

Fragments

for solo piano

Jordan Nobles

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Fragments

for solo piano

Performance Notes

Program Note

- ◆ *Fragments* is an ongoing compositional project of mine that was begun a few years ago consisting of a number of separate short piano pieces or ‘variations without a theme’. All of the 1-2 minute fragments are based on the same 60 note row. To date there are over two dozen ‘variations without a theme’, each one named after an asteroid; a fragment of a planet. As these fragments can be performed **in any number and in any order** each performance is unique. The first performance of *Fragments* was in Milwaukee in October 2005 by pianist **Lorna Krier**.

Duration

- ◆ A performance of *Fragments* can involve any number of variations from just one to all of them, they can even be repeated if desired. Therefore the duration of the piece is greatly variable, from 1 minute to an indefinite length. Ideally a performance should be about 5-8 minutes long.

Performance Notes

- ◆ The pianist can decide ahead of time, by whatever means, which variations to play. They could also be chosen in the moment if one was so inclined.
- ◆ In most variations the pianist has the freedom to improvise or alter certain musical elements such as rhythm or timing (*Agamemnon*, *Sagan*, *Hubble*, *Nietzsche*), dynamics (*Nietzsche*, *Mandelbrot*), number of repeats (*Whiterabbit*), etc.
- ◆ Also, in almost all of the variations the sustain pedal should be pressed throughout the piece. The sustain pedal should also be down in between variations, leaving the notes from the previous variation ringing during the beginning of the new one.

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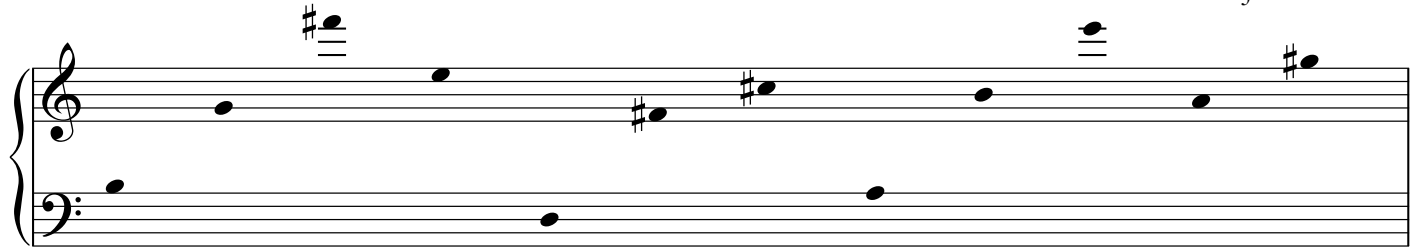
Fragments

for solo piano

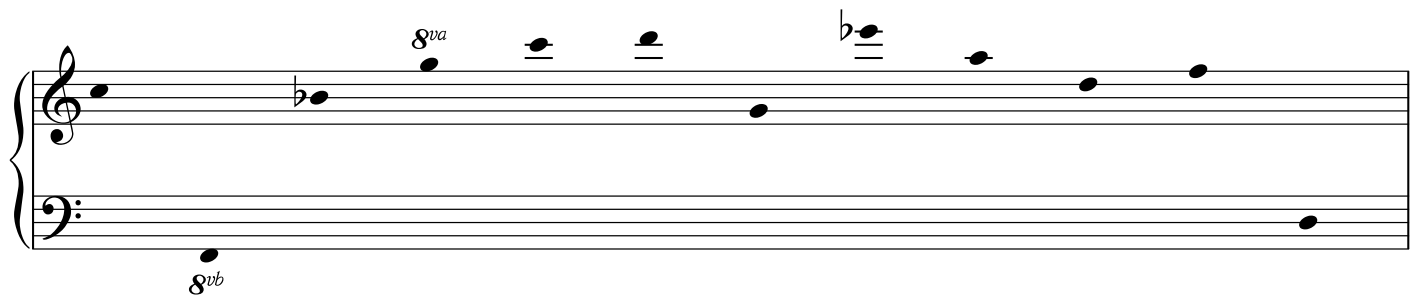
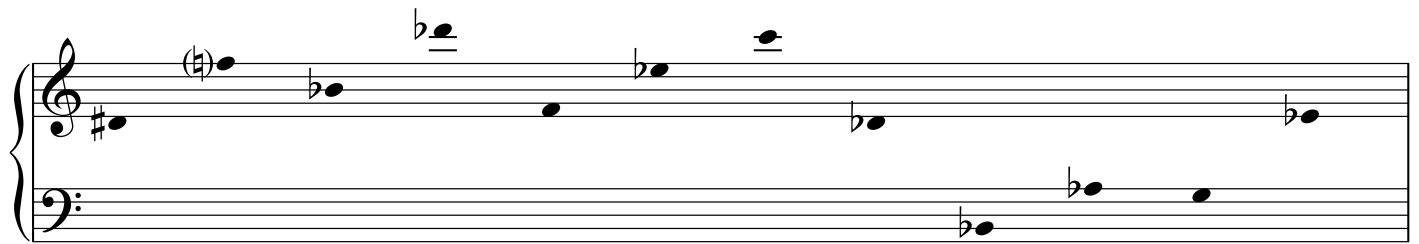
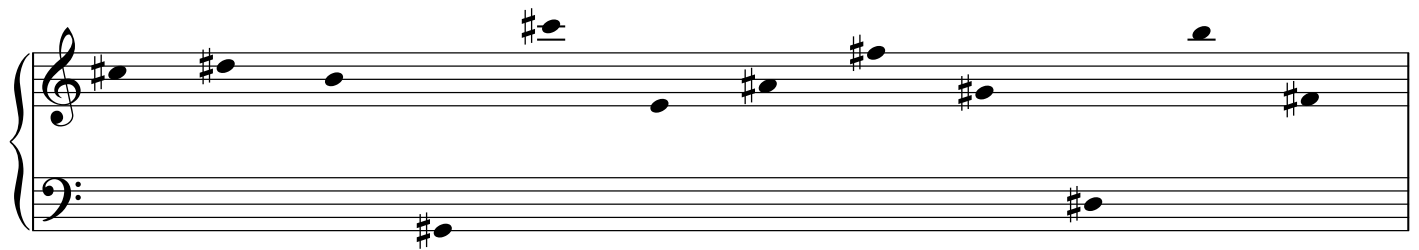
"Sagan"

play notes slowly without a regular pulse

Jordan Nobles



Red. sempre



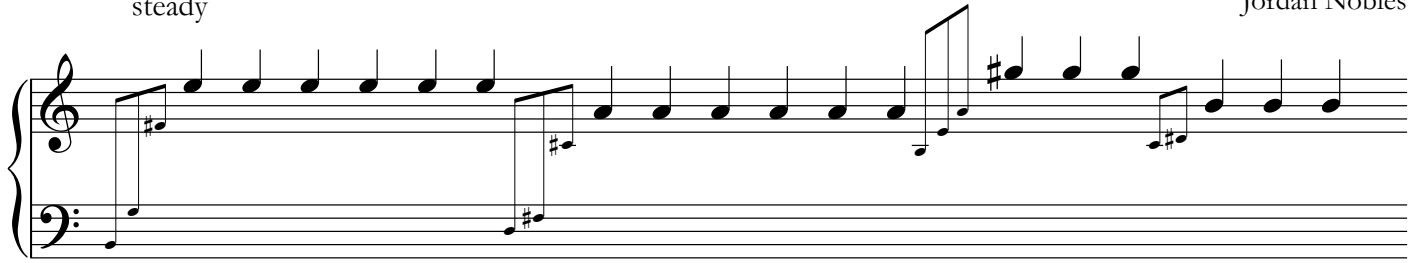
Fragments

for solo piano

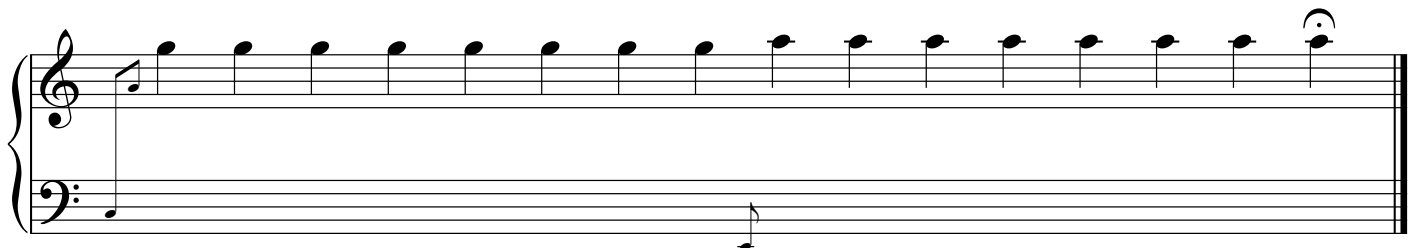
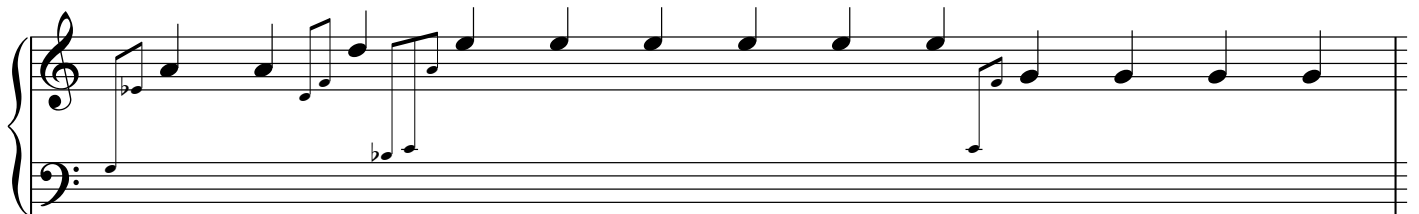
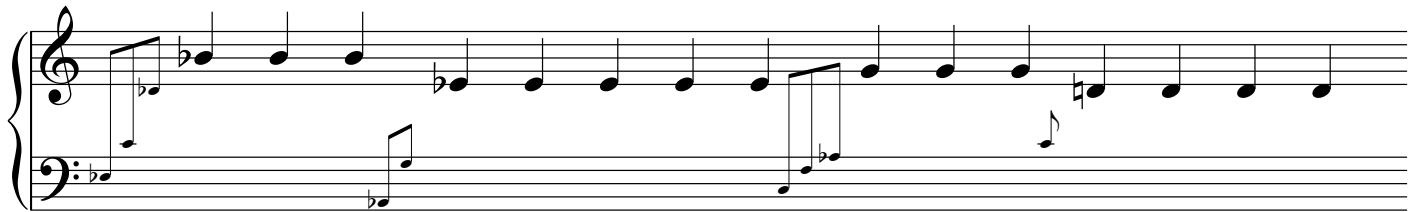
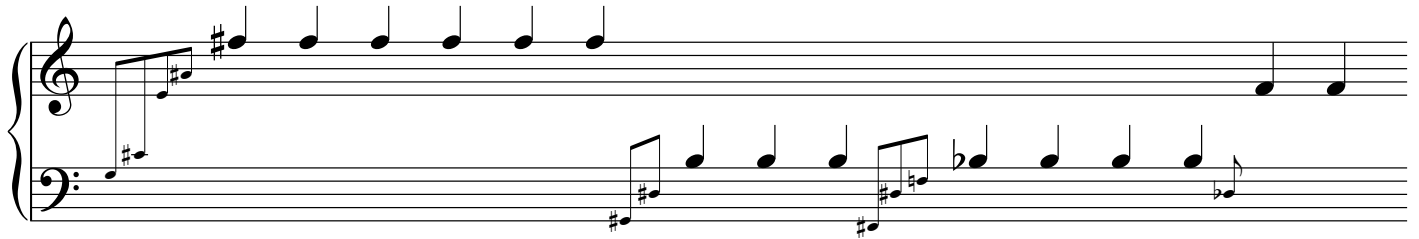
"Asmiov"

Jordan Nobles

steady



And. sempre



Fragments

for solo piano

"Doppler"

Jordan Nobles

slowly and freely

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a piano (*p*) dynamic marking. The music features a series of chords and single notes, with some notes marked *8va* (octave above). The key signature has one sharp (F#).

Red. sempre

The second system continues the musical piece. It features a variety of chordal textures and melodic lines. The *8va* marking is used again in the treble staff. The key signature remains one sharp.

The third system shows a shift in the harmonic language, with the introduction of flats in the bass staff. The *8va* marking is present in the treble staff. The key signature changes to two flats (Bb, Eb).

The fourth system continues with the two-flat key signature. It features a mix of sustained chords and moving lines. The *8va* marking is used in the treble staff. A dashed line indicates a continuation of the *8va* marking into the next system.

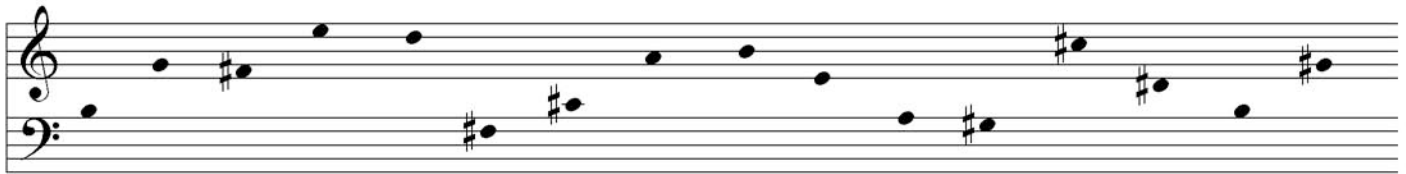
The fifth and final system of the page concludes the piece. It features a variety of chordal textures and melodic lines. The *8va* marking is used in the treble staff. A dashed line indicates a continuation of the *8va* marking into the next system.

Fragments

for solo piano
"Babel"

Jordan Nobles

Play in any manner desired, with or without pedal



Fragments

for solo piano

"Heisenberg"

Jordan Nobles

play notes very lyrically

Piano

The first system of musical notation for 'Fragments' consists of a grand staff with a treble and bass clef. The treble staff begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff begins with a single eighth note: G2. The system concludes with an 8va (octave) marking above the treble staff.

And. sempre

The second system of musical notation continues the piece. The treble staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The system concludes with an 8va (octave) marking above the treble staff.

The third system of musical notation continues the piece. The treble staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The system concludes with an 8va (octave) marking above the treble staff.

The fourth system of musical notation continues the piece. The treble staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The system concludes with an 8va (octave) marking above the treble staff.

The fifth system of musical notation concludes the piece. The treble staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The system concludes with an 8va (octave) marking above the treble staff.

Fragments

for solo piano
"Agamemnon"

Jordan Nobles

slowly and quietly

Arpeggiate each chord low to high

Piano

The first system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The first measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass. The second measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass. The third measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass. The fourth measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass.

ppp

And. sempre

The second system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The first measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass. The second measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass. The third measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass. The fourth measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass.

The third system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The first measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass. The second measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass. The third measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass. The fourth measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass.

The fourth system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The first measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass. The second measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass. The third measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass. The fourth measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass.

The fifth system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The first measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass. The second measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass. The third measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass. The fourth measure contains a chord with notes F#4, A4, and C5 in the treble, and F#2, A2, and C3 in the bass.

Fragments

for solo piano
"Hubble"

Jordan Nobles

Extreme rubato throughout

Piano

The first system of musical notation is for a piano piece in 3/4 time. It consists of a grand staff with a treble and bass clef. The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef part begins with a half note G3, followed by a quarter note F3, and then a half note E3. The piece is marked with 'Extreme rubato throughout' and 'Ped. sempre'.

Ped. sempre

The second system of musical notation continues the piece. The treble clef part features a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef part features a half note G3, followed by a quarter note F3, and then a half note E3. The piece is marked with 'Extreme rubato throughout' and 'Ped. sempre'.

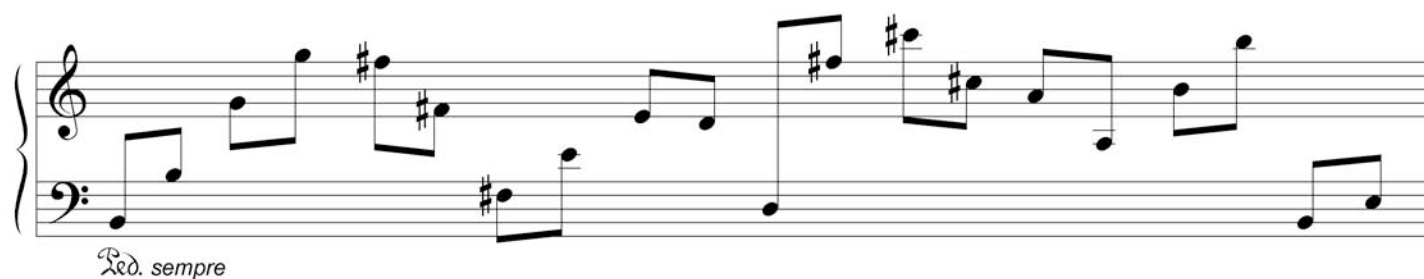
The third system of musical notation concludes the piece. The treble clef part features a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef part features a half note G3, followed by a quarter note F3, and then a half note E3. The piece is marked with 'Extreme rubato throughout' and 'Ped. sempre'.

Fragments

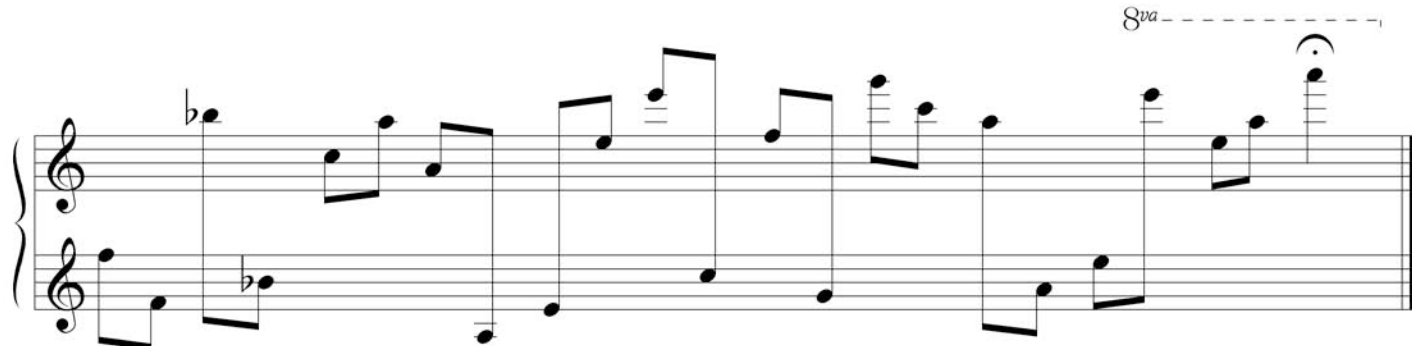
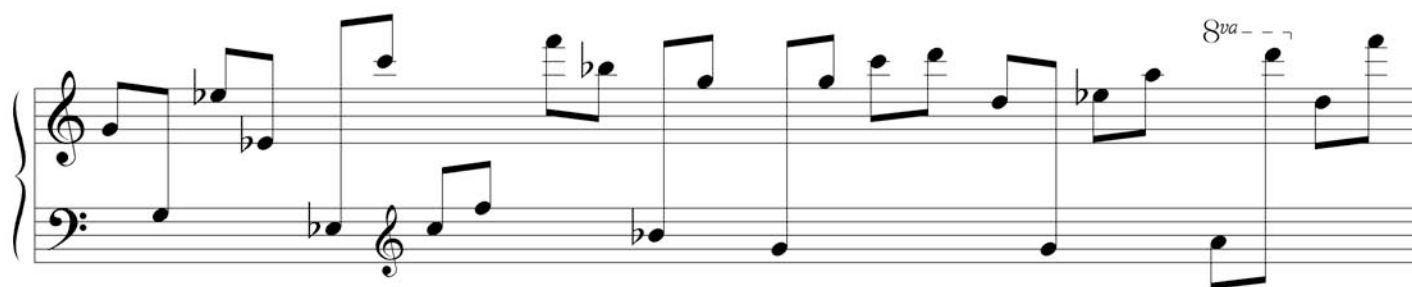
for solo piano
"Italocalvino"

Jordan Nobles

quickly but very free



And. sempre



Fragments

for solo piano

"Zappafrank"

Repeating notes fade like echoes

Jordan Nobles

The first system of musical notation for 'Fragments' consists of a grand staff with a treble and bass clef. The treble staff contains a series of repeating eighth-note chords, each with a sharp sign, followed by a half note. The bass staff contains a single half note. The dynamic marking *mf* is placed below the treble staff. A series of four slurs, each with a wedge-shaped tail pointing to the right, are placed below the treble staff, indicating a gradual increase in volume. The system ends with a whole note in the treble staff.

Ped. sempre

The second system of musical notation for 'Fragments' consists of a grand staff. The treble staff contains a series of repeating eighth-note chords, each with a sharp sign, followed by a half note. The bass staff contains a single half note. The dynamic marking *mf* is placed below the treble staff. A series of two slurs, each with a wedge-shaped tail pointing to the right, are placed below the treble staff, indicating a gradual increase in volume. The system ends with a whole note in the treble staff.

The third system of musical notation for 'Fragments' consists of a grand staff. The treble staff contains a series of repeating eighth-note chords, each with a flat sign, followed by a half note. The bass staff contains a single half note. The dynamic marking *mf* is placed below the treble staff. A series of two slurs, each with a wedge-shaped tail pointing to the right, are placed below the treble staff, indicating a gradual increase in volume. The system ends with a whole note in the treble staff.

The fourth system of musical notation for 'Fragments' consists of a grand staff. The treble staff contains a series of repeating eighth-note chords, each with a flat sign, followed by a half note. The bass staff contains a single half note. The dynamic marking *mf* is placed below the treble staff. A series of two slurs, each with a wedge-shaped tail pointing to the right, are placed below the treble staff, indicating a gradual increase in volume. The system ends with a whole note in the treble staff.

The fifth system of musical notation for 'Fragments' consists of a grand staff. The treble staff contains a series of repeating eighth-note chords, each with a flat sign, followed by a half note. The bass staff contains a single half note. The dynamic marking *mf* is placed below the treble staff. A series of four slurs, each with a wedge-shaped tail pointing to the right, are placed below the treble staff, indicating a gradual increase in volume. The system ends with a whole note in the treble staff.

Fragments

for solo piano

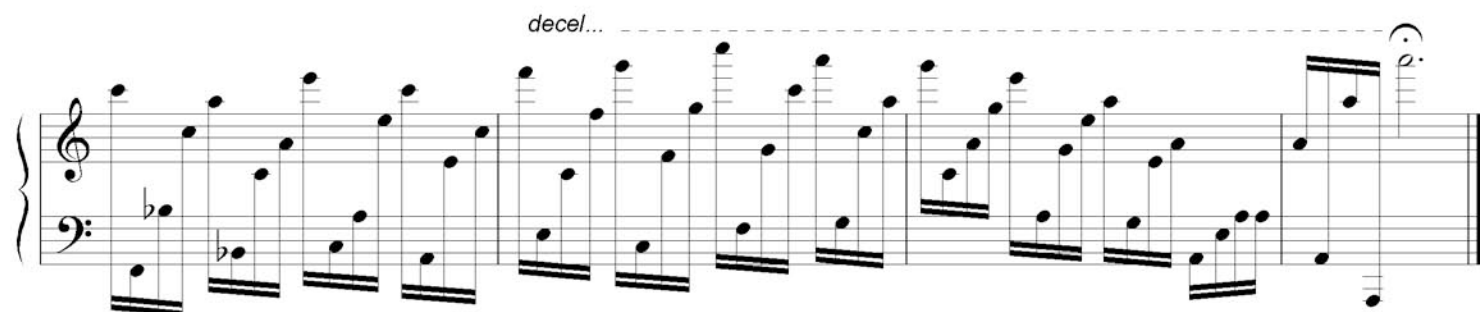
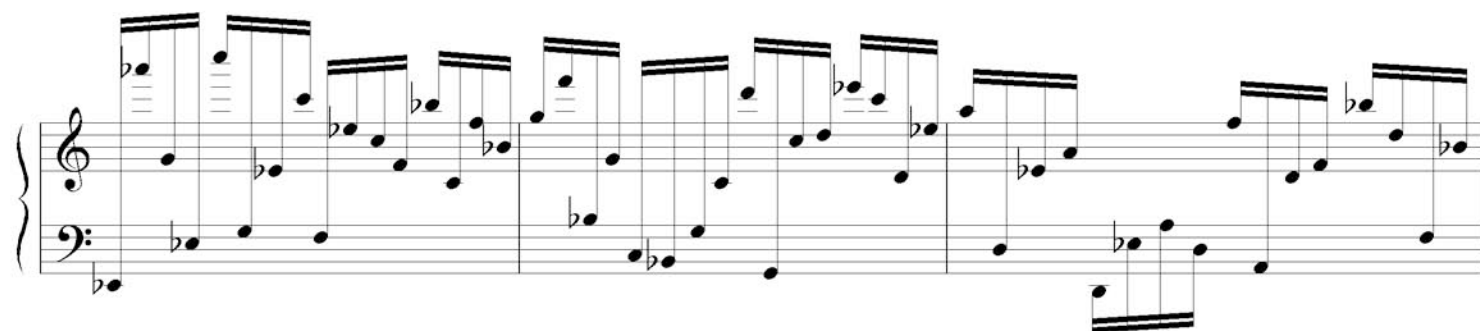
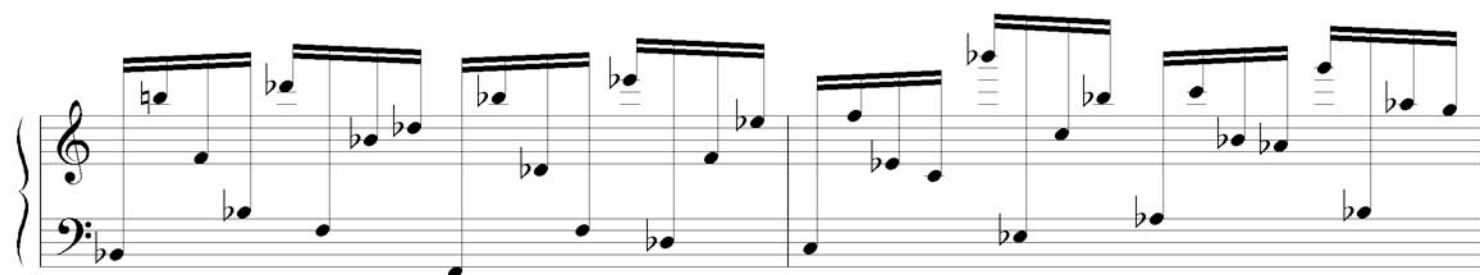
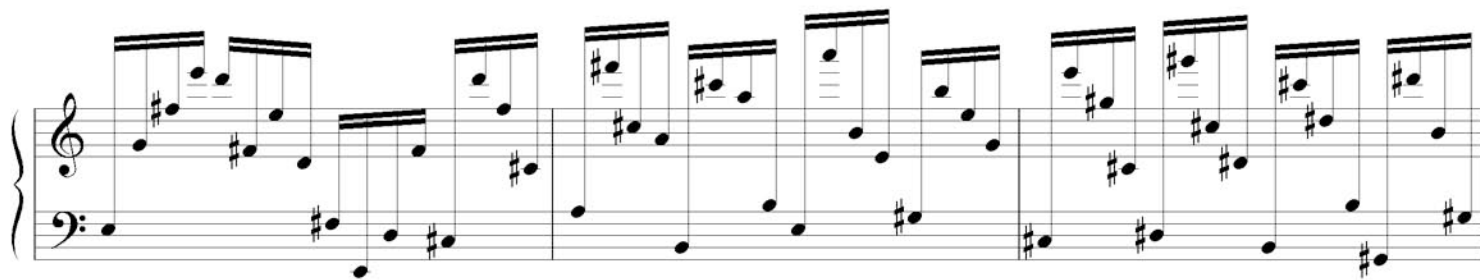
"Mandelbrot"

Jordan Nobles

fast but rubato

Piano

The first system of musical notation for 'Fragments' consists of a grand staff with a treble and bass clef. The time signature is common time (C). The key signature has one sharp (F#). The melody in the treble clef begins with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, 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Fragments

for solo piano

"Nietzsche"

Jordan Nobles

Start Tremolo slowly, then accelerate

Each measure can be whatever length is desired

Piano

pp
And. sempre

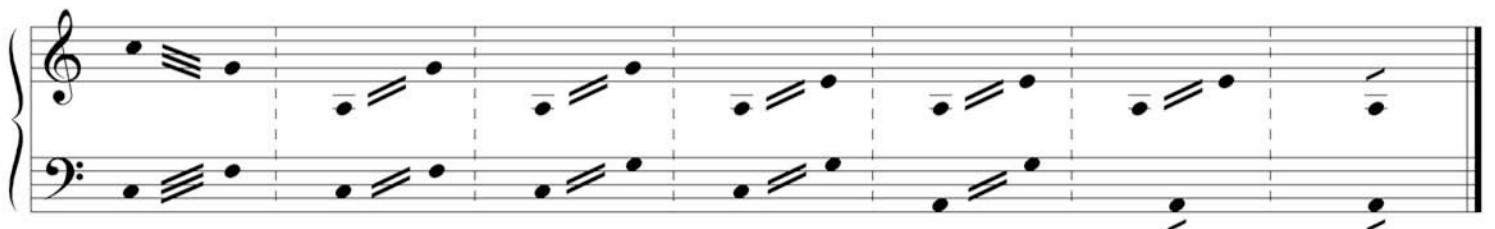
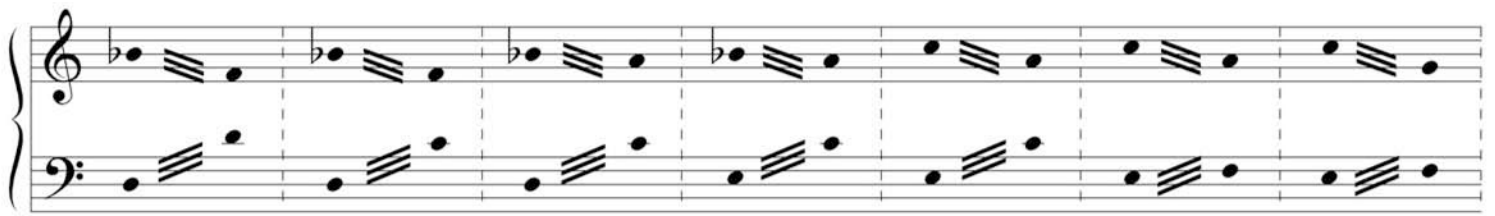
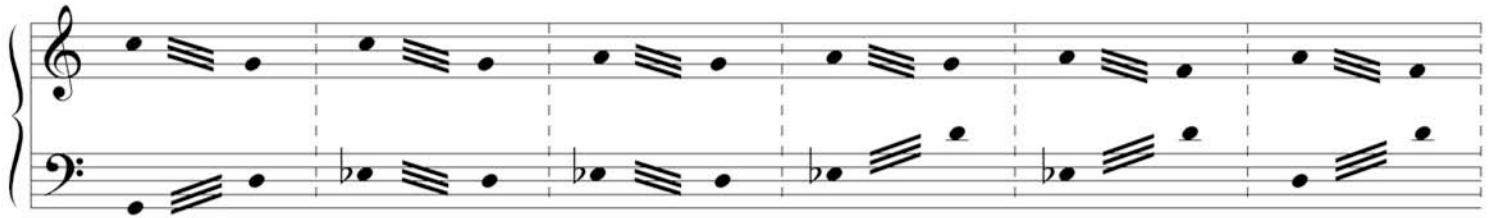
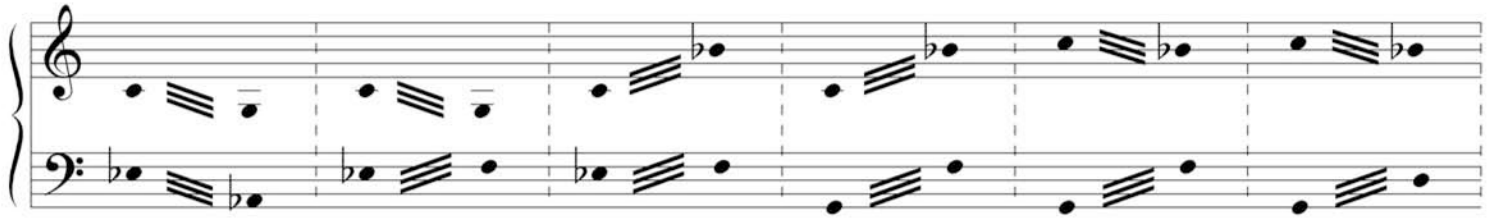
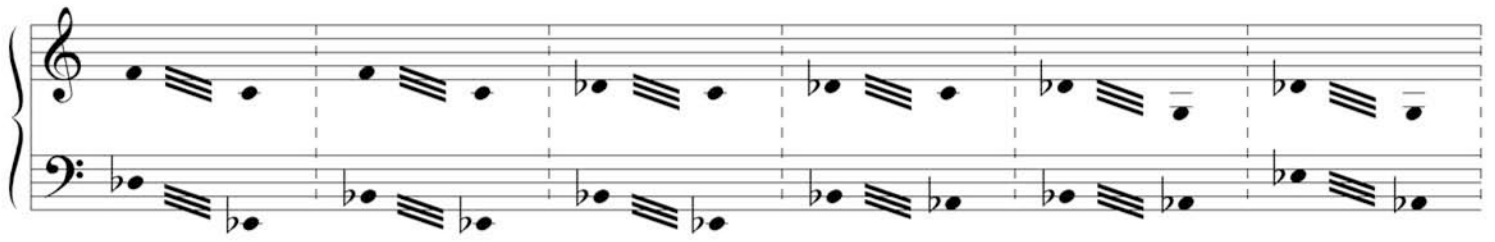
The first system of musical notation for 'Fragments' consists of two staves, Treble and Bass. The Treble staff begins with a single quarter note (F#4) in the first measure, followed by a half note (F#4) in the second measure, and then a series of eighth notes (F#4, G#4, A#4, B#4) in the third, fourth, fifth, and sixth measures. The Bass staff begins with a single quarter note (F#3) in the first measure, followed by a half note (F#3) in the second measure, and then a series of eighth notes (F#3, G#3, A#3, B#3) in the third, fourth, fifth, and sixth measures. The dynamics *pp* and *And. sempre* are indicated below the Bass staff.

The second system of musical notation consists of two staves, Treble and Bass. The Treble staff begins with a quarter note (F#4) in the first measure, followed by a half note (F#4) in the second measure, and then a series of eighth notes (F#4, G#4, A#4, B#4) in the third, fourth, fifth, and sixth measures. The Bass staff begins with a quarter note (F#3) in the first measure, followed by a half note (F#3) in the second measure, and then a series of eighth notes (F#3, G#3, A#3, B#3) in the third, fourth, fifth, and sixth measures.

The third system of musical notation consists of two staves, Treble and Bass. The Treble staff begins with a quarter note (F#4) in the first measure, followed by a half note (F#4) in the second measure, and then a series of eighth notes (F#4, G#4, A#4, B#4) in the third, fourth, fifth, and sixth measures. The Bass staff begins with a quarter note (F#3) in the first measure, followed by a half note (F#3) in the second measure, and then a series of eighth notes (F#3, G#3, A#3, B#3) in the third, fourth, fifth, and sixth measures.

The fourth system of musical notation consists of two staves, Treble and Bass. The Treble staff begins with a quarter note (F#4) in the first measure, followed by a half note (F#4) in the second measure, and then a series of eighth notes (F#4, G#4, A#4, B#4) in the third, fourth, fifth, and sixth measures. The Bass staff begins with a quarter note (F#3) in the first measure, followed by a half note (F#3) in the second measure, and then a series of eighth notes (F#3, G#3, A#3, B#3) in the third, fourth, fifth, and sixth measures.

The fifth system of musical notation consists of two staves, Treble and Bass. The Treble staff begins with a quarter note (F#4) in the first measure, followed by a half note (F#4) in the second measure, and then a series of eighth notes (F#4, G#4, A#4, B#4) in the third, fourth, fifth, and sixth measures. The Bass staff begins with a quarter note (F#3) in the first measure, followed by a half note (F#3) in the second measure, and then a series of eighth notes (F#3, G#3, A#3, B#3) in the third, fourth, fifth, and sixth measures.



Fragments

for solo piano
"Nemo"

Jordan Nobles

♩ = 60

Piano

pp
Red. sempre

The first system of musical notation for 'Fragments' consists of two staves, treble and bass, joined by a brace on the left. The time signature is common time (C). The key signature has one sharp (F#). The melody in the treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note A4. The bass staff begins with a half note G3, followed by a half note A3, then a half note B3, and ends with a half note A3. The dynamics *pp* and the instruction *Red. sempre* are written below the bass staff.

The second system of musical notation continues the piece. The treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note A4. The bass staff begins with a half note G3, followed by a half note A3, then a half note B3, and ends with a half note A3.

The third system of musical notation continues the piece. The treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note A4. The bass staff begins with a half note G3, followed by a half note A3, then a half note B3, and ends with a half note A3. The dynamic *pp* is written below the bass staff.

The fourth system of musical notation concludes the piece. The treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note A4. The bass staff begins with a half note G3, followed by a half note A3, then a half note B3, and ends with a half note A3. The piece ends with a double bar line.

Fragments

for solo piano

“Whiterabbit”

Jordan Nobles

fast but rubato

Randomly play each bar 1-4 times

Sva

Piano

The first system of musical notation consists of two staves. The upper staff is marked with a dashed line and the tempo marking 'Sva'. It contains five measures, each featuring a sixteenth-note triplet (indicated by a bracket with the number '6') in the right hand. The lower staff provides a harmonic accompaniment with various chords and single notes. The key signature has one sharp (F#).

And.sempre

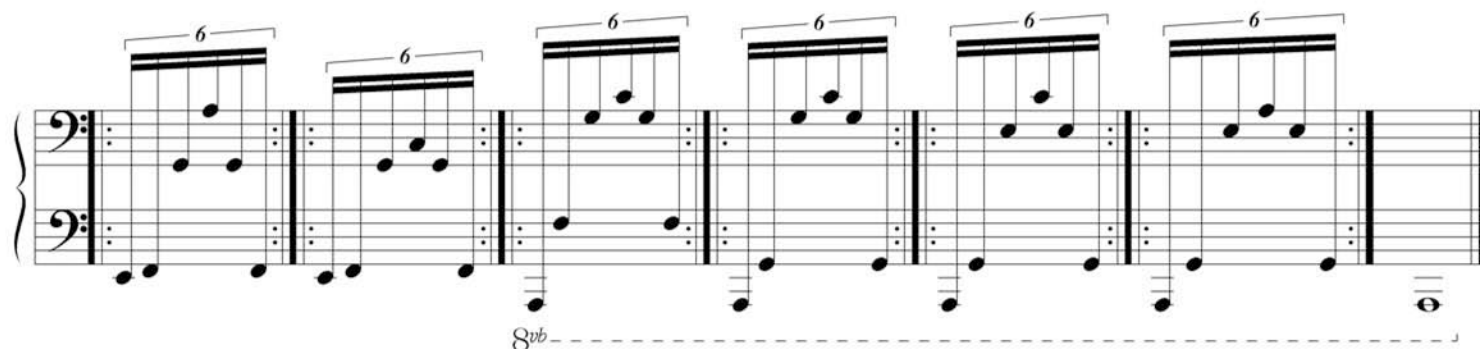
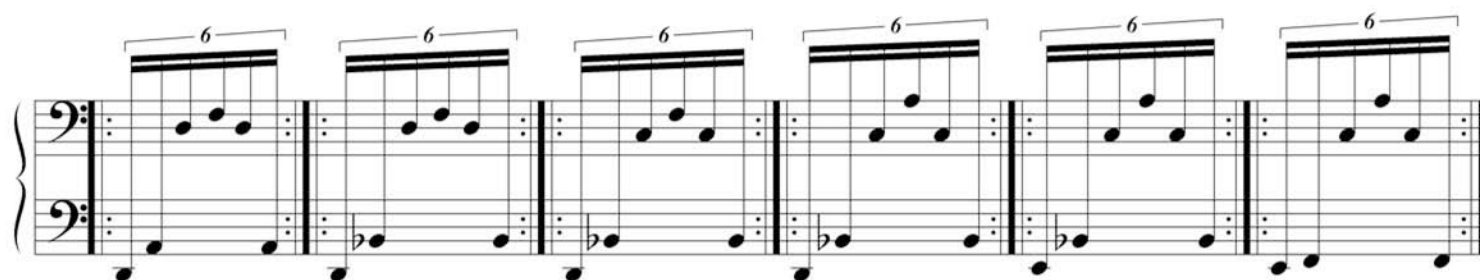
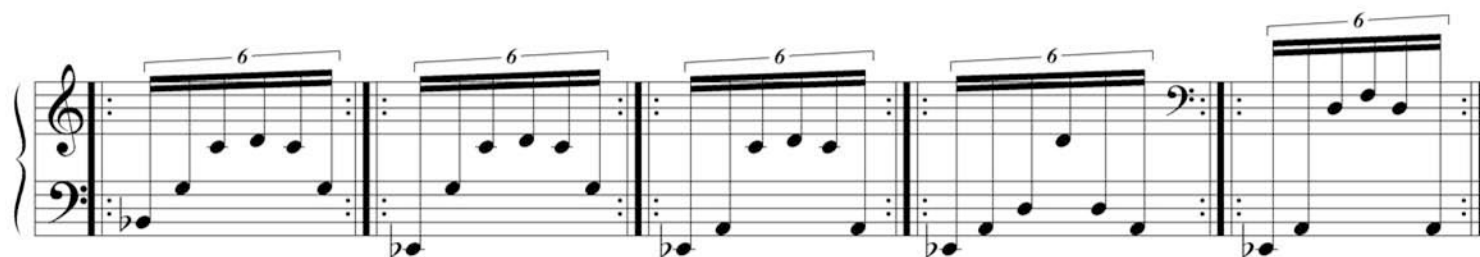
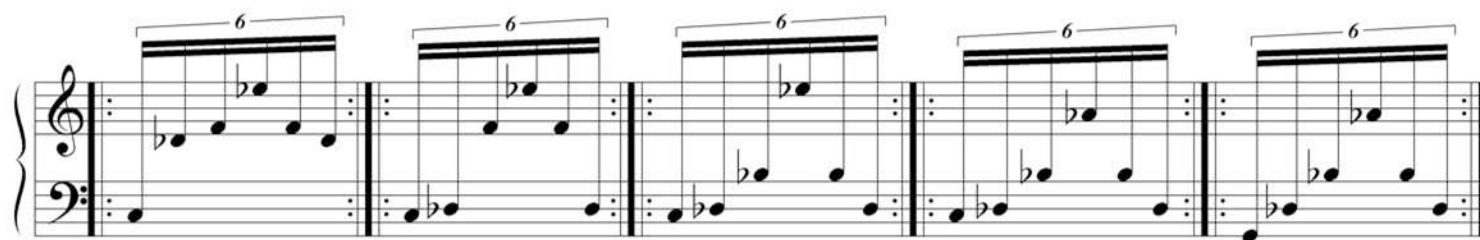
The second system of musical notation consists of two staves. The upper staff is marked with a dashed line and the tempo marking 'And.sempre'. It contains five measures, each featuring a sixteenth-note triplet (indicated by a bracket with the number '6') in the right hand. The lower staff provides a harmonic accompaniment. The key signature has one sharp (F#).

Sva

The third system of musical notation consists of two staves. The upper staff is marked with a dashed line and the tempo marking 'Sva'. It contains five measures, each featuring a sixteenth-note triplet (indicated by a bracket with the number '6') in the right hand. The lower staff provides a harmonic accompaniment. The key signature has one sharp (F#).

The fourth system of musical notation consists of two staves. It contains five measures, each featuring a sixteenth-note triplet (indicated by a bracket with the number '6') in the right hand. The lower staff provides a harmonic accompaniment. The key signature has one sharp (F#).

The fifth system of musical notation consists of two staves. It contains five measures, each featuring a sixteenth-note triplet (indicated by a bracket with the number '6') in the right hand. The lower staff provides a harmonic accompaniment. The key signature has one sharp (F#).



8vb