



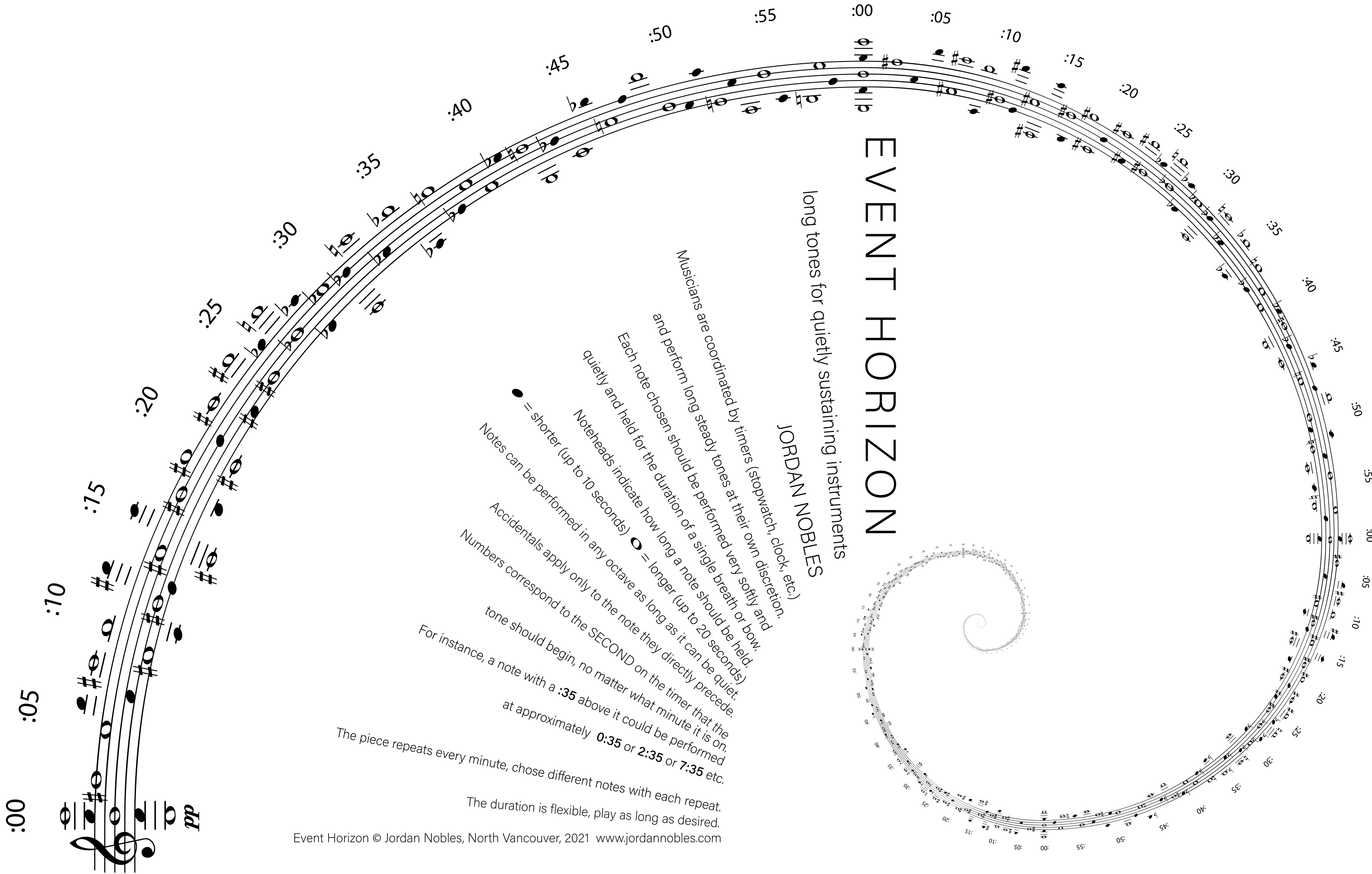
EVENT HORIZON

long tones for quietly sustaining instruments

JORDAN NOBLES

Musicians are coordinated by timers (stopwatch, clock, etc.) and perform long steady tones at their own discretion. Each note chosen should be performed very softly and quietly and held for the duration of a single breath or bow. Noteheads indicate how long a note should be held.  = longer (up to 20 seconds)  = shorter (up to 10 seconds) Notes can be performed in any octave as long as it can be quiet. Accidentals apply only to the SECOND on the timer that the tone should begin, no matter what minute it is on. Numbers correspond to the SECOND above it could be performed. For instance, a note with a :35 above it could be performed at approximately 0:35 or 2:35 or 7:35 etc. The piece repeats every minute, chose different notes with each repeat. The duration is flexible, play as long as desired.

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Stave for C Instruments (Treble Clef)

:00 :05 :10 :15 :20 :25 :30 :35 :40 :45 :50 :55

pp →

This musical staff for Treble Clef instruments contains a sequence of 24 notes. Each note is preceded by a duration (e.g., :00, :05, :10, etc.) and an accidental (sharps, flats, or naturals). The notes are written as half notes. The sequence begins with a whole rest at :00, followed by a series of notes that generally move upwards in pitch, with some chromatic and diatonic intervals. The staff ends with a double bar line and repeat dots.

Stave for C Instruments (Alto Clef)

:00 :05 :10 :15 :20 :25 :30 :35 :40 :45 :50 :55

pp →

This musical staff for Alto Clef instruments contains a sequence of 24 notes, identical in notation to the Treble Clef staff. Each note is preceded by a duration and an accidental. The notes are written as half notes. The sequence begins with a whole rest at :00, followed by a series of notes that generally move upwards in pitch. The staff ends with a double bar line and repeat dots.

Stave for C Instruments (Bass Clef)

:00 :05 :10 :15 :20 :25 :30 :35 :40 :45 :50 :55

pp →

This musical staff for Bass Clef instruments contains a sequence of 24 notes, identical in notation to the Treble and Alto Clef staves. Each note is preceded by a duration and an accidental. The notes are written as half notes. The sequence begins with a whole rest at :00, followed by a series of notes that generally move upwards in pitch. The staff ends with a double bar line and repeat dots.

- Musicians are coordinated by timers (stopwatch, clock, etc.) and perform long steady tones at their own discretion.
- Each note chosen should be performed very softly and quietly and held for the duration of a single breath or slow bow.
- Noteheads indicate the maximum length a note should be held. ● = shorter (up to 10 seconds); ○ = longer (up to 20 seconds)
- Notes can be performed **in any octave** as long as it can be quiet.
- Accidentals apply only to the note they directly precede.
- The numbers above correspond to the SECOND on the timer that the tone should begin, no matter what minute it is on.
- For instance, a note with a :35 above it could be performed at approximately 0:35 or 2:35 or 7:35, etc.
- The piece loops every minute, but chose different notes with each repeat.
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Stave for Instruments in Bi

00 05 10 15 20 25 30 35 40 45 50 55

pp →

A musical staff in treble clef with a repeat sign at the beginning and end. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and noteheads. Above the staff, time markers are placed at 5-second intervals from :00 to :55. The notes are mostly half notes, with some quarter notes. The dynamics start with a piano (pp) marking and an arrow pointing to the first note.

Stave for Instruments in Ei

00 05 10 15 20 25 30 35 40 45 50 55

pp →

A musical staff in treble clef with a repeat sign at the beginning and end. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and noteheads. Above the staff, time markers are placed at 5-second intervals from :00 to :55. The notes are mostly half notes, with some quarter notes. The dynamics start with a piano (pp) marking and an arrow pointing to the first note.

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Stave for Instruments in F

Time markers: :00 :05 :10 :15 :20 :25 :30 :35 :40 :45 :50 :55

pp →

This musical staff is for instruments in the key of F. It features a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and note heads. Above the staff, time markers from :00 to :55 in 5-second increments indicate when each note should begin. The notes are mostly half notes and whole notes, with some beamed eighth notes. The piece starts with a piano (pp) dynamic and a rightward arrow indicating the direction of the sequence.

Stave for Instruments in G

Time markers: :00 :05 :10 :15 :20 :25 :30 :35 :40 :45 :50 :55

pp →

This musical staff is for instruments in the key of G. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes with various accidentals and note heads. Above the staff, time markers from :00 to :55 in 5-second increments indicate when each note should begin. The notes are mostly half notes and whole notes, with some beamed eighth notes. The piece starts with a piano (pp) dynamic and a rightward arrow indicating the direction of the sequence.

Stave for Instruments in A

Time markers: :00 :05 :10 :15 :20 :25 :30 :35 :40 :45 :50 :55

pp →

This musical staff is for instruments in the key of A. It features a treble clef and a key signature of three sharps (F#, C#, and G#). The staff contains a sequence of notes with various accidentals and note heads. Above the staff, time markers from :00 to :55 in 5-second increments indicate when each note should begin. The notes are mostly half notes and whole notes, with some beamed eighth notes. The piece starts with a piano (pp) dynamic and a rightward arrow indicating the direction of the sequence.

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