

EVENT HORIZON

long tones for quietly sustaining instruments

JORDAN NOBLES

Musicians are coordinated by timers (stopwatch, clock, etc.), and perform long steady tones at their own discretion.

Each note chosen should be performed very softly and quietly and held for the duration of a single breath or bow.

Notes can be performed in any octave as long as it can be quiet. Noteheads indicate how long a note should be held. ● = shorter (up to 10 seconds) ○ = longer (up to 20 seconds)

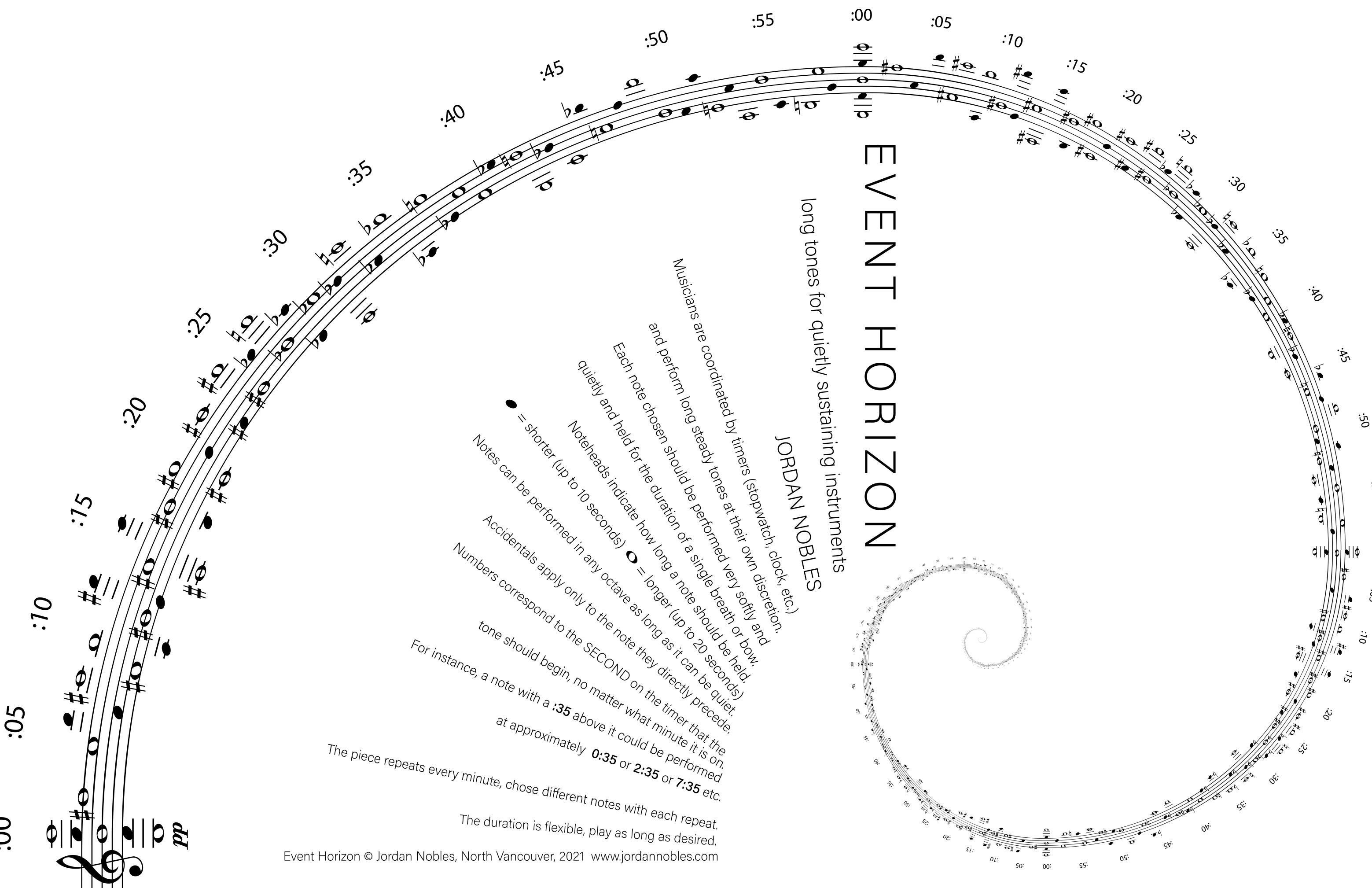
Accidentals apply only to the note they directly precede. Numbers correspond to the SECOND on the timer that the tone should begin, no matter what minute it is on, at approximately 0:35 or 2:35 or 7:35 etc.

For instance, a note with a :35 above it could be performed

The piece repeats every minute, chose different notes with each repeat.

The duration is flexible, play as long as desired.

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Stave for C Instruments (Treble Clef)

Musical score for Treble Clef stave. The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are represented by vertical stems with horizontal dashes indicating duration. The score starts at :00 with a short note (solid dot) and continues with a series of longer notes (open circles) and shorter notes (solid dots). The notes are distributed across the staff, with some notes having stems pointing up and others down. The score ends at :55.

Stave for C Instruments (Alto Clef)

Musical score for Alto Clef stave. The score consists of a single staff with an alto clef, a key signature of one sharp (F#), and a common time signature. The notes are represented by vertical stems with horizontal dashes indicating duration. The score starts at :00 with a short note (solid dot) and continues with a series of longer notes (open circles) and shorter notes (solid dots). The notes are distributed across the staff, with some notes having stems pointing up and others down. The score ends at :55.

Stave for C Instruments (Bass Clef)

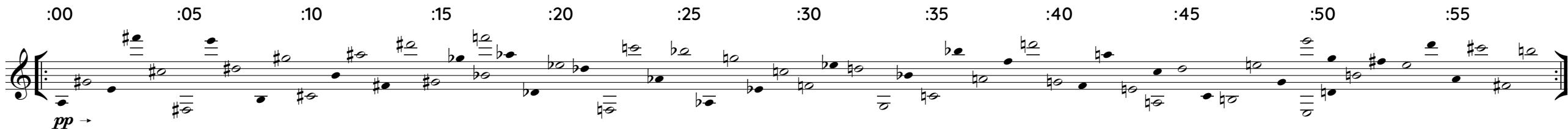
Musical score for Bass Clef stave. The score consists of a single staff with a bass clef, a key signature of one sharp (F#), and a common time signature. The notes are represented by vertical stems with horizontal dashes indicating duration. The score starts at :00 with a short note (solid dot) and continues with a series of longer notes (open circles) and shorter notes (solid dots). The notes are distributed across the staff, with some notes having stems pointing up and others down. The score ends at :55.

- Musicians are coordinated by timers (stopwatch, clock, etc.) and perform long steady tones at their own discretion.
- Each note chosen should be performed very softly and quietly and held for the duration of a single breath or slow bow.
- Noteheads indicate the maximum length a note should be held. ● = shorter (up to 10 seconds); ○ = longer (up to 20 seconds)
- Notes can be performed **in any octave** as long as it can be quiet.
- Accidentals apply only to the note they directly precede.
- The numbers above correspond to the SECOND on the timer that the tone should begin, no matter what minute it is on.
- For instance, a note with a :35 above it could be performed at approximately 0:35 or 2:35 or 7:35, etc.
- The piece loops every minute, but chose different notes with each repeat.
- The duration is flexible, play as long as desired.

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Stave for Instruments in Bi



A musical score for instruments in Bi. The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff is divided into 11 measures, each starting with a note head and a colon followed by a two-digit number indicating the second of a minute. The notes are mostly quarter notes, with some eighth and sixteenth notes. Accidental markings (sharps and flats) are placed directly above or below the note heads. The dynamic instruction *pp* is written at the beginning of the staff.

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Stave for Instruments in Ei



A musical score for instruments in Ei. The structure is identical to the Bi score, featuring a single staff with a treble clef, a key signature of one sharp (F#), and common time. It contains 11 measures with notes starting at :00, :05, :10, etc., up to :55. The notes and accidentals are similar to the Bi version. The dynamic instruction *pp* is also present at the start.

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- Each note chosen should be performed very softly and quietly and held for the duration of a single breath or slow bow.
- Noteheads indicate the maximum length a note should be held. *●* = shorter (up to 10 seconds); *○* = longer (up to 20 seconds)
- Notes can be performed **in any octave** as long as it can be quiet.
- Accidentals apply only to the note they directly precede.
- The numbers above correspond to the SECOND on the timer that the tone should begin, no matter what minute it is on.
- For instance, a note with a :35 above it could be performed at approximately 0:35 or 2:35 or 7:35, etc.
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Stave for Instruments in F

A musical staff for instruments in F major. The staff begins at :00 with a note head containing a solid black circle (●). It continues with a series of notes, some with heads containing a solid black circle (●) and others with a hollow circle (○). Accidentals such as sharps (#) and flats (b) are present. The staff ends at :55. Measure numbers are placed above the staff at :05, :10, :15, :20, :25, :30, :35, :40, :45, :50, and :55. Dynamics "pp →" are indicated at the beginning of the staff.

Stave for Instruments in G

A musical staff for instruments in G major. The staff begins at :00 with a note head containing a solid black circle (●). It continues with a series of notes, some with heads containing a solid black circle (●) and others with a hollow circle (○). Accidentals such as sharps (#) and flats (b) are present. The staff ends at :55. Measure numbers are placed above the staff at :05, :10, :15, :20, :25, :30, :35, :40, :45, :50, and :55. Dynamics "pp →" are indicated at the beginning of the staff.

Stave for Instruments in A

A musical staff for instruments in A major. The staff begins at :00 with a note head containing a solid black circle (●). It continues with a series of notes, some with heads containing a solid black circle (●) and others with a hollow circle (○). Accidentals such as sharps (#) and flats (b) are present. The staff ends at :55. Measure numbers are placed above the staff at :05, :10, :15, :20, :25, :30, :35, :40, :45, :50, and :55. Dynamics "pp →" are indicated at the beginning of the staff.

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