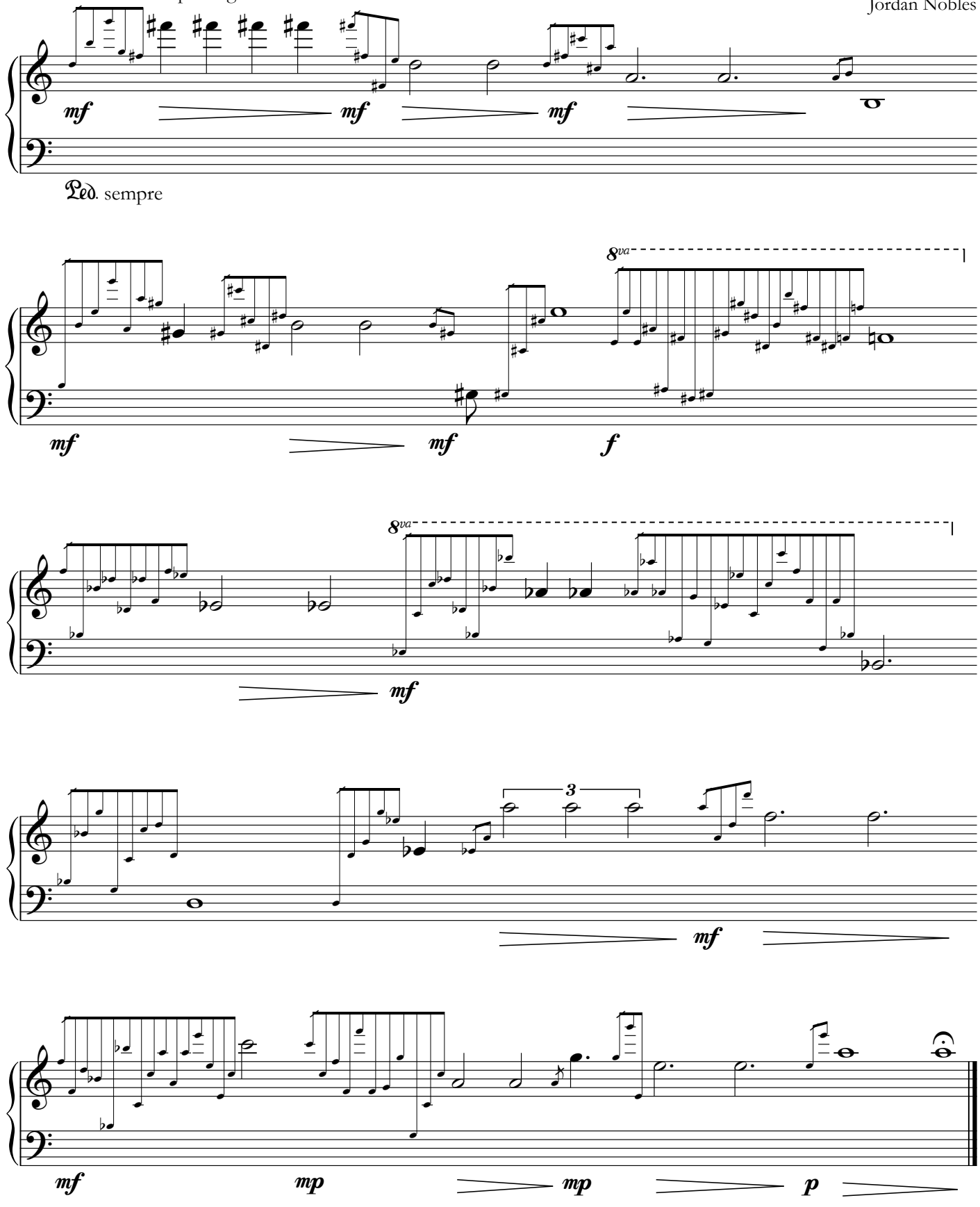

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Fragments

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"Mandelbrot"

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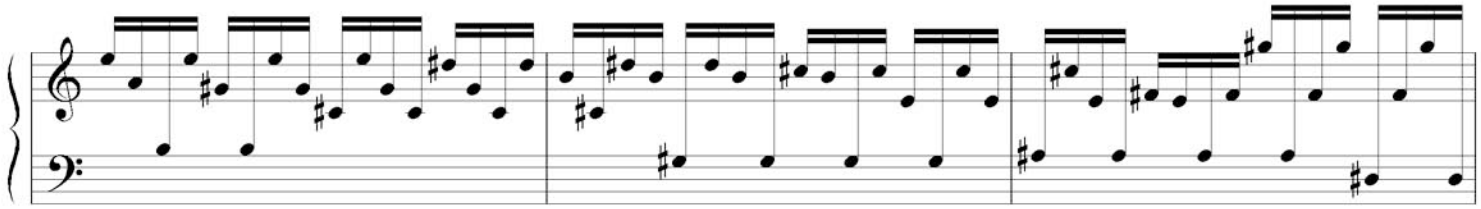
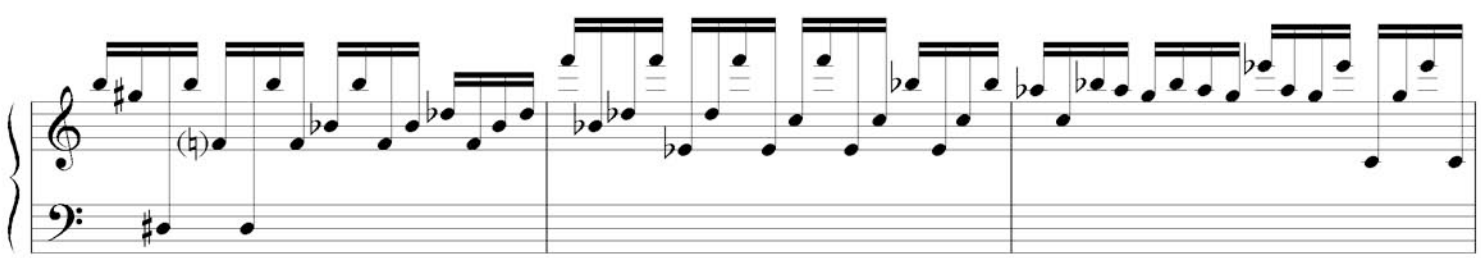
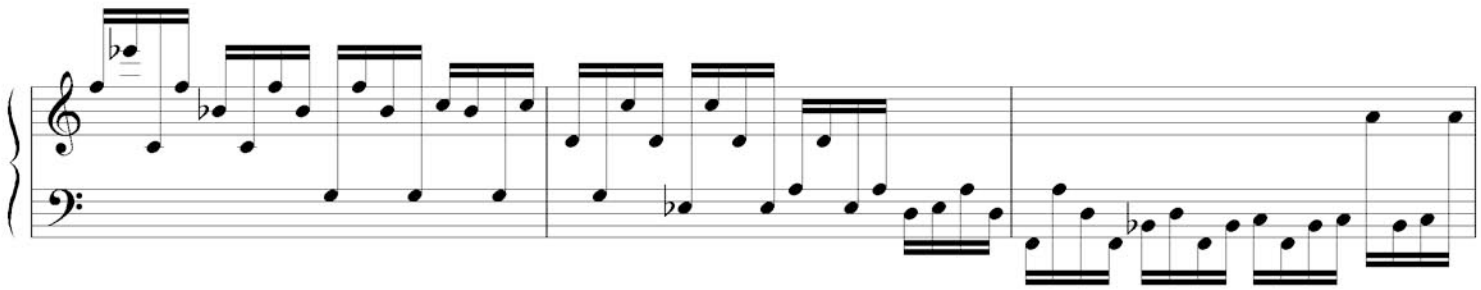
fast but rubato

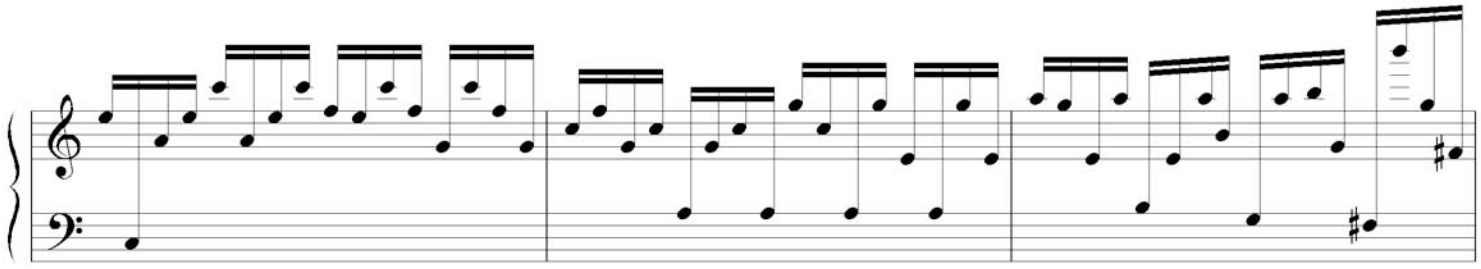
Piano

Ped. ***sempre*** ***improvise dynamics throughout***









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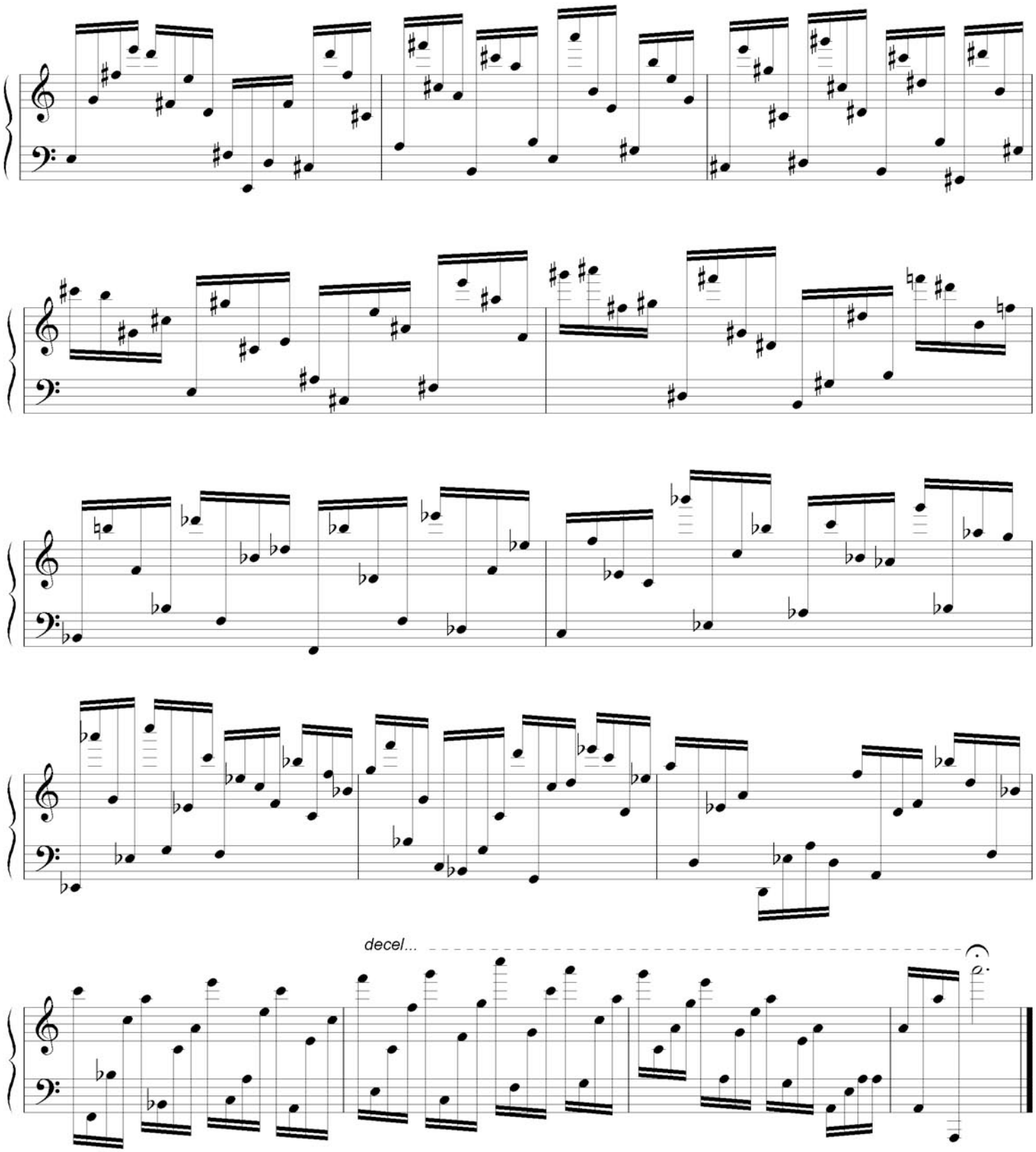

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Fragments

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"Nietzsche"

Start Tremolo slowly, then accelerate
Each measure can be whatever length is desired

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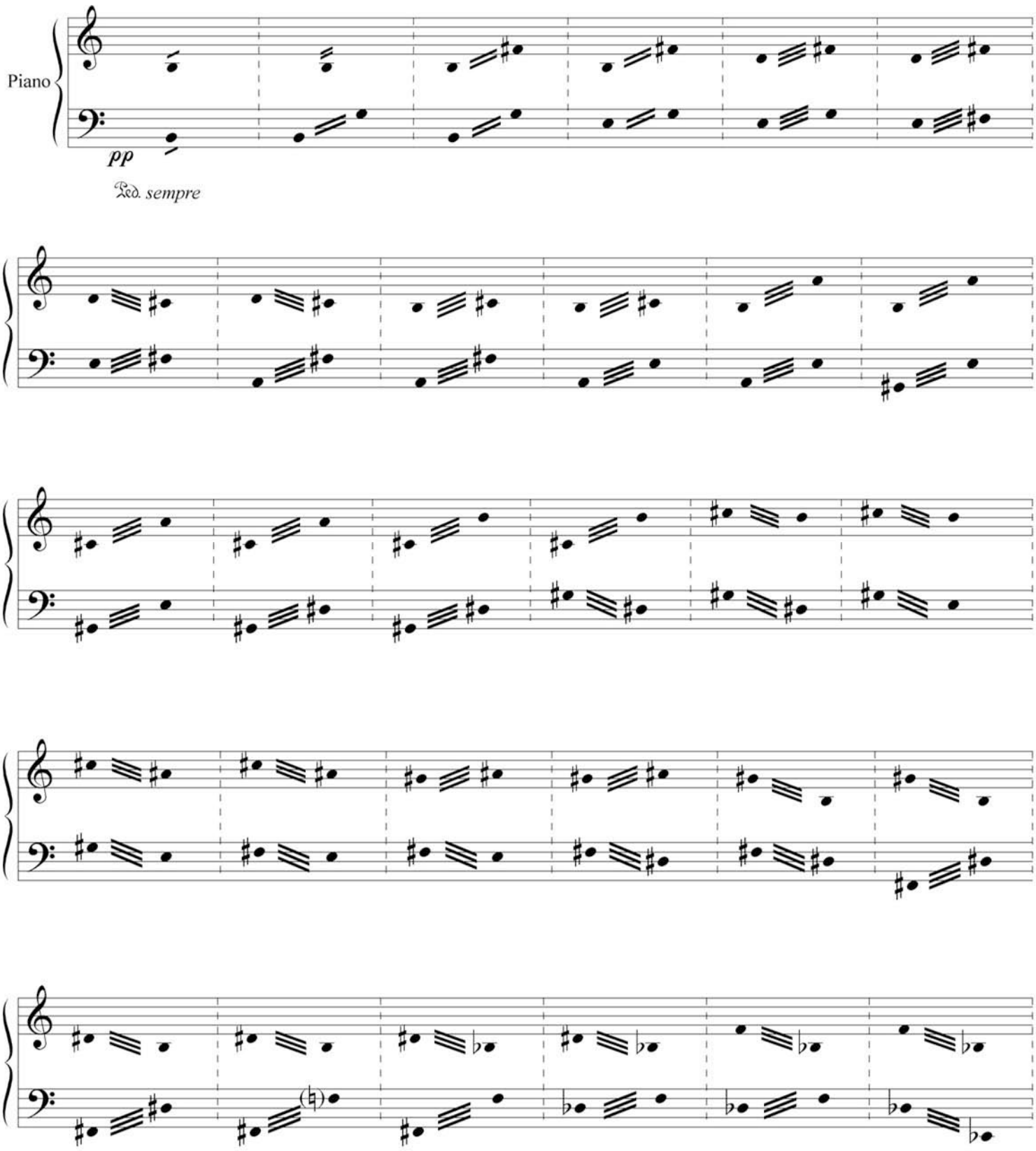

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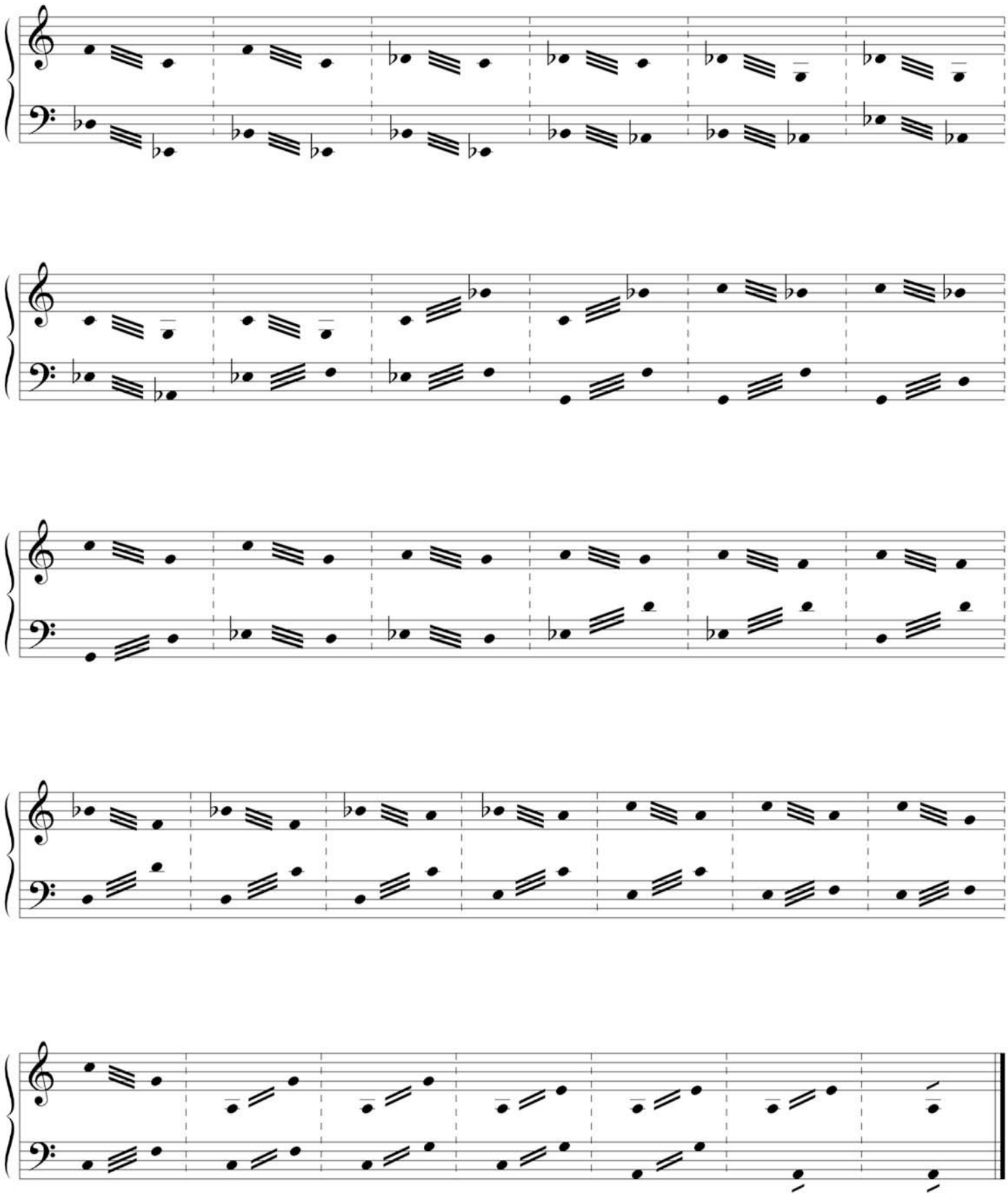

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Fragments

for solo piano

"Nemo"

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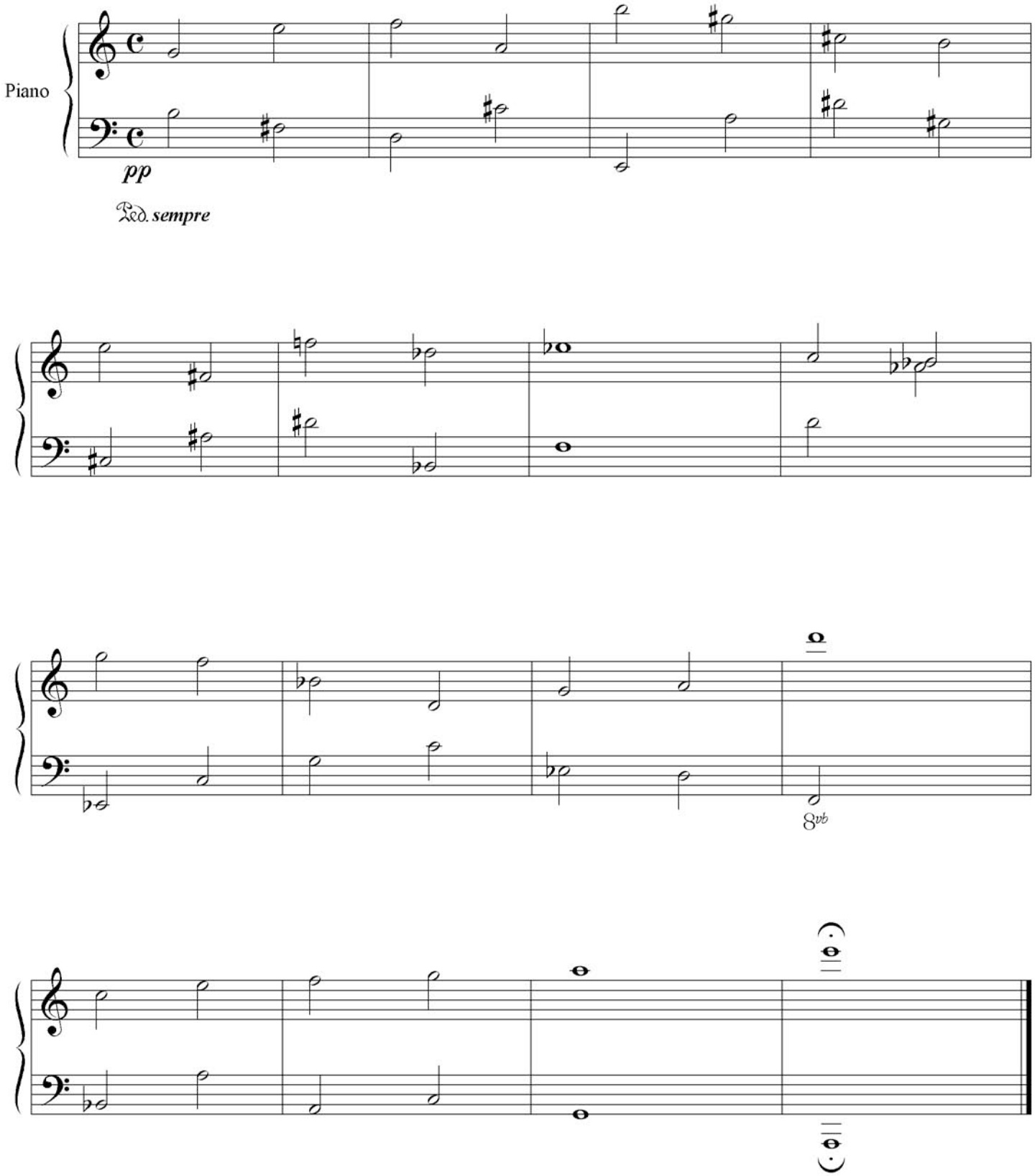

Fragments

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"*Whiterabbit*"

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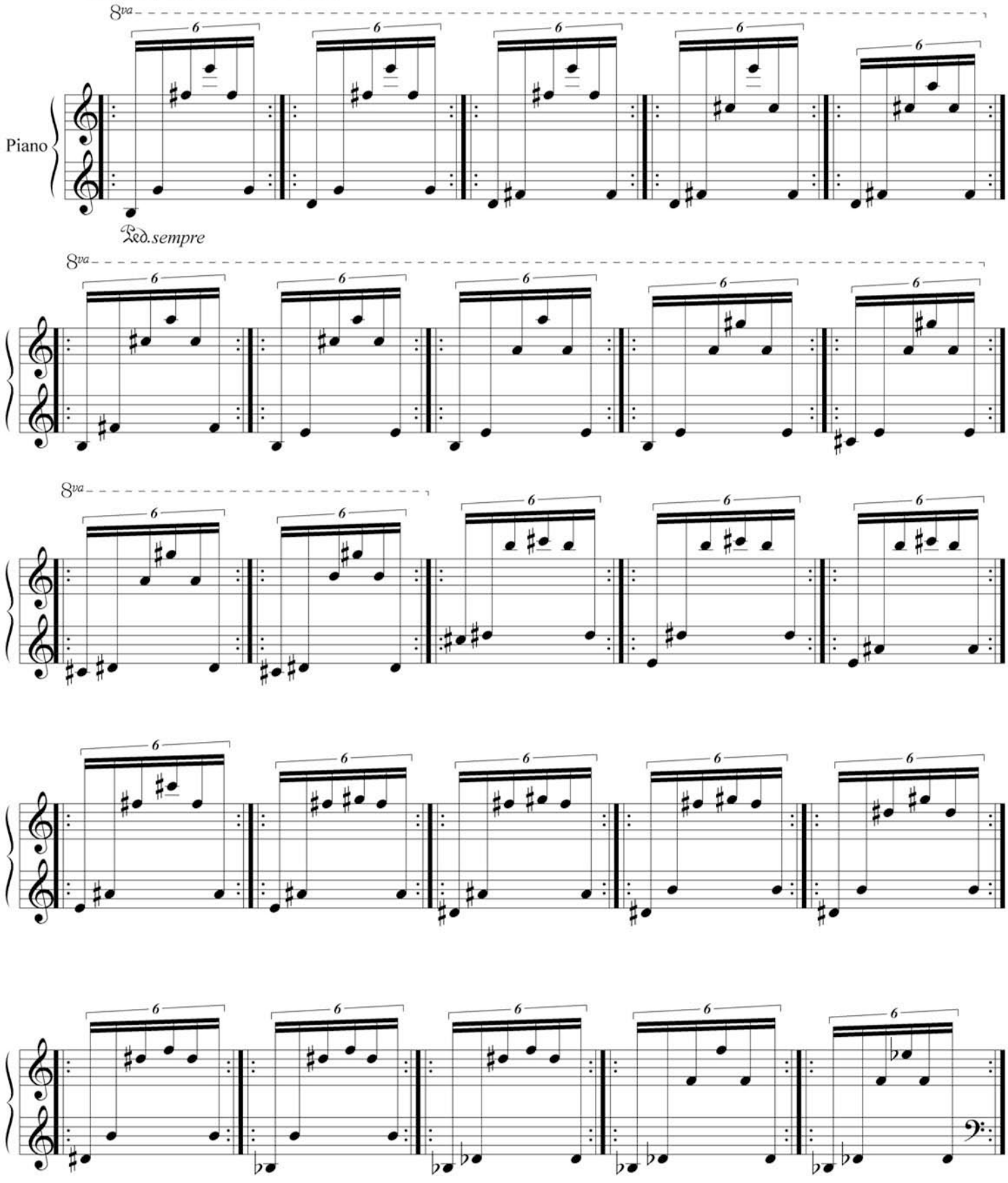
fast but rubato

Randomly play each bar 1-4 times



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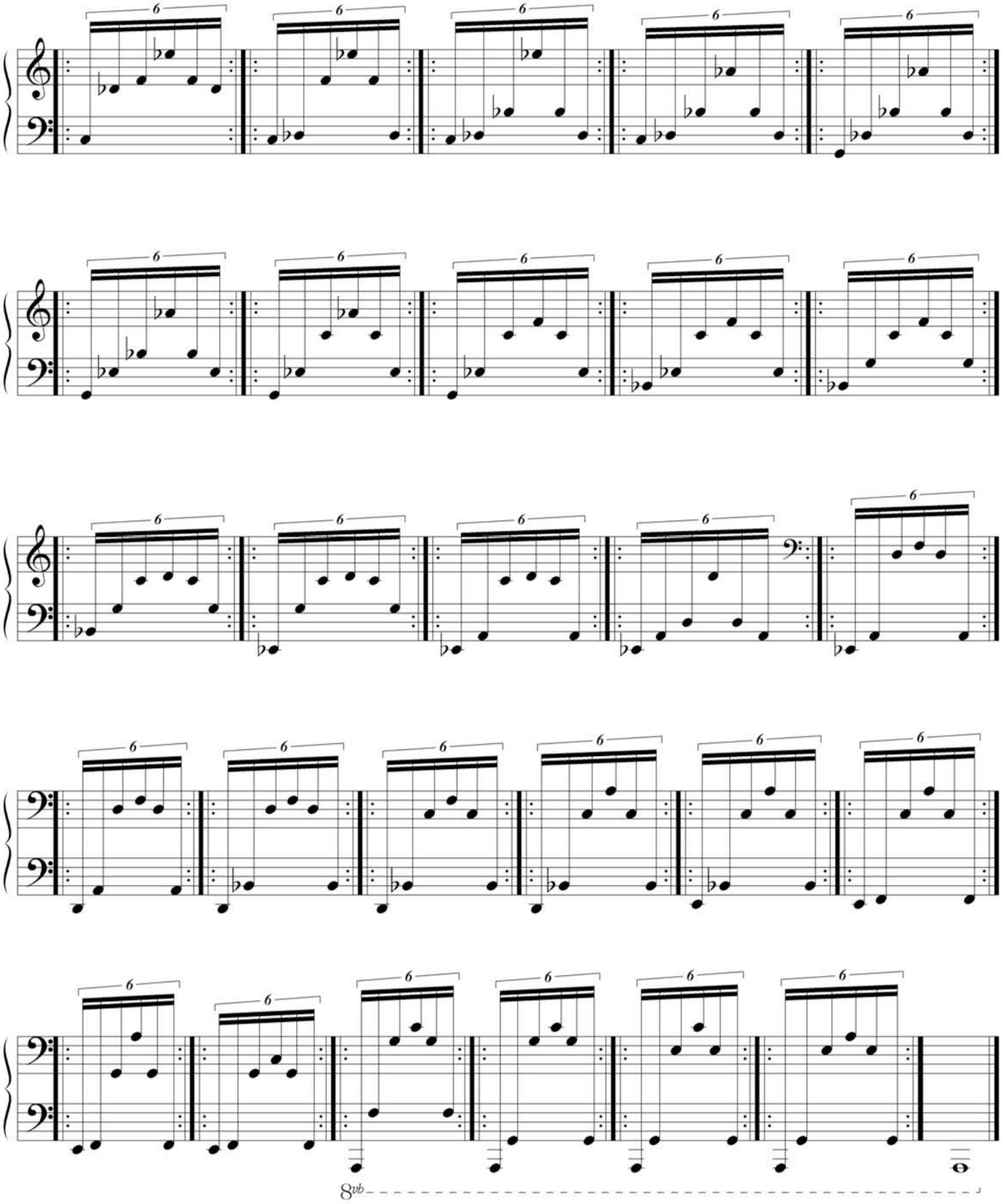

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