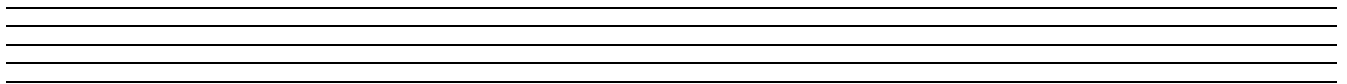


Deep Field

for electric guitar quartet

Jordan Nobles



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for electric guitar quartet

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PERFORMANCE NOTES

Deep Field is a work comprised of multiple sections which flow seamlessly together and even overlap.

The duration of the each of the sections and the piece in general is open and can be determined during performance.

There is no pulse required or desired in this piece, and no parts.

The music material is a series of chords, often with open strings, which each guitarist freely chooses amongst. White notes are optional tones in the chords.

Guitarists can switch among available chords whenever they wish and pause to listen in between chords, as long as someone is always playing.

Everyone plays soft and quietly throughout, with a clean and warm tone.

Reverb and delay can be used if similar to the other players.

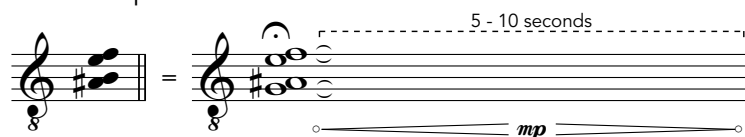
Not everyone should move suddenly to the next section together but gradually move one after another until all are playing the new section.

Do not proceed to a new section until everyone is playing the one you are on.

SECTION 1 - SWELLS

Everyone plays chords silently and then swells the volume to and from silence with a volume pedal over the course of 5 to 10 seconds. Change chords frequently.

For example:



SECTION 2 - SINGLE TONES

Everyone plays single notes while holding the chords. Play tones very slowly without a rhythm and not in synch with the other players. Change chords when desired. Let all notes ring.

For example:



SECTION 3 - ARPEGGIOS

Everyone plays the chords in their own time, freely and quietly performing an exaggerated, randomized, arpeggio, repeating some of the notes if desired.

For example:



SECTION 4 - DECELERATING ARPEGGIATIONS

Freely arpeggiate the chords in any pattern (or picking randomly) and decelerate from quick to quite slow while fading out over approximately 5 seconds. Let all notes ring.

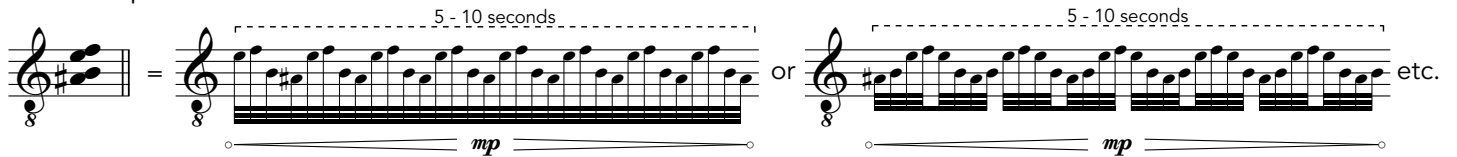
For example:



SECTION 5 - TREMOLOS

Everyone plays chords in a tremolo fashion as fast as possible. Again swelling with a volume pedal to rise from silence into the texture and back out again over the course of 5 - 10 seconds. Let all notes ring.

For example:



SECTION 6 - FREE

Everyone can play freely in the style of any of the previous sections (Swell, Arpeggios, or Tremolos). Also, if desired, solists can improvise over this texture with the following octatonic scale.



SECTION 7 - SINGLE TONES & SWELLS

As in the opening sections. Play less and less frequently. Let notes rings until fade.

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

Play any chords in any order.



There is no need to play all or even most of the chords. Just play the ones that work best for you.



Chords with open strings



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30



Chords with no open strings



31  17fr 8va 



32  14fr 8va 



33  11fr 8va 

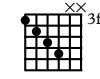

34  8fr 


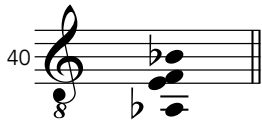
35  5fr 



36  2fr 



37  9fr 



38  6fr 

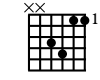

39  3fr 



40  3fr 



41  3fr 



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

43  9fr 



44  12fr 



45  15fr 8va 



46  3fr 



47  4fr 



48  7fr 



49  10fr 



50  13fr 



51  3fr 



52  6fr 



53  9fr 



54  12fr 


55  18fr 8va 

56  3fr 

57  6fr 

58  9fr 

59  12fr 

60  15fr 